## Varud Episode 27a

(0:20 - 0:38)

If nothing else happens overnight, you guys are able to awaken, refreshed, ready to go. Which means if you have lost a hit point, you may regain a hit point back. I'm guessing we recover fatigue? Yes, you recover your fatigue.

(0:38 - 0:52)

For those of you who have rolls for improvement, you may do so. Oh shit! Come on! I rolled a three on my fucking thoughts roll! Now I have to beat 75 twice. Okay, Neil, I'm not touching the fucking table.

(0:52 - 1:03)

That was my to-hit roll. Are you seriously? Are you seriously improving that again? I'm at 86 and I dropped to 94. The fuck, bro? I have a video recording of me doing this.

(1:04 - 1:07)

Well, grapple's not improving. The actual shit. Come on, give me a ten.

(1:07 - 1:10)

And gun long is a six. Fuck me. God damn it.

(1:12 - 1:20)

All right, well. What are you at, A-Tel? What is this fucking stupid-ass melee shit at now? I'm at 95. Oh, fucking eat a dick.

(1:22 - 1:29)

Actually, eat a dick. That is genuinely bonkers. So basically, you can only fumble.

(1:29 - 1:34)

Like, you can hit and fumble. Yeah, you can only fumble. I mean, I have four numbers of miss.

(1:36 - 1:49)

I'm very paranoid about the cameras. All right, everyone improved? Everyone done what they can? I'm not improved. I didn't improve anything.

(1:50 - 1:53)

Oh, my God. I'm sorry, mate. What a fucking shame.

(1:55 - 2:00)

I'm having a bad day. You had a bad day yesterday. Today, you're fine.

(2:02 - 2:10)

Yeah, you wake up. I want you to have reduced your actions by one. I'll take it off the quad.

(2:10 - 2:14)

Taking it off the quad for four. Oh, wait, no. We're not quad anymore.

(2:14 - 2:18)

Yeah, no, we're bike. Yeah, take it off your bike. Take your bike ration first, guys.

(2:18 - 2:24)

Eat your bike rations. Eat your bike. She didn't get a bike ration.

(2:26 - 2:30)

She didn't get a bike ration? Nope. I'll feed her my bike ration. Okay, thank you.

(2:30 - 2:36)

I no longer have a bike ration. We have a lot of rations, though, somewhere. Yeah, two of them were in my bag.

(2:36 - 2:49)

We have more rations somewhere. In our pockets, that's it. What? We have, like, a bag of... What happened to Bryce's fucking eight? And then the more that we got at the house, and then the more that we got... We couldn't carry it, man.

(2:50 - 3:02)

Bryce was the mule. No, we carried all of Bryce's stuff, but it's... Let me see. We had four rations spare when we left the Bryce place.

(3:03 - 3:07)

We found three more rations. Then we ate four rations. And then we found three more rations.

(3:07 - 3:16)

So we only had six rations. And then we spread those out. We found a lot of rations at the place where the people were staying.

(3:16 - 3:21)

Where we stayed last night, or at the airstrip. Airstrip. We found three rations there.

(3:22 - 3:26)

It was only three. And then we found ramen noodles. Yeah, that was three more.

(3:27 - 3:34)

And then there was four original from Bryce leftovers. We ate four last night. Bryce died with eight rations, I think.

(3:35 - 3:39)

Like, me and him were down to, like, one ration each. I don't care. No, that's right.

(3:40 - 3:47)

He had zero rations in his pockets. I'm currently carrying two on my own. Abigail is carrying three.

(3:47 - 3:52)

But my bike is empty. Okay, well, yeah. We just ate all the bike rations.

(3:53 - 4:03)

And the rest of the rations have been distributed. And unless people haven't been riding down, then... It's just a trail of food. Okay.

(4:04 - 4:07)

Everyone is rationed down. Fatigued. Reset.

(4:07 - 4:17)

You have done your improvement rolls. I think the only thing left to do is if you want to do a medicine check on yourself. Yes.

(4:18 - 4:26)

Let's say Abby helps you this time. All right. It's a fail.

(4:27 - 4:34)

How'd you get a fail on your medicine? I got an idea. Jesus. You needed to use that during your improvement rolls.

(4:34 - 5:03)

Yeah, I did. You receive one hit point as Abby sits and kind of like helps. While they're doing that, I think that as the most neutral party with the ability to speak, I will be going next door to have the inevitable chat with the others about us both going to the same place.

(5:04 - 5:14)

I'm perfectly well-timed as you're watching everyone just kind of pack everything up. You're already packed, ready to go. You see Nonny just kind of be intended to.

(5:15 - 5:33)

Yeah, you get up, you go over, and yeah, perfectly timing as you're going over there. You see that they are already outside of their side and they have their backpacks on, kind of like doing a last minute check. Like, is everything here? Do we have everything tied up? Have we got our weapons? Are they sharp? Are they full of bullets? You see them doing that.

(5:34 - 5:42)

Hello. Hey, she says. Not here to talk about any of the drama going on.

(5:44 - 6:08)

There does remain the fact that we are more or less following each other in the same direction. We'll keep our distance if you keep yours. If you need anything, just, you know, don't approach too fast and we'll be good, I guess.

(6:09 - 6:19)

Unless you want to set up a signal or something. I don't think that that will be necessary. We have a much faster mode of transport than you do.

(6:21 - 6:31)

Okay. All right, then. Unless there's anything that y'all need, then.

(6:33 - 6:44)

You see them look at each other and, like, they shake their head. And can you roll a charm for me? Oh, God. I, for one, was very charmed.

(6:49 - 7:01)

Bet you wish you were lying now, wouldn't you? I would need quite a bit of luck. I don't think it's a good idea. It's a 33 on 10.

(7:03 - 7:20)

Yeah, I wasn't ever meant to be charming. Yeah, you see them look at each other and he shakes his head and she says, regardless of Nonni, good luck in your travels. Thank you.

(7:20 - 7:34)

If anything happens to us, we're carrying something important over to hub. It needs to make it to the airstrip. Worse comes to worse.

(7:35 - 7:48)

What is it? Maybe the one of you that doesn't have the problem with the others come in and let them tell you. I knew I met up with them the other day. It's very important.

(7:50 - 7:58)

You hear them converse very quickly in quiet Icelandic and the guy nods. Okay. Be quick.

(7:58 - 8:13)

We need to leave. Of course. And yeah, he comes in and you guys see, as I described the day before, guy, stubble, scarf around his throat at the moment, wearing a bit of a thermal hat.

(8:15 - 8:28)

He has a, I don't want to be here, aura coming off of him. There's no insight needed. Hey, Ollie, you want to explain to him all the stuff you've told me? I didn't want to miss anything and try myself.

(8:30 - 8:35)

Oh, yeah. About where we're going and what we're doing is important. We're going to the same place.

(8:36 - 8:40)

I figure if anything happens to us, they could, you know. Yeah. Okay.

(8:40 - 8:50)

Abigail will slip out. That makes sense. Long story short, there are people working on trying to figure the whole zombie apocalypse out.

(8:50 - 9:01)

He raises a hand and politely requests you switch to Icelandic. Very good. In Icelandic, there are people in Scotland trying to figure the zombie apocalypse things out.

(9:03 - 9:13)

And our aunt, who was a virologist, is a virologist, was in contact with them. She was trying to deliver stuff, couldn't because she got sick. We took over her journey and we are there.

(9:14 - 9:23)

It's supposed to meet an airplane in a week. We have a couple of blood vials on us that we're trying to deliver there. Give him just a basic idea.

(9:23 - 9:32)

He doesn't have to buy it full hog. He just nods and he's like, Hup. Yeah.

(9:34 - 9:42)

Sharks puts a hand out. If we make it there, sure, I'll give it a shot. You guys are on the way to Hapnia.

(9:43 - 9:55)

Where are you guys going? A little up the road. Friend Affairs has gotten himself a little bit stuck and in trouble. So I'm going to go up there and see what we can do to get him out.

(9:56 - 10:03)

Stuck in trouble. Zombies? He nods. Just the two of you going there? He nods.

(10:04 - 10:10)

Are you any good with a pistol? He has a pistol. And he nods. All right.

