Varud Episode 29a

(0:21 - 0:39)

We are here in our evening session, so you may roll some luck. I feel lucky. So do I. Do you, punk? Did you roll under? Nineteen.

(0:40 - 0:55)

It does hurt wasting them on the luck rolls. Oh, I rolled a fucking one. That's a ten of luck! No! What the? What the? I have a thirty-four! It doesn't matter.

You are cursed. You are finally paying. Your luck is out.

(0:56 - 1:02)

Holy shit, this is amazing. This is a whole new world. Oh, being able to not die? Yeah.

(1:04 - 1:12)

Welcome to the real game. Is that why I keep failing rolls? Because I need to be below. Oh, damn.

(1:14 - 1:21)

Okay. Oli, are you staying up all night? Yes. Okay.

(1:22 - 1:35)

Then you, I will technically count you as exposed from exhaustion. So I'm going to make you mark one day on your exposed tracker. The right side.

(1:35 - 1:43)

It's on the right-hand side. So it should be like hungry, thirsty, cold. Tired is one of those rare ones, but you're going to have one on there.

(1:43 - 1:45)

Abbey had one. You have one. You'll be fine.

(1:45 - 1:53)

As long as you sleep tonight, you will clear it out. As long as you aren't hungry or thirsty tonight, you can clear it out or cold. Everyone mark down a ration.

(1:58 - 2:16)

I'm going to not do that. You are choosing not to eat today? Then I'm going to need you to mark on your number of days exposed, hungry, thirsty as one, please. I am unconscious, but yeah, I am just going to skip for now.

(2:16 - 2:29)

Because I think my character is used to it. Now I did roll my size is 35, but it is fun for me to write it in is like I'm used to this. So I'm just going to play it off as that.

(2:29 - 2:34)

Oh my God, your size is 35. Yeah, it's not good. What is your strength? Forty-five.

(2:35 - 2:40)

What's your cod? Fifty. Okay. Okay.

(2:40 - 2:46)

Pretty loose. You are very weedy. You're a weedy old man.

(2:47 - 2:51)

He's smart. He can be smart. He can grapple.

(2:51 - 3:02)

Snow is calling the crusher. Okay. It's light-ish outside.

(3:03 - 3:10)

You can definitely tell the snow is coming down. Small flakes compared to what they were, massive flakes from overnight. This is what you will wake to.

(3:11 - 3:18)

I'm assuming you're going to keep the agar going, the fire. Yes. Do you know what an agar is? Okay.

(3:19 - 3:36)

Imagine those really old kitchen stoves that has a metal door, one to put fire in, and then you cook on top, and there's a chimney that goes up, and it's all made of metal, like cast iron shit. They stay hot for fucking ever. They are used in a lot of kitchens just to keep them warm as well as a little bit of cooking.

(3:36 - 3:39)

That's an agar. All right. So yeah, you can keep that fed.

(3:40 - 3:43)

Today I learned. Today you learned. They're really pretty.

(3:43 - 3:51)

I'd love to have one, but they're so fucking dangerous. The whole thing gets hot. We do not have a kitchen for it, and I will by myself.

(3:54 - 4:02)

Because you are awakening this day, you can have your fatigue points back. Even me? Even you. Okay.

(4:03 - 4:20)

You regain one hit point naturally, and because we did not do this last time because there was a lot of shit happening, Colin, did you take a major wound last time? Yeah. You can say it was pretty major. Fantastic.

(4:20 - 4:32)

I'm going to need you to roll a luck roll. It's bad. Like how bad? 80 is bad.

(4:33 - 4:34)

Oh, okay. It's not so bad. Yeah, no, no, no.

(4:34 - 4:59)

He ends up with a permanent injury. What do we want to go with? Counselor fumble? Neck bitten and back scratched or chest scratched? Chest. I think we would always go with something almost simple with just being censored on that front, but there's a part of me that wants it – maybe that's just cruel, but that – because it was like around this part, right? Yeah.

(4:59 - 5:09)

Yeah. That encumbrance becomes more of a challenge. Oh, so it's really difficult to put like a strap on that area because it will be like constantly causing you genuine pain.

(5:10 - 5:52)

I think that's fine. My idea was in the box that's right next to that box perhaps, and it's not necessarily as much to do with the neck as much to do with just, I guess, the chest and the thing, but the only thing that I could think of, and this might be stupid, is that like now he has like muscle issues, trouble like breathing type of thing, and has double fatigue loss because he's a gun shooter. That shouldn't be that bad, but it could be very bad.

(5:52 - 5:56)

I would take this. I think this is okay. It's crazy.

(5:56 - 6:08)

Like everything you do involves moving your arms and your shoulders. So for you, you're like, you know what? Maybe I won't hit you with a crowbar because I may not be able to hit you anymore, and I'll get really tired really fast. Okay.

(6:08 - 6:13)

I'm willing to take that, your double fatigue use. It's brutal. He suggested it.

(6:14 - 6:16)

Yep. So I'll take it. There's no saving you, man.

(6:16 - 6:19)

That was such a fun idea. Yeah, I like it. I do like it.

(6:20 - 6:23)

Okay. Encumbrance is brutal. Yeah, it is.

(6:23 - 6:31)

I'm not super strong. Okay. You all wake up.

(6:31 - 6:49)

During the night, did I become aware of zombies in the area? No. All right. Yeah, as people wake up, I tell them, morning, I have not heard anything this whole night.

(6:49 - 6:59)

I'm kind of shocked due to the shotgun blast that we haven't been basically swarmed. Well, lucky us. Yes.

(7:00 - 7:21)

I do have a theory. Which is? It's frost. I don't know how much it inconveniences the zombies, but... I mean, that could be the case, that they just froze in place, or that they got snowed over or something.

(7:21 - 7:26)

It's an option. Just a thought I had. I've had a lot of time to think.

(7:28 - 7:34)

Is Colin waking up? Yes. Did you heal yourself one HP for sleeping? Yes. Okay.

(7:35 - 7:40)

I didn't remember that coming up, but I was just about to. Yeah, so if you have any damage, you can re-heal. No, I appreciate it.

(7:42 - 7:57)

All right. First thing, can we get Gwydbjerg outside? I feel genuinely fucking horrible having her in here. Yeah, we can do that.

(7:58 - 8:02)

Yeah, Abigail will come out and help. She'll grab that ankle. She's not a very heavy woman.

(8:03 - 8:16)

It's just unpleasant. And yeah, you're able to pick her up, and Abigail keeps walking with her until you can lay her down next to Prekkie. No zombies? Not as far as any of you are able to see.

(8:18 - 8:28)

Garrets, noise? Not that you're able to hear right now. Yesterday, was the garrets, did it feel insulated? Did it feel warm? No. Hmm.

(8:29 - 8:36)

It was chilly. Is the garrets door just a window, or is it just wood? Just wood. All right.

(8:37 - 8:41)

I basically just pointed at the door. The guns are basically right by the door. Yeah.

(8:44 - 8:53)

Here's the thing. I really don't feel like we should be dealing with an eye gesture towards the garage quite yet. No.

(8:53 - 9:00)

I feel like if we are going to be dealing with it, it should be once we have everything set and ready, so we could get out of here. Yes. Very fair, very fair.

(9:02 - 9:07)

I'm going to take a quick walk around the perimeter. If you want to join me, you can join me. If you want to go inside, you can.

(9:08 - 9:26)

Actually, I wanted to go inside and check up what they had in terms of bandages and so on, because we're either going to need to find something here, or we're going to need to stop at a clinic, pharmacy, something. Hmm. Shit.

(9:27 - 9:32)

And Kirky BioCluster has, like, costy people there. Yep. This is going to be rough.

(9:33 - 9:36)

Yep. All right. Well, I'm going to take my little walk.

(9:36 - 9:40)

I'll be right back. Okay. Just, like, don't take any chances.

(9:40 - 9:48)

No, no. So just, like, if need be, just shout. My only intention is to see if there are other buildings around and see if there are any zombies, like, stumbling.