(10:12 - 10:20)

How's your ammo situation? Plenty fine. Got a friend around here. Got plenty of stuff.

(10:21 - 10:24)

And I'm not going to offer mine. I have very few left. No, you keep it.

(10:25 - 10:35)

We'll either manage it or we won't. There's no point wasting ammo and leaving it on a corpse. So, this thing? It's really important.

(10:35 - 10:44)

I'm not kidding when I say I would offer to help otherwise. Yeah, whatever. If we get up, I'll leave it somewhere at the airport.

(10:44 - 10:50)

I'll make it bloody obvious. But yeah, just give it and you can get going. We kind of press for time.

(10:50 - 10:54)

Want to do as much daylight as possible. Yes. Good travels.

(10:54 - 11:02)

Yeah, you too. So, what are you giving him? Nothing. He's supposed to pick it off our dead corpse.

(11:03 - 11:08)

Okay. I think that was the idea. More or less, yeah.

(11:09 - 11:19)

Sorry, I thought that was implied at some point outside. So, I wasn't going to imply it again inside. I mean, we can give him an Abbey blood well.

(11:20 - 11:34)

Yeah, I mean, we got a supply of it. I think we give him the Abbey blood well and the piece of papers because we have them on the USBs. Right.

(11:34 - 11:42)

Have we confirmed that they are on the USBs? This would be your best guess is it would be the same as on the USBs. Educated guess. Yes.

(11:43 - 11:57)

You would assume probably a little bit more on the USBs than is printed out because this is some papers you would definitely have expected a lot more. But this is like Cliff Notes version, TLDR. Like, it's not as detailed as you want, but it kind of gives you enough idea to get going.

(11:57 - 12:12)

Okay. Like, kind of reluctantly just like hold on to it. It was like, sure, if you think this is the best idea.

(12:13 - 12:28)

I mean, if we eat shit and just, I don't know, die in a ditch somewhere, then at least something gets delivered. Okay, yeah. And these are mostly redundant, so this is just a security blanket kind of situation.

(12:28 - 12:33)

Yeah. Well, if best guess applies, then sure. Yes.

(12:34 - 12:42)

Well, it also gives them something to look at to maybe believe the story a little bit more. Okay. And I like hold it out to him.

(12:42 - 12:51)

Yeah, he just puts a hand out. Like, he's just like, fucking get on with it, man. Yeah, I like hold on to it a little too long before like, yeah.

(12:51 - 13:04)

Are you also handing over blood or just the papers? A single vial of Abby's blood. Yeah, he takes it and he's just like, fuck. Keep that safe.

(13:04 - 13:10)

It's immune blood. And it's a... Yeah, fuck off. And he turns around and leaves.

(13:12 - 13:22)

Oh, he doesn't believe in immune people. I mean, seeing is believing in these day and age. I wouldn't believe that zombies would exist until, you know.

(13:23 - 13:31)

Fair, but I believed in Santa Claus and I've seen him multiple times. Abby slips back into that group. What, you mean the 13 ones? Yes, all 13.

(13:31 - 13:48)

Yeah. They're wild, huh? You guys hear the sound of a fairly loud engine kicking into life. The singular? Yep.

(13:49 - 13:57)

Yeah, they got a quad. It does not have the same ring to it as a quad. Oh, they got a badass motorcycle.

(13:57 - 14:03)

Of course they do. I was thinking like a monster truck in my mind. I'm like, oh my god, that would be great.

(14:04 - 14:15)

We would have seen it. How did he get behind the building, man? Yeah, nobody went behind the building. I wanted you to go behind the building because I could tell you that there is, well, it's not a badass motorbike, but it's a motorbike.

(14:15 - 14:24)

It's a fucking Harley Davidson with decals. It's a Vespa. It is a British Triumph in Bonneville Green, so you can all eat a dick.

(14:24 - 14:33)

You know they were scared all night that we were going to steal that. We should get bonus charisma points in the future from them for not stealing that. We should have stole that.

(14:35 - 14:42)

No, no, you didn't think to check. Nobody's getting a bonus anything. Oh, I know, but if you're metagaming, they don't know that.

(14:42 - 14:55)

They know that we didn't check. If you didn't see the bike to be tempted, then there is no temptation points to reward you luck with. No, I don't want luck.

(14:55 - 15:16)

I want them to believe us more because they might not know that we didn't see their bike. Well, you know, a loud engine goes off in the distance. And that's it.

(15:16 - 15:25)

They're gone. Sounds like they were driving like a garden engine thing. Grass cutter.

(15:26 - 15:34)

Oh, yeah. The engine seemed very improperly like insulated. Aren't those really slow? Yeah, I guess they just really don't like walking.

(15:38 - 15:46)

Abigail will look over at Colin just like, ah, idiots. Lawnmower is the word. God, I'm so smart.

(15:47 - 15:59)

All right. You know, the thing that a zombie could just walk up to and. Like, leapers never hit Jordan because they always overcalculate.

(16:02 - 16:15)

Yeah, you guys managed to pack up your shit. You put it back on your bicycles for those of you who have extra carry cargo. And you're able to make your way.

(16:16 - 16:38)

You don't think that they would know where to get more of those motorcycles? Yeah, you definitely clearly wasn't a lawnmower because they're not still fucking here. So, yeah. Well, we could have asked them, but I don't know.

(16:38 - 16:43)

It's since it's not a lawnmower. I don't think we're going to catch up with them. I mean, I wish it was a lawnmower.

(16:43 - 16:55)

Then I could catch up to them and ask. You arrive at the fork proper. Only do you want a lawnmower? You guys turn right.

(16:55 - 17:13)

I am simply having fun with the stupidity. You travel on the right for a while. Again, no racks of cars anywhere.

(17:14 - 17:25)

The scenery is much as it was before. Much in the way of lava rocks covered in a variety of mosses. The mountain on your left.

(17:26 - 17:35)

You see the mountain range getting closer and closer to you. Closer to the edge of the road. It's getting colder the more that you cycle.

(17:35 - 17:44)

It's clear. We can still see pretty well, but it's significantly getting colder. Wind, not really here.

(17:44 - 17:53)

Just getting more and more cold. You see ahead of you after probably less than an hour of cycling. You see a bridge.

(17:54 - 18:10)

You see a path that goes up to the left that follows the river. Can I get you guys to make a group look? God damn it. Oh, we skipped the section of recordings today so we don't get a second look.

(18:10 - 18:22)

No. Yeah, no, that's a fail. Ahead of you, you see the bridge over a very wide river.

(18:23 - 18:39)

It is very fast moving and very deep. It's quite loud. As you approach the bridge, you can see that there is a big crack in the bridge.

(18:40 - 19:10)

You can see that there is definitely a section that has fallen into the river. It's quite a wide missing section, but it's not completely without merit of potentially being able to cross it, provided you have something, a plan or an idea. Or you'll have to take the turning to the left and go around.

(19:12 - 19:28)

I would like to track motorcycle tracks to see where they might have taken Take a track. That's a hard success. You see the tracks come up to the edge.

(19:28 - 19:46)

You see a couple of sets of footprints down, clearly wandering about left and right, backwards and forwards all around. And you see that the tracks double back on themselves and go along the other path. I genuinely know nothing about this area.

(19:48 - 19:59)

Well, it seems to be the direction that they went. Here's some tracks. I mean, if they met it across, then surely that would be the right choice.

(20:00 - 20:09)

They didn't. They went up there, didn't they? Yeah, they doubled back and went up the other path. I was on my phone and I picked that up.

(20:09 - 20:18)

Yeah, I was looking at maps. Trying to figure out where you were? I was looking at the map you handed us on Discord. It cuts off before we get here.

(20:18 - 20:27)

Yes, it does. You guys didn't get a new map. How much of a detour do you think that is? Roll a pow? Yeah.

(20:29 - 20:35)

Unless you can bullshit you were here like three weeks ago. No, roll a pow, roll a pow. Three weeks ago.

(20:40 - 20:48)

I rolled a 99. What? Be punished. It's all coming now.

(20:49 - 20:58)

Now that your filthy secrets have been spilled. My power, my weakness. So, that would count as a fumble, right? Yeah.

(20:59 - 21:01)

Fail. Fail. Fail.