(9:48 - 9:54)

Okay. Abby comes with. Thank you.

(9:55 - 10:03)

All right. Let's go team inside. Is Colin going inside, or is he meandering out? I think I'm just having a slow morning.

(10:05 - 10:23)

He is mostly just more or less in pain and exhausted and just kind of slow to get up. That makes a fair bit of sense. He's stirring, but, yeah, he's not super energetic.

(10:24 - 10:30)

Excellent. This is how you find your patient when you initially walk in. Oh, good.

(10:30 - 10:39)

You're up. Oh, that's good. Okay, so how are you feeling? Like shit.

(10:40 - 10:56)

Yeah, that was a rough one yesterday. Yeah. How am I alive, eh? Well, some quick application of random pieces of clothing as a stymie of the blood and so on.

(10:57 - 11:16)

And then afterwards some first aid attention. So I see her and I, like, go through, like, a simple, like, procedure of, like, checking how much is okay here. You definitely notice there's some sluggishness in his responses, especially around the area that he was bit, the side.

(11:16 - 11:22)

Like, it's a little sluggish, but you think it will probably heal. Okay. Probably.

(11:25 - 11:45)

Well, I know this sucks and we are going to be moving and all that, but I'm going to kind of need you to ease off on that part of yourself for a bit. Just until it, like, heals over and so on. But I do understand, like, obviously I'm not going to reprimand you.

(11:45 - 12:00)

If it needs, if we are put in that situation, you need it, then obviously. What are you talking about? Well, your shoulder and all that. This is going to, it's going to be kind of strenuous.

(12:01 - 12:08)

Yeah, yeah, no. Yeah. I'll be fine.

(12:08 - 12:13)

Thanks. Here's some water. Here's some dry ramen.

(12:14 - 12:31)

And just stay here. Try and, like, get yourself back on, back on your legs if possible. And in the meantime, I'm going to go check out more of the house and see if we can, if there are any supplies for us.

(12:31 - 12:44)

Oh, Abby and Ole are checking out the perimeter. Thanks for your help. Yeah, well, you're part of the team, man.

(12:48 - 13:01)

Much appreciated. All right, I'll get up. Yeah, it's slow going, but you do manage to eventually kind of get to your feet, have a little drink, eat the dry noodles.

(13:02 - 13:16)

Yeah, it's a slow morning, but you're functioning at least. You are searching the house for supplies. Yes, in the usual locations first, like bathroom and, like, small cupboards and whatnot for anything that might be health-related.

(13:17 - 13:38)

And then afterwards, just, like, anything. Like, do they have a winter coat? You – I'm going to say – no, I'll make your own lock for this kind of shit. You walk around the house and everything downstairs seems, as you would expect, right? There is, like, the kind of living room area, and you can see there's a little sewing corner.

(13:39 - 13:47)

You go into another area. It's a really nice dining room, although most of the niceness is kind of, like, you know, worn out with time. It's a very, very old feeling.

(13:48 - 14:04)

And then you go upstairs, and you turn to the left at the top of the staircase, and you see their bedroom, and it's, you know, nicely laid out. Obviously, they haven't slept up here in a while, but you can see the clothing and everything's gone through. You can see a pile of blankets on the bed, very, very recently put there because they're not covered in dust.

(14:04 - 14:39)

And then you cross to the other side of the staircase, and you find a small, like, second bedroom, which has nearly a dozen packs in it. It has a lot of supplies and clothes and backpacks and camping equipment and various small implements, like knives and pipes and clubs and baseball bats. Is this from all the other people that had come here? Yes.

(14:42 - 14:53)

Fuck. You search through. I'm going to need you to make – I'm going to need you to make a luck to start with.

(14:54 - 15:02)

Okay. No. You don't find a lot of first-stage stuff here.

(15:02 - 15:10)

Okay. It's, like, a couple of bandages, but one of them's sewed, and you're like, hmm, probably not. You don't find anything you would really want for triage.

(15:10 - 15:19)

Like, you don't find any, like, stitches or sutures. You don't find any, like, oh, yeah, here's a good needle for a painkiller. You don't find a lot.

(15:19 - 15:28)

You find really basic stuff like some gauze, some bandages. This isn't nearly enough to remake up the kit that you had essentially used. All right.

(15:30 - 15:41)

Otherwise, you find really good backpacks. You find pretty nice sleeping bags. You find those small little camping lanterns, the kind of electric ones.

(15:41 - 15:46)

And when you turn them, they light up. Very, very nice. Yeah.

(15:46 - 16:00)

You find essentially a whole assortment of reasonable survival gear. So if you guys want to upgrade stuff, you just need to ask, and I'll tell you whether it's here. I mean, not cool, but.

(16:01 - 16:08)

Yeah. I'm going to say you aren't going to find rations up here. Yeah, yeah.

(16:09 - 16:37)

Headed back down to the kitchen area, you see there is a little pantry, and it's filled with all sorts of stuff, a lot of dried foods, lots of pastas, some, again, that kind of meals you just add hot water

to to make it a real meal. You find, like, powders that you put into milk to make, like, desserts and stuff. You find, even in the back of this little pantry, one really weird-looking MRE.

(16:37 - 16:47)

Just for an entire day, about 2,000 calories worth. Ooh. You find – no, they wouldn't have that right here right now.

(16:47 - 16:55)

Sorry. Yeah, you find a whole assortment of stuff. I'm going to say you're going to be able to find enough rations to top yourselves back up should you need to.

(16:56 - 17:04)

Basically, if you can balance it, we'll make it work. Nice. Just got to put down enough.

(17:07 - 17:22)

There's no way you're carrying this all. No. Oh, in that case, knowing that, I'm just going to immediately take what I think would be, like, treats and just immediately, like, that dessert thing and so on.

(17:22 - 17:34)

I'm just going to grab that and make some of it. Just, like, get a few of it going so that, like, when everybody is back, we can have a little pick-me-up. Yeah.

(17:34 - 17:47)

I mean, let's say they have some of that, like, UHT milk, the shit that never goes out. Yeah, yeah. Like, you're like, well, this ain't going to be great, but, yeah, you could, like, make up one of those, like, powders plus milk and it will set into some sort of, like, mousse or something or other shit.

(17:47 - 17:51)

So, yeah, you're like, yeah, we have time. Commons look a bit peaky. Yeah, we've got time.

(17:52 - 17:54)

Yeah. We've got the time. We've got the time.

(17:56 - 17:59)

Okay. You're out meandering with Abby. Yes.

(17:59 - 18:09)

My intention was really just to do, like, a big circle around, see if I could see any zombies. I'm trying to be careful where I put my feet because I'm assuming there's some amount of snow on the ground. Yeah, I'm going to say it's kind of up to your ankles.

(18:10 - 18:12)

Up to my ankles. Yeah. It's like crunch, crunch, crunch.

(18:12 - 18:16)

So I'm paying attention. I'm looking for humanoid shapes in the snow where I'm walking. Yep.

(18:17 - 18:26)

Trying not to get caught out by a zombie lying on his stomach. Roll for me a spot. I'll have a roll on as well, just in case.

(18:30 - 18:42)

It's just a normal success, but it is a success. The pair of you walk the perimeter. You're not quite sure where the perimeter of this particular house is because it's now all covered in snow and you don't really know where anything is.

(18:43 - 18:59)

But, yeah, as you guys are walking around, you don't see any, like, human-shaped covered in snow amount. You don't really see that. You walk around a bit more and, yeah, it's just a thin layer of snow across everything.

(19:00 - 19:14)

As far as you can see right now, there doesn't appear to even be any tracks in the snow. Hmm. But as you are walking around the garage, I'll give it to you as a free, you can definitely hear the sounds of, like, listening really carefully.

(19:14 - 19:17)

There's a clinking of chains. Yeah, he's still active. Yes.