(21:01 - 21:11)

Fail. On your fumble, I'm gonna have to make Abbey roll because I can't in good conscience do this to you without having at least someone try. It's probably an extra one or two minutes.

(21:17 - 21:38)

You are... No, I can't. I'm gonna use her luck because I can't do this to you without some sort of good conscience here. You, as you are just like discussing about what's going on, you two at the end of the table just kind of no real idea, no feel for the area.

(21:39 - 22:02)

None that you're pretty certain like, yeah, yeah, this road goes up to the left for like 10 minutes and they're gonna cross over a bridge and it will be fine. And then Abbey writes, is that the Icelandic 10 minutes? It means a two and a half hour detour. 10 minutes, half an hour, an hour, like what's a big deal? Wait, is it a two and a half hour on a car? She shakes her head.

(22:02 - 22:14)

I reckon this is what we'd be doing on the bike. You know what? I'm not crossing that bridge for two and a half hours. That bridge looks fucked.

(22:14 - 22:22)

So then let's go this way. I think so, surely. The detour to not take the bridge is two and a half hours.

(22:22 - 22:25)

Yes. Right? Yes. So the bridge is faster.

(22:25 - 22:29)

Much faster. If you want to get across. Yeah.

(22:29 - 22:44)

You're wanting the two and a half hour? Look at that, this is 10 minutes, man. No, it's, I mean, look at that thing. It's, um, you, you know, you, it's right on the edge on what a normal person think.

(22:44 - 22:51)

I might be able to run a jump that, but that person also may be highly drunk. And not carrying a bicycle. Exactly.

(22:52 - 23:14)

We could build a ramp. Out of what, rocks? Furious crippling. Can I make a ramp? No, it's just like, build a ramp with what? No, I think that's like the, the section that's out, it crosses the entire bridge, right? Yes.

(23:14 - 23:32)

So there is just a gap, probably the size of this table in the middle of the fucking bridge. Obviously not perfectly, just very jagged because section fell. And how high is the bridge? It's more than two

people high.

(23:33 - 23:40)

Dude, I can't give you, it's looking at a picture. Was there a car in the picture? No. Okay.

(23:43 - 23:49)

Almost all the pictures on Google Earth, there's nothing in the section of road. True. For miles.

(23:51 - 24:01)

Is there a car nearby? No. Okay. I think the reason there haven't been any cars is because we are between two sections of bridges that are out.

(24:01 - 24:13)

So basically nobody's driven here. Like the earthquake happened and just all the cars here just went to whatever towns were around and then stopped. Except apparently for some fucking motorbikes.

(24:14 - 24:21)

Yes. Fucking kick ass motorbikes. Wish we had a motorbike, she writes.

(24:22 - 24:29)

Wait, can any of you ride a motorbike? I can ride the quad. I can ride a bike. With our powers combined.

(24:30 - 24:37)

We'll be able to ride two wheels motorized. Oh boy. Then you guys should not get a motorbike.

(24:39 - 24:49)

Especially not with the winter coming. How shit is the road? The path that goes up to the left. Yeah, I mean it's in the similar sort of state as most of the other roads.

(24:49 - 25:02)

There's a lot of debris on it and places there are big cracks. Sometimes you do have to lift your bike up and over the crack or drop it down into one. Yeah, it's kind of as the other roads.

(25:05 - 25:15)

No, I'm not crushing that fucking thing. Not a fucking chance in hell. That's at least four meters

down and into water.

(25:16 - 25:23)

Like active water. Then let's just take these 10 minutes over there. Stop calling it 10 minutes, man.

(25:23 - 25:36)

It's just like what? Like 10, 15 minutes maybe? I don't know exactly why I trust Abigail better than you right now. But just something about the way you're saying it makes me think you don't know. But the way I'm saying it.

(25:36 - 25:46)

Yeah. In what way am I saying it? I need you guys to make a listen. No.

(25:48 - 25:58)

He has become the punished. Never again I will succeed on a roll. I got a normal success.

(25:58 - 26:01)

Okay. I got a no. Okay.

(26:01 - 26:33)

On your normal success, you hear amongst the lava field to your right, you hear the sounds of moaning and scraping. Look over in that direction and you can see definite movement. Old clothes that are tattered, skin that is mostly torn off, revealing a lot of skeletalized remains and sinew.

(26:34 - 26:40)

And there's our alarm clock. Time's up, boys. And I get on the bike and I start paddling the shortcut.

(26:42 - 26:55)

The only cut, I guess. As we start cycling, I am acutely aware that we're running kind of low on rations. So I am kind of looking around for like leftover cars or whatever.

(26:55 - 27:10)

Uh, but the second thing is I, now that we're seeing zombies, my brain realized we're following somebody on a loud bike. Zombies are basically going to be summoned into like an arrow

following them. That's a problem.

(27:10 - 27:15)

Yes. Yes. So we might need to become much more acutely aware of our environment.

(27:16 - 27:30)

So we are probably going to have to stop early today. Uh, just, and we might have to use the tarp to make a makeshift sleeping arrangement. Well, I mean, at the very least we've got to get across the river.

(27:30 - 27:32)

Yes. Let's finish. Yeah.

(27:32 - 27:49)

I'm assuming you guys are cycling and yeah. But we don't need to do that because you're welcome audience and other people at the table. So yeah, we just, I think we might really have to saddle for a supper par day today.

(27:51 - 27:56)

All right. I guess we don't have a choice. Yeah.

(27:57 - 28:14)

I just really don't want us to cycle until the sun starts setting, did not find a safe place to be and also be swarmed with zombies that are now chasing a motorcycle. So we'll see if we can find a building or something across the river. Yes.

(28:14 - 28:24)

That'd be perfect. At this point, you guys are a couple of hours, maybe an hour and a bit in kind of conversating between like this, that and the other. And yeah, you find a little bridge.

(28:25 - 28:39)

This road just turns into it. The road also continues straight forward. Seeing this bridge, you can see that it is in not a great state of repair, but you do see that things have been placed over this gap.

(28:40 - 28:50)

It looks kind of precarious, but if you have a bit of a look around, you're pretty sure the tracks on

the motorbike goes over them. Yeah. I told you.

(28:50 - 28:55)

Told us what? Shortcut. Look, it's here. Now, this was not 10 minutes, it's been an hour.

(28:56 - 29:03)

And also, shut up. Get off my bike and I'm just going to walk it across. Yes.

(29:04 - 29:23)

Opting for the safe path, you guys pick up your bikes and just wheel them over very carefully. Could you get to make a spot or a listen for me, please, guys? Please don't fail me now, Spot, please. I fail Spot.

(29:24 - 29:46)

A hard success on listen. That is a fail because I intended it to be a listen, not a spot because I'm fishing for pips. Only a hard listen, right? Fantastic.

(29:46 - 30:14)

You hear the sounds of shuffling on the other side of the bridge as you hear two low moans coming from the side of the road. And then you spot before everyone else because you heard and you're looking in that direction. You see these two zombies that seem to be slowly shambling towards you guys.

(30:14 - 30:37)

You can see that one of them has a massive, fairly recent cut across the gut area and across their throat. And see the other one is barely shambling afterwards as clearly one of the legs have been broken. What does the rest of the bridge look like from where I'm standing? I'm going to say you guys are perfectly right in the middle of the bridge.

(30:37 - 30:54)

So yeah, it's mostly just covered in like this kind of these wooden planks that you guys are very carefully pushing your bikes over. And then it goes on to like the tarmac bit and that looks fine. All right, I'm going to lean my bike wherever I can safely lean it.

(30:54 - 31:07)

I'm going to move forward and I'm going to pick up one of the planks. I'm going to move it backwards and I'm just going to stand there. Zombie either falls in the water or manages to catch on to the my side of the thing and I'm going to smack it in the head.

(31:10 - 31:24)

You're hoping to lure it into the gap? Well, they've clearly come here for some reason. Probably us scuffling and making noise after the motorbike. So yeah, I'm just going to let them like get on the bridge because the bridge is cracked and broken.

(31:25 - 31:37)

I'm assuming they're going to either get themselves stumbled into the ocean or like I said, like they'll get to me where I removed the piece of plank. They'll fall down there or like barely catch themselves and I can just smack them in the head. Yeah, I'll give them a roll.