(19:18 - 19:34)

I do also search for, it's not a thing in Iceland, I look for an alternative cellar entrance or whatnot or just alternative buildings, like just an outhouse or a shed or whatever. Not really. Like the nearest, like, building would be a barn and that's really far out.

(19:34 - 19:38)

Okay. Okay. I do clock the barn and go, like, maybe.

(19:40 - 19:47)

Abbey writes, like, I think that's just really far away. I think we're just going to be inviting trouble if we go that far. But we can walk if you would just want to walk.

(19:47 - 19:55)

Oh, no, no. I'm not suggesting we go there now. If we go in that direction, they may have put things there.

(19:56 - 20:03)

Other people's bikes, other people's traveling machines. She looks back at the house and looks back at you. It's like, we could just walk there and see.

(20:05 - 20:09)

Sure. Let's take a look. I mean, if we find a fucking quad, that would be crazy.

(20:10 - 20:16)

She nods. You guys walk a fair bit. You're probably about 15 minutes out.

(20:17 - 20:27)

Probably only about halfway, another 10 minutes. And you arrive at the barn. You see there is a tractor sort of just on the other side of the barn as you kind of round it.

(20:28 - 20:40)

Take a quick peek inside and it's just hay. You don't see any quad bikes. You don't see any bicycles even.

(20:40 - 20:46)

You don't see anything you could really use as transport other than the tractor. And I would not advise it unless you know how to drive a tractor. No.

(20:46 - 20:50)

But a tractor may have. A battery. Mm-hmm.

(20:51 - 21:06)

I think to remove the battery on this would definitely have to be a mechanical repair because I think they are situated in a slightly strange place and I think that they are very heavy duty. I will just take your word for it. Let's see.

(21:06 - 21:10)

This is going on assumptions. If only you had someone who was good at that. Mm.

(21:12 - 21:24)

I mean Abby has knowledge of archaeology. Would that help? No. Someone who is big and strong with a name that starts with a B. This is an ancient thing.

(21:24 - 21:31)

I do. Of ages past. I do have repair electrical.

(21:31 - 21:38)

Mm-hmm. Can I argue a hard rule on that? I'm going to say no. Then there is no way I'm ruling it.

(21:38 - 21:43)

Okay. Yeah. You're not even really sure how to pop the hood.

(21:44 - 21:51)

You may have to use a crowbar. This is probably not worth it. I don't know a lot about tractors, but I genuinely think their hood is usually just clinked down.

(21:52 - 21:58)

Yeah, I think it's a sletched thing. Yeah. Unless it's like a really old one and then they usually just leave it exposed because it's breaking down so much fucking often.

(21:59 - 22:07)

But yeah, it's often a bit of a mess and it's very heavy duty in there. Okay. With that, the pair of you can turn around and head back towards the farmhouse.

(22:07 - 22:13)

Yep. Arriving back. You have finished tending to your patient.

(22:13 - 22:25)

Yes. Your mixture of powder plus milk, some sort of strawberry-looking dessert has been made

up. Colin is up and about and moving better than he was before.

(22:25 - 22:34)

And yeah, leave it up to you guys what you want to do right now. How are you hanging up, Colin? I'm all right. Thanks to all of you.

(22:35 - 22:47)

A lot of thanks to us. We got you into this mess. Those assholes back in Southwest, they were right about one thing.

(22:49 - 22:57)

I'm too soft for all of this. I should have just shot him when he shot. I should have swung when you were holding him.

(22:58 - 23:11)

Just didn't feel right. Man was old, didn't look like that much of a threat, but holy shit. I'm glad that you're okay.

(23:11 - 23:24)

No infection? Nope. He is, I'm not going to say fit as a fiddle, but if we want to move, he can move. There is snow over everything.

(23:25 - 23:37)

Just like a couple of centimeters of snow over everything. I don't know how good we are at cycling, especially with the potholes now probably covered up. Yeah.

(23:37 - 23:56)

We could, if any of you know how to get a battery out of a tractor, we could try to get a radio up and running. And then we can maybe contact Høpten or maybe Kirkebærekrystor. We might have options.