(31:41 - 31:53)

I'm going to roll for both because I'm quite lazy. I think I'd probably pass the pistol to whoever's standing behind me. Just in case things go bad.

(31:56 - 32:03)

They come towards you. One of them is shambling much faster than the other. It's got kind of like spilling underneath it as it comes towards you.

(32:04 - 32:14)

As it kind of gets the sense of human, it reaches out with its arms. Straight into the water. The other shambling one leg being dragged behind it, kind of like leaning on the railing as it gets to it.

(32:14 - 32:25)

You just see it just leaning on the railing, getting closer and closer and into the water it goes. You see them float off down the river. Oh, that was easy.

(32:27 - 32:36)

I place the plank back down. You place the plank back down. I'm definitely jiggling it like, okay, I fucked it.

(32:36 - 32:40)

I moved it. So now I'm like, oh fuck. I regret now.

(32:41 - 32:46)

And I'll be the first to check it. I grab my bike and I walk over it. Yes.

(32:46 - 32:54)

It feels more tense than when you were crossing it before, trusting some unknown person's work. Yeah, you cross. Those things are tense.

(32:54 - 33:06)

You're able to get back on your bikes and you're able to continue cycling. My brain, the size of a football. Good job, Stewie.

(33:06 - 33:24)

Children. As you continue on, you find yourself probably about an hour later back at the one road. You're quite a distance from the bridge that is cracked and destroyed behind you.

(33:25 - 33:33)

Yeah. You notice on this side that there are, yeah, you can definitely see like one or two car wrecks ahead of you. Not too many, just enough.

(33:33 - 33:53)

You can definitely see the remains at once was a zombie feast, as you can still see that there are some blood on the ground by one of these cars. Continue cycling on. Could I get you all to make a spot for me, please? Ah, my success rolls have come to an end.

(33:54 - 33:59)

Finally, I get a hard success. Regular success. All right.

(34:00 - 34:16)

On your regular and hard successes, it's getting really frosty, like incredibly cold. You are very much seeing your breath in the air and, oh, you're feeling that. Oh, was that rain? Oh, no, that's snow.

(34:17 - 34:28)

Oh, no, you're exposed. As you cycle on with the sun beginning to come down, you are desperately looking for any sort of building. I mean, a goat shed will do at this point.

(34:30 - 34:38)

You spot off to the left-hand side as you are cycling. The sun is really beginning to come down now. This is like, see it now or camp here.

(34:39 - 34:50)

And you see it. You see a small farmhouse off to your right-hand side, down the end of a little dirt track. You got a hard success? Yeah.

(34:51 - 35:07)

You think you see a little flickering of light inside the house, just for a moment. Oh, guys, guys, look there. I think, oh, I think there's somebody in there.

(35:08 - 35:13)

Oh, fuck. All right. Well, humans better than zombies, I guess.

(35:14 - 35:25)

Sometimes. Well, let's cycle up that path and see what they want. Yeah.

(35:26 - 35:36)

You guys turn down and head towards this building. As you cycle along, it's not a nice cycle. This is a dirt path.

(35:36 - 35:49)

It's random holes everywhere, covered in gravel. Your bikes are not quiet in any sense of the word. Cycling along and getting closer, the snow is really beginning to fall now.

(35:50 - 36:01)

It is definitely going to make things difficult. You arrive at the drive of this small building. It's two stories, well-constructed.

(36:02 - 36:14)

You can see that there are blankets at the window. A little bit behind this house, you notice that there is a garage, which is currently closed. You don't see any other vehicles here.

(36:15 - 36:21)

You see, maybe, no, you wouldn't see it. No, you wouldn't see it, it would be inside the barn. I'm sorry, inside the garage.

(36:21 - 36:29)

Um, this is all that you see when you arrive. From the outside, it looks pretty dark. Everything's

covered in blankets.

(36:29 - 36:45)

You're pretty sure you spotted a flickering of light in there, but you don't see that now. I know it's not like visible at the moment because, you know, all the blankets and whatnot. But I'm telling you, there is somebody here.

(36:45 - 36:50)

There was like a bit of light just suddenly. I believe you. I believe you.

(36:50 - 37:06)

We just have to politely knock and ask for lodging. I'll stay back here and keep an eye on things with my sights. In case things go bad, just get out of the way, I guess.

(37:06 - 37:10)

Let me take a shot. Sure. Hat.

(37:11 - 37:21)

Sure. Abby chooses to stay with you, so that you're not alone. Yeah, you two drop your bikes with the other two.

(37:22 - 37:25)

Yep. You go up to the door. There's a little step up.

(37:26 - 37:35)

It's an old wooden door. You can see that there's a, like, a cast iron black knocker on it and a handle. All right, then I just go for the knocker, like.

(37:36 - 37:47)

Take a listen, Chuck. Oh, that's a four. So, that's an extreme success.

(37:49 - 38:13)

You hear from inside a woman's voice and you hear her say, that was a knock, right? I mean, am I losing my mind? And you hear an older man's voice. Nope, that was a knock. Let's just see who it is.

(38:13 - 38:21)

Get the shotgun. And you hear shuffling. I reach for all his shoulder, like, don't panic.

(38:22 - 38:23)

They got a shotgun. Don't panic. They got a shotgun.

(38:24 - 38:27)

Oh, oh, no. Fuck off. Hands up, hands up.

(38:27 - 38:35)

The door very slowly opens. I join him in the hands up. From everyone's able to see, like, a crack of light coming through as if there's a candle on the other side.

(38:36 - 38:46)

And you see this old guy. He has very short grayish hair. He's wearing, like, a long sleeve shirt and a waistcoat.

(38:46 - 38:50)

Very, very old. Wearing kind of like looking corduroy looking trousers. Looks very clean.

(38:51 - 38:57)

Very, very calm. And you see him just crack just a little bit. And he sees the three of you there.

(38:58 - 39:14)

And he very quietly says, sorry, sees the two of you there. And he says very, very quietly, what do you want? Hi, sorry to disturb you. We are weary travelers.

(39:14 - 39:24)

We're simply looking for a place to stay for the night. Since it's, and I, like, gesture towards the snow and everything. It's going to be quite cold.

(39:26 - 39:40)

We are not, I understand that this is maybe a cliche, but we're not here to hurt anybody. We are purely here to stay the night. If you would be willing.

(39:41 - 39:49)

You hear, oh, Brecky, just get out of the way and let them in. They look freezing cold. And you see the old man closes his eyes like, ah, damn it.

(39:51 - 39:59)

There are four of us. It doesn't matter. And you see, like, this shotgun barrel just come out, push the old man sort of out of the way.

(39:59 - 40:10)

And he's like, he pulls the door open. And you can see inside that you can see this, like, little, like, thin corridor with lots of pictures of family up on the wall. You can see this older woman who's carrying a shotgun.

(40:10 - 40:16)

Just, like, limply over her wrist now. Like, you aren't appearing to be immediately a threat. Just, like, hold it there.

(40:16 - 40:21)

It's like, oh, bring everybody inside. We've got warmth enough for all of you. We haven't got rations, but we've got warm.

(40:21 - 40:23)

Come on in. Just get out of the snow. Oh, thank you.

(40:24 - 40:35)

I'm with the team. Look at Abby and shrug. She looks at you, shrugs, and then puts her arms around herself and, like, does the very much I am shaking cold motion.

(40:37 - 40:50)

All right. Um, yeah, you guys are able to quickly join. The two of you who were at the door, immediately ushered inside by the slightly older lady, like, greying and white hair, which is tied up very tightly in a bun.

(40:51 - 41:00)

Wearing, like, you know, again, a fairly, like, long sleeve shirt. And she's wearing, like, a very long dress, a very long skirt. And she ushers you both inside.

(41:01 - 41:11)

And, yeah, as soon as you walk in, you can feel the warm. That is like, whoa, if you're wearing glasses, steam the fuck up. But you walk in there and it feels warm.

(41:11 - 41:18)

You can see that there are a couple of candles in this hallway. Just kind of lighting everything up. And it feels genuinely inviting.

(41:19 - 41:27)

And very quickly, Colin, you and Abigail are able to, like, join in. And the door closes behind the four of you. And she's like, come in, come in, come in.

(41:28 - 41:33)

Come and sit down and get yourself warmed up in the kitchen. Come on. And she kind of, like, ushers you in.

(41:33 - 41:43)

She's like, go upstairs and get the lot of them some blankets. Don't make a big fuss for us. He's like, don't argue with her.

(41:44 - 41:48)

Exactly right. Don't argue with me. You sit down by the fire, go sit down in the kitchen there.

(41:48 - 41:58)

And you can see that there is, like, an old aga there, which is, like, being heated. And you can, you know, feel the heat radiating off of this thing. And it is obvious that this is where they have been staying.

(41:58 - 42:14)

There's, like, what looks like a big mattress has been pulled down into this kitchen with, like, blankets and everything on it. And there are blankets at the window. There's a little door that leads out of the kitchen into, like, you would assume, the rest of the yard, rest of the farm.

(42:14 - 42:19)

And yeah, there's, like, lots of things around in here, too. Some pictures have been moved in here. This is where they're using as, like, their central room.

(42:20 - 42:28)

And she says, oh, come in, come in. I'm afraid I don't have lots of great place for you to put your sleeping bags. I'm sure we can all just make it do that.

(42:28 - 42:39)

Oh, absolutely. Absolutely. Again, it's plenty enough for you to have just lettuce inside and out of the snow and the cold and everything.

(42:39 - 42:43)

Like, this is so generous of you. Thank you so much. No worries.

(42:43 - 42:48)

Humans have got to stick together. Actually, it's wonderful to see some new faces. Oh, thank you.

(42:49 - 42:59)

And he brings in, like, this pile of blankets. Just like, oh, woman. Brings it in, puts it on the table and, like, starts dishing them out to each of you.

(42:59 - 43:12)

Because, like, it's obvious that you guys are cold. And you see that he shakes his head. He grabs a chair, scrapes it across the floor a little bit, puts it in the corner, sits down and just, like, starts putting a pipe in his mouth.

(43:12 - 43:17)

But he can't light it. He's just chewing on it. Thank you very much.

(43:18 - 43:37)

I think, Nonna, you said you saw a little bit of light from the streets? Yeah, there was, like, I think maybe one of you was, like, looking out the window or something for a moment. But I just saw a little flicker in one of the windows. You see them shoot a glance to each other.

(43:38 - 43:49)

And she says, that was probably just me. Insight. Fuck you! Hard success.

(43:50 - 43:56)

Um, it wasn't her. Yeah, they're hiding something. I don't have a great insight, but I want to insight something else.

(43:56 - 44:04)

OK. I want to insight the man's frustration. I want to know if he's frustrated in having to go through

theater and not just use his gun.

(44:12 - 44:33)

I said I wasn't good at insight, but I rolled a two, which is an extreme success on my 25. You get the feeling that he is agitated at the theater of what is happening. But it is not because he wants to shoot you.

(44:34 - 44:47)

There is something else going on here. And you get the feeling that he would rather you just not be here. So where are our manners? My name is Jon Nonne.

(44:48 - 44:58)

This is Oli. This is Colin and Abby. What are your names? Oh, this is Brekke.

(44:59 - 45:02)

Don't worry about him. He's just a little grumpy. This is about time we went to sleep.

(45:03 - 45:13)

And I'm Guthbjerg. OK. Well, did you have to say Guthbjerg? It's not an easy name to say, or did you? Yes.

(45:13 - 45:17)

OK. This is not character. This is me like, I can pronounce this.

(45:17 - 45:19)

Believe in yourself, woman. You can find out their words. Say anything.

(45:20 - 45:22)

You'll be too polite. I'm never too polite. I'm sorry.

(45:23 - 45:41)

No, no, no. You're an ass. Well, so you guys haven't by any chance like spotted a pair of motorcycles going down the road? It was just one motorcycle.

(45:42 - 45:45)

It was just one. It was very loud. Yeah.

(45:45 - 45:52)

Oh, yes. I think Brekke, you were telling me this morning. He's like, yes, I saw one earlier this morning.

(45:53 - 46:01)

Just went straight on by. Mom. Yeah.

(46:02 - 46:15)

So what brings you all out this way? It's very strange to see such a large group of people traveling this way. There's nothing really around here. Strange choice to be making.

(46:16 - 46:28)

Yeah, this has been, well, suffice to say, it's been a strange journey. Well, the long and short of it is we have a destination in mind. That's how we're aiming to get there.

(46:28 - 46:31)

Oh, that's an awfully long way. Yes. Yes, it is.

(46:32 - 46:44)

And I'll be honest with you, some of us didn't quite realize just how far away it was. Yes, it's quite a distance. You guys are just on bicycles.

(46:45 - 46:51)

Well, yeah. What's... Assholes down in Vík took our quads. Oh, that's not nice.

(46:51 - 46:57)

No. Are we speaking English? We're speaking Icelandic, unless told other two. OK.

(47:00 - 47:16)

Apologies, Abby and Colin, they don't quite have the grasp on Icelandic. So... No problem. Brekke, not so great, but our daughter-in-law is American.

(47:16 - 47:21)

Was. And she switches quickly over to English. So I will try my best.

(47:24 - 47:31)

You are British-American? Canadian. Oh, Canadian. That's very nice.

(47:31 - 47:35)

Yeah, nice to meet you. I went to Canada once. Oh, really? With my sister, yes.

(47:35 - 47:45)

What part? Vancouver. Oh, nice place. Yeah, and you? And looks over at Abigail, who just, like, looks at the rest of you.

(47:46 - 47:53)

She, she's mute. But where is she from? America. America.

(47:54 - 48:00)

No, she ain't. She writes down British, but I understand Icelandic. I forgot.

(48:00 - 48:05)

I now remember the jokes. I'm British. Yes.

(48:05 - 48:10)

God's sake. She's British. Yeah, she puts British, but she understands Icelandic.

(48:11 - 48:16)

Oh, that's wonderful. Um, well, quite a journey you've all had. From Vík.

(48:17 - 48:21)

Further, we roll away from Kvergary. Wow. Wow.

(48:21 - 48:27)

That's very, very far. Yeah. Waiting for you in Hob must be very important.

(48:29 - 48:34)

Oh, it is. It is. It's, uh, it's really important that we managed to get there.

(48:34 - 48:44)

You have family out that way. Is this where you're traveling? Actually, we do believe there's family members there, but we're not there for family members. No, we're trying to deliver a parcel.

(48:44 - 48:55)

We believe it's very important. I shoot you a look. Should I insight this? If you want to, it's basically, this is the first time in the conversation I cut you off.

(48:55 - 49:02)

And there's just like a, oh yeah, we're delivering a parcel. I'm very much impressed. I can say you can read that look for sure.

(49:02 - 49:14)

The reason I'm doing it is because neither one of us has been able to communicate our insight to you. This is my character trying to get you in on like, things are not great. You think everything's fine.

(49:14 - 49:28)

Absolutely. We're just going there to deliver a parcel as a friend to a family, as a favor to a family member. Oh, that's must be quite some family members that you have.

(49:28 - 49:37)

Yes. We have to travel a very long distance. We've killed tens of zombies and many humans have tried to stop us, but none could.

(49:38 - 49:50)

It's been a very, very difficult journey. Well, that sounds terrible. I'm glad that you've made it this far, but, oh, it's a horrible experience you must have been having out there.

(49:50 - 49:59)

And with the cold and the snow coming, I very much, my knees tell me it's going to be a shit day tomorrow. A lot of snow. Don't say that.

(50:00 - 50:06)

So your knees are saying something good, please. They are saying they enjoy the warmth and having good company. Thank you.

(50:07 - 50:24)

So how have the two of you been managing so far? We've been managing quite well. Bracke is a farmer of old and we managed to get our smallholding down to something reasonable before the zombies came. And our son arrived not too long after Sjögyndi.

(50:24 - 50:38)

So Sjögyndi, one day I'll get this right. And yeah, he helped us out quite a lot. Oh, your son is around? Oh, he's probably around, probably in the garage, likes to have his own space.