(23:57 - 24:11)

Yeah. But we can also just suck it up and cycle in the snow. Oh, first off, I'm going to hand the little treats over.

(24:11 - 24:20)

Is that the royal pudding good? Yes. Oh my fucking God, yes. Not a question, I don't ask how

much he has or if everybody got it, I just start fucking eating it.

(24:20 - 24:27)

Okay. A little treat in the morning. Night was a bit of a shit show.

(24:28 - 24:46)

Oh, so good news, bad news. Bad news, first aid, touch more in it, not nearly enough. Good news, the pantry is chock full, so we can load up as much as we're going to need.

(24:46 - 25:01)

And upstairs in one of the rooms, there is a vast supply of usable gear. And the implication is awful. Right.

(25:03 - 25:06)

Multiple backpacks, I take it. Oh, yes. Jesus Christ.

(25:07 - 25:11)

I, for example, found this there, a camping lantern. Oh, nice. It works.

(25:14 - 25:21)

All right. That's – well, I'll go there and see if they have better shoes. Mine are starting to fall apart.

(25:23 - 25:29)

Yes. So if – you know, feel up to it. Check it out.

(25:29 - 25:42)

See if there's anything you want to change out for up there. And I guess we'll just chat when everybody's ready. I'm going to finish my boudinka first.

(25:43 - 25:50)

Oh, yeah. Hearing that there's plenty of food around, Colin will eat. Yeah.

(25:52 - 26:04)

He's reluctantly eating. You could tell that he probably wasn't going to though. With full bellies, yes, you can go check up upstairs.

(26:04 - 26:08)

Is there anything in particular that you want? I want to replace my broken watch. You may do that. My cracked watch.

(26:10 - 26:19)

I am thinking if I want to see if there is skiing gear up there. These kind of like shell jackets. You know what I mean? Yeah, yeah.

(26:19 - 26:24)

I know what you mean. I'm going to say yes, but you're only going to find one. All right.

(26:24 - 26:29)

You find the skiing jacket, yeah. No pants. No pants.

(26:30 - 26:35)

All right. I'm just going to grab the skiing jacket. It's getting slitta.

(26:36 - 26:41)

Sleety. Yeah, sleety. This is going to change.

(26:41 - 26:48)

Yeah, you're way louder. You make a lot of complaint sound. It's probably more awkward to fight in, but fuck it.

(26:49 - 26:55)

I'm mostly cycling at this point. Yeah. So, yeah, and I'm going to see if I can get new shoes.

(26:56 - 27:09)

Like basically just refresh my gear. I might even genuinely just like if I find somebody's backpack that looks like everything was like fresh from the store or like fresh from somebody's like laundry hamper from before the times. I might just switch out my entire fucking wardrobe.

(27:10 - 27:17)

Yeah, you can do that. I believe that Narnia did similar at a previous place, so yeah. You can replace all your clothes or your like spare clothes.

(27:18 - 27:27)

Yeah, you can find things that are much more comfortable and much thicker and warmer. Yeah, I'm going to do that. And I bet that he is probably trading down a couple of sizes.

(27:27 - 27:31)

Yeah. It's been a hell of a week. Yes.

(27:31 - 27:44)

Probably running on a slight calorie deficiency compared to swinging and running and cycling. Yeah, that seems pretty fat. When you leave that room, you see Abigail is waiting because she didn't know if you were changing.

(27:45 - 27:48)

Oh, sorry. I was taking my fucking time. She shrugs.

(27:48 - 27:51)

No problem. All right. Well, go ahead.

(27:52 - 28:04)

Yeah, she goes in. She basically only really pulls out a low-pacer, just a new jumper because she's not really wearing much on her top half because, you know, she gets bit a lot. But this is good.

(28:04 - 28:15)

She no longer has to wear like a weird kind of jacket thing that covers everything and looks kind of weird indoors. So she's found that and a new jacket which will suit. Yeah, she comes down.