(50:38 - 50:55)

It reminds me of a certain someone. Oh, who? Who might that be? So what does your son do? Oh, you mean in the before times? Yeah, yeah. He was a lawyer.

(50:56 - 51:07)

Okay, big shot. Yes, he likes to think so. I assume your daughter-in-law was not on the island? No, she wasn't.

(51:07 - 51:14)

She was actually, they were taking separate vacations. Oh, well, shit happens. Yes, very, very sad.

(51:15 - 51:20)

She's lovely. She's much like a daughter I never got to have. Sorry.

(51:21 - 51:31)

Ultimately, I must, you know, I have to stand by my son, regardless of his faults. What's the name of the guy again? Bracke. Okay, Bracke.

(51:34 - 51:52)

How have you been carrying on, Bracke? Are you on zombie killing duty? Yep. All you do? That and pulling weeds, but not much to do over winter except wait for them to freeze and kill them fast. I do hope they actually do freeze.

(51:53 - 51:59)

Me too. It'd be real nice if they just couldn't move and we could just clean up a little bit. But the snow's gonna hide them.

(51:59 - 52:24)

Mm-hmm. Oh, since you are like from this area, we are, as we said before, on the way to Hub. Could you tell us anything about like the conditions from here to Hub? Like what the road's like, whether there's been people moving and so on? Oh, we haven't had a lot of people moving around.

(52:25 - 52:37)

Motorbike this morning was the most interesting thing we've had in a little while. We had probably a couple of weeks ago a very nice young girl stay with us. She helped us out a little bit.

(52:38 - 52:48)

But she moved on, didn't really stay the night. She was just looking for a little bit of food and we gave that to her. And she helped us out a little with something and then she went on her way.

(52:49 - 52:58)

Other than that... Little mousy girl? What was it, dark hair? Yeah. Dark short hair? Yes. We've been on our trail accidentally this entire time.

(52:59 - 53:08)

She's just going same directions as us. Oh, it seems like the world of Iceland is very small, isn't it? Even in the apocalypse. Especially in the apocalypse.

(53:08 - 53:25)

Very much so. Well, other than that, the roads you were asking about? Yeah. So just out of Kirkjubraukleister, there is a lot of cracks in the road.

(53:25 - 53:37)

If you're taking your bicycles, you may find it a little bit difficult. You may have to carry them. It got hit pretty hard in the earthquakes.

(53:38 - 53:45)

And then there was a lot of cars that smashed into each other when the flashes went off. So you may find it difficult. The road is very uneven.

(53:46 - 53:55)

So be careful where you put your feet and always pay attention to what is going on. They like to hide under the cars. Yeah, yeah, they do.

(53:56 - 54:19)

But last I heard, Kirkjubraukleister has... There are a group of people there that are quite particular. They don't like outsiders staying too long in the town. It is probably just best to say that you want to pass through.

(54:19 - 54:32)

And they will most likely do that unless they are desperate for something. And then they will ask. Are they... They're not like the... We went through... Hetla? No, the other place.

(54:33 - 54:36)

Kvalsvöld. Kvalsvöld, thank you. I'm Icelandic and I can't remember this.

(54:37 - 54:53)

There's nothing like the Kvalsvöld thing. We had a guy there pretending that he was immune and demanded that we get bitten or something stupid. It was very, very... She looks over at Bracke and he just shakes his head and shrugs and just nods.

(54:53 - 55:06)

Well, I don't know if she's pretending to be immune, but there is somebody there. The rumors are that she is immune. Oh, does the person have a name? I'm afraid I don't remember.

(55:06 - 55:14)

I'm sorry. Well, the guy in Kvalsvöld had started an entire cult. That sounds pretty awful.

(55:14 - 55:21)

No, they are just... They are quite hostile to outsiders. They don't really want people in the area. They just want you to move on.

(55:21 - 55:34)

They are trying to preserve what resources they have. Much like us, they are just trying to keep their head down over the winter and hopefully things will be better in the spring. Yes, understandable.

(55:35 - 55:50)

Not that I would ask anything you're not willing to pass, but do you happen to have a car or...? She shakes her head. I'm afraid not. We got raided quite early and they took that.

(55:50 - 55:59)

So we were just very thankful that that was the only thing that they took. You happen to have a spare car battery? She shakes her head. Not all in the garage? No.

(56:01 - 56:07)

Too bad. Not like tucked away somewhere, forgotten? We don't have a car battery. That's too bad.

(56:08 - 56:19)

I'm definitely ignoring the clear... Like, stop talking about it. Go on, keep on going. A tractor battery? An electric bike battery? I'll take anything.

(56:20 - 56:31)

Ah, it's too bad. I would love to get my radio up and running. Oh, that would be nice, but I'm afraid we don't really have anything here.

(56:32 - 56:49)

Oh, do you have an old radio radio? Um... Bracky just closes his eyes and nods and he says, I can get it for you if you want me to. Maybe it has batteries in it. Maybe I can tune it to some nice radio station.

(56:49 - 56:59)

We have some batteries left over? He says, no, no sounds. Very smart. You know, you're right.

(57:00 - 57:10)

Sorry, bad idea. And yeah, you have noticed over the course of this, any time you guys like raise your voice a little bit, he kind of like flinches. Just like, no, stop it.

(57:13 - 57:24)

Mostly somewhat loudish babbling. I'm assuming you're living very frugally on rations. She not.

(57:25 - 57:31)

It's tight. And we will ask for none. I would appreciate that.

(57:31 - 57:38)

I would normally make you something. You know, the right thing to do as a host, but I can't. I am so sorry.

(57:39 - 57:49)

The warmth and the shelter is more than enough. You are very kind to say so. I generally wish we could do more, but we have limited supplies.

(57:50 - 57:59)

And my son has a, he can only eat certain things. Oh, a picky eater. She looks down and nods.

(58:00 - 58:15)

Yes, very picky. I know, I know. So you are, there are family expecting you in Hope? There are people that are expecting us, yes.

(58:16 - 58:25)

They know we're on the way. They expect you to be able to make it so far? Yep. You must be carrying a lot of guns.

(58:25 - 58:45)

And she looks around and like, oh, did I just do the wrong thing? No, no. No, it's just like looking back and forth here, like, is something happening? What's going on? All right. Um, I feel like we kind of just have to clear the air.

(58:45 - 58:55)

Right, Colin? I've definitely been like catching his eye as he's just like, oh my God. Seems fair. All right.

(58:55 - 59:04)

If you are carrying weapons or guns, I understand. It's just, um, they've always made me a little bit nervous. I don't even like having this shotgun.

(59:06 - 59:18)

Just, um, I guess I should probably come out and say it. If you, uh, if you make a move on either of us, we will not hesitate to pull the guns. No, that's not going to happen.

(59:18 - 59:23)

That's not going to happen. But. You are, um, I mean, I trust your faces.

(59:23 - 59:30)

They look mostly honest. Looking over at Colin. And Abigail, whose half face can't be seen.

(59:32 - 59:39)

No. Ma'am. Your son is in the garage, yes? She not.

(59:39 - 59:43)

He's on a special diet. She not. Yes.

(59:43 - 59:53)

And he doesn't need to be close to the heat to be warm, does he? I'm sure that he is warm enough out there. I look over to that. He has a little, um, little fire.

(59:53 - 1:00:04)

I look over at the husband. He's, uh, chewing his pipe. Is he not giving anything away when I'm clearly poking? I'm going to need you to roll a hard insight.

(1:00:04 - 1:00:13)

This man has a face of stone. Mmm. So deeply entrenched are the lines of fucking hell that is difficult to tell.

(1:00:14 - 1:00:18)

Oh, it might be a hard success. Stop being cocked. There we go.

(1:00:18 - 1:00:21)

34. Stop rolling it until it's uncocked. I'm correct.

(1:00:22 - 1:00:28)

No, so I got a 30 and the other dicers just kept being cocked. So I got a 34 and a 72. So that's a hard success.

(1:00:30 - 1:00:35)

My hard success is 36. Yes, yes it is. I was like, wait, does it math math? Yes, that math maths.