(28:15 - 28:22)

She doesn't really place anything else. She like definitely has like a kind of feel weird about it, but, you know, it's cold. Yeah.

(28:23 - 28:32)

New socks as well. And I'm also going to have her grab a little camping lantern that's very similar, just small, pull it out, twist it, light, close it. Like it has a couple of different functions.

(28:32 - 28:47)

It can also work as a torch. That's going to be 0.3. I'd say your little camping lantern would also be 0.3. Yes. Do we want to see if we can get one of those tents on our bike or like? Yeah, that'd

be a small tent.

(28:48 - 29:08)

I'd say there'd probably be a couple of small tents for sure. How heavy is a small tent? I'd say four. Wait, no, like a really small one that's like an individual, I'd say it's probably about 1.2. But if you're looking for something that would help, you're probably looking closer to four.

(29:09 - 29:17)

But that would be like a two-man tent. But it would be like sturdy. It wouldn't be like, oh, I've just pulled a tiny piece of flimsy tarp over my head.

(29:17 - 29:23)

That's not even really tarp, that's plastic shit. That would be like one and a half. But if you're looking for something substantial, two-person, four.

(29:23 - 29:32)

I will grab them and at least bring them downstairs. We will do equipment bingo later. Yes, we'll do equipment juggling in a bit.

(29:32 - 29:36)

Juggling. Oh, okay. Then just real quick.

(29:37 - 29:45)

Rope? Yes. Thank you. Let's say you find 30 feet of rope.

(29:45 - 29:50)

I'm okay with that. How much is that in meters? Enough. I need to know.

(29:51 - 29:57)

It's five people laying down. Five tall people laying down. Ten meters, nice.

(29:58 - 30:08)

Anyone for anything else? Hmm. I'm going to look for ammo. For any kind of ammo.

(30:09 - 30:18)

Roll a luck for me. Nope. All you find are six shells for the shotgun.

(30:19 - 30:39)

When you are all back together, Abby writes, what are we going to do about the zombie in the garage? My gut instinct. Not saying this is the smart thing to do. My gut instinct is that we get the guns out of the garage and if Colin is feeling up to it, use the shotgun to blow its head off.

(30:40 - 30:54)

It's fine by me. We'll all stand back. You don't have to go all the way up to it and if it breaks itself loose, which I fear it definitely can with enough time, the rest of us at least can jump it.

(30:55 - 31:01)

Let me grab the guns. All right. I think that's fair.

(31:04 - 31:15)

Speaking of grabbing guns and doing things, are you sure you don't want to replace your rebar? I saw there were many weapons upstairs. She nods. I'm comfortable with its size and weight.

(31:16 - 31:26)

I know what I'm doing with it. There were no fire axes upstairs were there? No. I'm just thinking the crowbar can't be updated, upgraded.

(31:27 - 31:41)

Ever the hopeful. No. Yeah, and I guess we just, once Colin is feeling up to it, we can do it tomorrow.

(31:41 - 31:56)

Like I said, I am happy spending the night here. But if we want to go on, how long to Kirkeby? Do we have a good idea of that? Especially with the snow. Oh, no.

(31:57 - 32:06)

Oh, wait. Seeing as there were so many backpacks, was there perhaps one with a map? Oh. Oh.

(32:08 - 32:16)

A treasure map. Oh, my God. It says on the treasure map, the cure to zombies.

(32:17 - 32:24)

X marks, you're here. Oh, my God. The old people couple were working on a cure, and there it is,

under their bed.

(32:24 - 32:29)

And what happened is, you fuck them over by killing them. Oh, they were just doing research. Oh, no.

(32:30 - 32:43)

By having people eat? Yeah, seeing how quick and fast they can make their new super soldier. Abby, you should not go to Scotland if this is how we do science around here. Now you know why I'm so scared.

(32:45 - 32:53)

All right, where's my notes? I can't read my notes. I just have many of them. Okay, you guys are.

(32:57 - 33:04)

I would like to say that I found a really fancy watch. It's got, like, an inbuilt compass, all this bullshit. You find a normal watch.