(1:00:39 - 1:00:59)

Um, he, uh, you definitely pick something up in his face, um, of just like, yeah, special diet, honey. Uh-huh. Doesn't need the warm, does he, honey? Um, he just, but you just see it in the most typical old man stone-faced way of just like an eyebrow raise, just a very small one.

(1:01:00 - 1:01:12)

The way that he chooses pipe a little bit more intently than before, but it's very difficult to pick up. Where is the shotgun they had? Um, she left it in the hallway. All right, fair enough.

(1:01:12 - 1:01:29)

As long as it's not in the room, that's the only thing that would worry me. Yes, um, are we going to meet him? Oh, I don't think so. I think it's probably best that, um, he, he have his space.

(1:01:29 - 1:01:48)

Yes, I, I believe so too. Because, um, if he is as dead serious about being left alone as it sounds like he is, then, um, we probably don't want to make a big deal out of it. No, he's always liked his alone time.

(1:01:49 - 1:01:58)

I look over back to the husband and I am now giving him like a brother. Like, I need you to say something. Doesn't say a word.

(1:01:59 - 1:02:07)

And, uh, she continues. He's always wanted his alone time. And, um, well, just his mom.

(1:02:07 - 1:02:18)

I'm sure he doesn't want alone time with his mom. Do you guys have a bathroom? Um, yes. I really do need to use the bathroom.

(1:02:19 - 1:02:32)

Oh, um, she kind of looks grimly, uh, in the hallway and it's like, we don't. It's not, there is a bucket in that cupboard. You will be okay.

(1:02:33 - 1:02:42)

You have any place outside? I wouldn't recommend it. I mean, we can make a little bit of noise. I'm sure you have been around your family long enough.

(1:02:42 - 1:02:47)

Sorry. I'm sure you have been around your traveling friends long enough. You must've had all of this.

(1:02:47 - 1:02:55)

Don't mind us. It is much better that you are inside where you are safe than to go out in the snow. That would be a terrible idea.

(1:02:55 - 1:02:59)

We wouldn't want you to get hurt. Oh, great. All right.

(1:02:59 - 1:03:10)

Thank you. Um, I go grab that disgusting fucking bus and fucking take a piss. It sounds super loud under the staircase, but nobody else hears it.

(1:03:10 - 1:03:17)

It just sounds like, oh no, it's everyone. No, we can't shit. I don't have any stealth, so I can't sneak out to confirm.

(1:03:18 - 1:03:23)

Yeah. That also couldn't, wouldn't be anywhere. There's no way that you could open this and not have the people in the kitchen know that you've opened the door.

(1:03:23 - 1:03:33)

Um, I would like to incite the man again. Sure. What are you looking for? You told me that he doesn't want us here.

(1:03:33 - 1:03:44)

Yes. I, as someone with a somewhat guilty conscious at times would like to determine if that is the reason. If he has a guilty conscience.

(1:03:44 - 1:04:06)

If he doesn't want us here, not because he's unfriendly, but because he doesn't like that they're going to have to take advantage of us in some way. Again, I'm going to ask for a hard insight. Can I add, uh, what do you call it? Guilt.

(1:04:10 - 1:04:17)

Co-op skill. Yeah. I'm going to need a good reasoning because this is still a hard check.

(1:04:17 - 1:04:29)

I mean, you could probably add half of shame into it. Do you have knowledge crime? I mean, is this really a crime? If this is a country with no laws. It would have been a crime back when there was crime.

(1:04:29 - 1:04:36)

You're right. Knowledge freedom. There's a lot of, a lot of things being spouted that could just be

lies.

(1:04:36 - 1:04:53)

So I'm arguing fast talk. Yeah, but he isn't spouting lies. No, but I've picked up on his reluctance and his response to the lies as well.

(1:04:54 - 1:04:57)

Yeah. I'm not going to take fast talk. I'm sorry.

(1:04:58 - 1:05:02)

Let's give it a shot. It would have been a good sailing as a woman. Yes.

(1:05:02 - 1:05:08)

She's speaking a lot. She has a name. Yeah.

(1:05:09 - 1:05:21)

I forgot it. If I can remember and pronounce this, so can you. Respect my attempts to try.

(1:05:21 - 1:05:31)

The only one so far we haven't gotten the name of is the son and the daughter-in-law. That's enough. I thought you heard it.

(1:05:31 - 1:05:35)

We were babbling over you, man. They do that a lot. Feel free to throw things at them.

(1:05:35 - 1:05:39)

Absolutely. Absolutely not. These cameras and microphones cannot be hit by shit.

(1:05:40 - 1:05:45)

Their place very specifically or Athol will cry. Sounds like a coward. I am.

(1:05:45 - 1:05:54)

I am a coward. Oh. I take out like a quick look around the house while I'm by myself.

(1:05:55 - 1:06:05)

You're going to just wander around the rest of the house? Just a little bit. Yeah. You get out of the bathroom and start heading down the hallway and she's like, you probably don't want to go to the

rest of the house.

(1:06:05 - 1:06:08)

It's not heated. It's very cold. There's nothing interesting out there.

(1:06:09 - 1:06:14)

Oh, sorry. Just come back inside. I do not realize I was in visual range while I'm taking a piss.

(1:06:14 - 1:06:22)

I'm in like under the stairs. That's where the bathroom is. Goes back into the corridor that you were just in and that's visible from the kitchen.

(1:06:23 - 1:06:26)

Okay. Sorry. I thought I went out and up a little.

(1:06:28 - 1:06:41)

Well, that is still a disgusting way to have your fucking piss bucket, man. Toilets underneath staircases are very common. I don't feel like I need to defend myself.

(1:06:41 - 1:06:47)

I think the comment section will have my back. Dude, this is also just a really old place. In fact, it has plumbing.

(1:06:47 - 1:06:54)

Come on, man. I get back into the room and sit down then. She closes the kitchen door just because the heat stays in.

(1:06:57 - 1:07:15)

Well, it is usually around this time of night that we blow out the candles and trying to get to sleep best that we can. That's a good idea. Brucky and he just nods and he gets up and he picks up the table, kind of flips it on its side and pushes it against the back door.

(1:07:16 - 1:07:21)

Do you see that their mattress, they moved to be where the kitchen door is. All right. Well, they're messing around with that.

(1:07:21 - 1:07:36)

I'm going to go over to Abby and just grab her flip book thingy. I'm just like, the thing you said yesterday, I flip and I've just got to write in it. It's just like- Are you looking through anything that she's written? I pretend to flip looking for something.

(1:07:36 - 1:07:38)

I'm not actually looking for something. I'm looking for an empty page. Okay.

(1:07:38 - 1:07:45)

Then you find an empty page. What would I have? Everything that she's written, bar whatever she wrote down on there. Good point, good point.

(1:07:46 - 1:07:50)

Yeah, no, I flip it to an empty page. You don't even... No, fuck it, write whatever. I'm not here to snoop.

(1:07:51 - 1:07:59)

I'm here to save my ass. The password is... I basically just write like, they are maybe dangerous. We need to be careful.

(1:08:01 - 1:08:12)

And I show that to her and then like, yeah, yeah, yeah. Like what she said yesterday, and I just point to it. What? This is news to you.

(1:08:12 - 1:08:27)

I'm just there with a sleeping bag in hand like, no, they're... Yeah, yeah, yeah. Just like, I mean like, maybe we can try to do something like this at our place with like a fireplace to keep ourselves warm. You guys have a place.

(1:08:27 - 1:08:31)

I thought that you were traveling. What we will have as a place. Oh, okay.

(1:08:31 - 1:08:40)

You're planning to stay in her... I really don't want to travel this road again. No, that would be quite dangerous, I would think. My sleeping bag.

(1:08:42 - 1:08:55)

Yeah, you see the pair of them like, you hear the pair of them like, very quietly trying to converse

just in Iceland. Listen. Yes.

(1:08:56 - 1:09:04)

They are, by the way, allowed to incite my bullshit of, yeah, we're going to try to have a place. You eavesdropping little piece of shit. Oh, God, no.

(1:09:04 - 1:09:12)

80 something. Yeah, you don't really hear what they're whispering to one another. I should have amended it with Icelandic.

(1:09:13 - 1:09:34)

Too late, buddy. Yeah, like you kind of realize that as everyone's laying out their sleeping mats and as like they're laying out the mattress, it's just like, it's just not really enough room in here. And Brekkie eventually says, I guess some of us will have to sleep in the hallway.

(1:09:35 - 1:09:40)

Okay. Obviously, it should be the four of us. No, no, no.

(1:09:40 - 1:09:50)

The kitchen's big enough and that's where the heat is. And you're the guests, so you should probably have the mattress. We don't want to put you out.

(1:09:51 - 1:10:00)

No, no. I'm already put out. Brekkie, we are not splitting up our group.

(1:10:00 - 1:10:05)

No, you guys stay in there. You four can stay in there. You can have the mattress.

(1:10:05 - 1:10:12)

I'll fuck off then. We can go down that corridor very annoyed. We'll get the fucking sleeping bags and the blanket.

(1:10:12 - 1:10:18)

You want some blanket? Step, step, step, step. We have spare blankets. That would be good.

(1:10:18 - 1:10:29)

Yes. I think he would... Brekkie's a bit of a... He is an old soul. Let me chase after him with my

blankets and I'll run.

(1:10:30 - 1:10:34)

No, no, no. Put the blankets. He'll... No, I'm not listening to her.

(1:10:34 - 1:10:39)

I'm leaving and following the old man. Okay. She throws the hands up.

(1:10:39 - 1:10:49)

You go around the stairs and follow him. And yeah, he goes upstairs and he kind of like... He's continuing to mutter under his breath. Like, how many bloody people are in this bloody reckless movie.

(1:10:50 - 1:10:58)

You never know who the fuck they are. What are we going to do? Just like feed the boys? What the fuck? There's just far too many of them. I'm just going to catch him.

(1:10:58 - 1:11:04)

I have blankets and I'm like, good. Sorry, sorry. I, of course, am an aesthetic.

(1:11:06 - 1:11:19)

Just like, I can see, I can... You know I know, man. What are you going to do about it? I do not want anybody to get hurt. Just keep an eye out.

(1:11:20 - 1:11:32)

Anything specific? Shakes his head. Just keep an eye out. Is she going to let it inside? This is a very dumb question, but I'm going to ask it.

(1:11:33 - 1:11:47)

Do you need us to take care of it? Roll a persuade. There's no way it's going to pass. There is no way it's going to pass.

(1:11:47 - 1:11:52)

No, no. She can't. She can't.

(1:11:52 - 1:11:59)

Yeah, it's your burden as a husband. Your decision. Just keep an eye out.

(1:12:00 - 1:12:06)

All right. Call it a mystery. Throw some blankets in your arms.

(1:12:08 - 1:12:10)

Call it a mystery. That's good. That's good.

(1:12:12 - 1:12:20)

Yeah, I'll follow on back downstairs. Yep, laden with blankets, placed in the corridor. Yeah.

(1:12:23 - 1:12:33)

I grab Abigail's notepad out of her hand. I'm not even like... She's like, what the fuck? I'm not even being subtle about it. I just write on the piece of paper, husband admitted we need to be very careful tonight.

(1:12:34 - 1:12:46)

Pass the note around. Careful what? How are you? The son is a zombie in the garage. The wife may have been feeding people to him or letting him inside the house.

(1:12:46 - 1:12:55)

I'm not exactly sure. The husband admitted it to me in the loft. So we need to be fucking careful because he may do something.

(1:12:55 - 1:12:58)

I'm not sure what. Three pages later. Yeah, pass it to you.

(1:13:00 - 1:13:16)

When was this? When did this? When did this happen? Is everything okay? Is everything okay? She kind of like comes back in. Put my book away. Is everything... If you want to, you can... We could maybe find you a room on your own, Abigail.

(1:13:16 - 1:13:26)

You don't have to sleep in with all the smelly boys. She's like... I'm gonna shoulder... Like shoulder bump Colin. I'm just like, brother.

(1:13:29 - 1:13:39)

The fuck do you want me to do? In the quietest, most like accented voice I can to try to throw the

old lady off. You try a Scottish accent. Yeah.

(1:13:39 - 1:14:06)

You're the only one who needs Italy. What? What the fuck? Is your front okay? He's fine. He's fine.

(1:14:07 - 1:14:16)

Something wrong in my throat. If there is something wrong, we can try and make you a little bit more comfortable, but I don't know what else we could do. Oh, no, no.

(1:14:16 - 1:14:36)

I think this is really... Last time we split up, things went pretty bad. So, you know, we're just... We're just really tied together, you know? Of course, I understand. You've been traveling a long way together and I'm sure it would be very... It's been a long road.

(1:14:37 - 1:14:47)

Yeah, upsetting for you all if something were to happen to one of you. I understand. But sometimes you have to give the lady a choice, you know? Oh, yeah.

(1:14:47 - 1:14:52)

And Abby's just like, I'm fine, I'm fine, I'm fine, I'm fine. Like, hands waving, she's like, there's nothing weird going on here. Like, she's trying all the gestures.

(1:14:54 - 1:14:57)

She's made her choice. Her choice is hers. She's fine.

(1:14:58 - 1:15:07)

Okay. Just, you know, I just wanted to make sure. It's always good to offer, you know? Anyway, we will let you all sleep.

(1:15:07 - 1:15:16)

We are just in the corridor here, keeping the warm. It should be fine. If you get too cold, there is a little bit more wood there that you can put inside the stove.

(1:15:16 - 1:15:22)

But be very careful. It will be very hot when you open the door. So there's a little, like, hand grabby thing there.

(1:15:22 - 1:15:26)

You can use that. You are far too generous. Thank you very much.

(1:15:26 - 1:15:31)

You're most welcome. We don't often get visitors. All right.

(1:15:32 - 1:15:36)

Good night. Go on off. If not, go the rot.

(1:15:36 - 1:15:51)

She blows out the candles. I lie down, eyes wide open. Yeah, you can hear the pair of them, like, sorting themselves out in the corridor.

(1:15:51 - 1:16:01)

And he's like, just take another blanket. What do you want me to lie about and tell her we're not tasty? We probably are. We probably are.

(1:16:01 - 1:16:11)

No, you don't fuck. We haven't had a single bit of salt in us. No, I had just passed him a piece of paper, basically outlining everything.

(1:16:11 - 1:16:20)

And she was like, oh, is everything OK? And I was just like, if I open my mouth, I have to roll fast talk. If he opens his mouth, he has to roll fast talk. You need to be the one who just tells her everything's fucking fine.

(1:16:21 - 1:16:30)

Get out of here, you old bint. I think leaving you guys, like, open eyes, staring at the ceiling. Holy fuck, I'm going to be food.

(1:16:31 - 1:16:53)

I think it's a good point to stop with you guys. Hello, and thank you for listening to episode 27 of Varus Tät Istand. Brikki and Kulök, they really... I don't know, these... Yeah, OK.

(1:16:54 - 1:17:11)

If you want to chat with me about what you think is going on, then you can join us on the Discord.

We have a special thread for Tät Istand and for all our different shows where people can discuss what they think is going on. And we do have a special thread for people that are getting access to early access through our Patreon, which you can join on there.

(1:17:12 - 1:17:29)

Yeah. If you are looking for more entertainment of the audio variety and role-playing variety, then you can check out Anything Could Happen, an actual play improv show that me, Vali, and Kessir have actually been on. And yeah, go check them out.

(1:17:29 - 1:17:35)

Here's their ad. Bye. Welcome to the show where anything could happen.

(1:17:35 - 1:17:55)

A real play experience where players face problems with no easy answers, incomplete information, and always against the ticking clock. I'm Oscar, I'm your host, and it's my job to set up no-win scenarios that players have to solve in just 20 minutes. To make matters worse, I'm going behind the scenes in real time to pass messages that keep knocking things off track.

(1:17:56 - 1:18:27)

Set in a constantly evolving sci-fi universe that just fails to live up to utopian ideals, this gives us the perfect space to explore every kind of dilemma and ask, what if? And at the end, our players get the chance to talk about what happened, share their secrets, and the tricks they pulled during this improvised game. Episodes are released every two weeks on video on Spotify and YouTube and in audio form on all your favorite podcast platforms. Anything Could Happen show is part of the Fable & Folly Network.