(33:05 - 33:17)

Just tells you the time. You find a map amongst all the stuff. It gives you a pretty clear layout of the south coast of Iceland, and I will give you an updated map soon.

(33:18 - 33:44)

There are a couple of things noted on it, things like, you know, stash here, safe house here, no longer safe, fuel stop here, little random notes in places like scary culp shit. It's a couple of notes all over, and I'll send you an updated one later. You having a look at it, looking at where the farm is and kind of figuring out, you reckon it's probably about three, maybe four hours to kick it by a close.

(33:45 - 33:59)

In these conditions? Probably not in these conditions, but it's early in the morning. If you went, you could probably make it. I mean, we could make it there, but we don't know what to expect with people.

(34:01 - 34:35)

Like, when they were talking about it, they mentioned that it was like – it was not a problem to go through, right? It was just they would have some issues if you were there, right? They didn't want you to stay in town, yeah? They just wanted you to pass through. Yeah. So, and like gesturing

out the window, what do we think? I think that they weren't necessarily the most trustworthy people to be taking advice from, but it's a strange thing to lie about, I guess.

(34:36 - 34:44)

Maybe we could trade. Just let us stay within whatever perimeter. There's enough – she looks sad.

(34:44 - 35:05)

There's enough stuff up there and if we don't want to use the shotgun, we could trade that too. Yes, we do have a lot to trade, but we also, if we manage to find space for it, do have tents and the zombies don't seem to be moving around right now. So, these might be the nights to sleep outside.

(35:07 - 35:17)

I have our – never slept in a tent since the apocalypse. So, I don't know how safe it is. I've only ever slept in a tent during like summer months.

(35:17 - 35:28)

I genuinely have no idea what that's going to be when winter – when winter is here. You kind of need an insulation mat thing to lie on. Otherwise, you will be shivering through the night.

(35:31 - 35:40)

Maybe more cars would be better than a tent right now. We stay in one car, not spread out. It would be warmer.

(35:41 - 35:52)

We can't fit four people in a single car. Maybe that big car, like the one that Nanni and Bryce stayed in before. That was actually kind of nice.

(35:53 - 36:00)

It is possible, yeah. I guess we have to get over our shyness. Yeah.

(36:01 - 36:07)

Fair enough. I move the tents to the side. Symbolic, all right, the tents are up.

(36:10 - 36:20)

I'm going to look for a couple more things. Okay. I want to look for anything with a speaker or

noise maker that is small.

(36:21 - 36:34)

I don't know if they're popular, but in the States, there's like self-defense things that you can carry that just make a lot of noise if someone's attacking you and draw attention towards you. Holy hell, I don't know if that's a thing here. Literally never heard of it.

(36:34 - 36:40)

Yeah. US problem. I don't think I've ever heard that as a thing in the UK.

(36:40 - 36:49)

I mean, maybe a whistle, but not like a noise maker thing. Kind of the idea, but just a little key chain. And flare.

(36:51 - 37:01)

I don't think you would find a flare. Oh, we should have checked at the airstrip if they had a flare. They would mostly be at like those kind of places.

(37:02 - 37:16)

It would be like airstrips and ports. You guys are nowhere near a port right now and probably haven't been near one for a long time. I'm telling you, somewhere around here is a hole with like 20 guns in it, which grandpa has just been burying.

(37:17 - 37:22)

And it's pissing me off. And he still kept the shotgun. Well, it's under the snow.

(37:22 - 37:31)

You gave me a spot test when I was outside. My brain instantly went, there's a fucking hole here. Now, this is upstairs.

(37:31 - 37:36)

Have we been to all of the rooms in the house? Yeah. Okay. Nonny had a good search earlier.

(37:37 - 37:46)

All right. Well, if we want to make it to Kirkebyre Cluster, then the first thing we should do is probably take care of the fucker in the garage. See what's in there.

(37:47 - 37:58)

Maybe there's something. And once that is done, we just need to load up the bikes with as much valuables and rations as we can. It's worth mentioning that every bit of ammo is very good trade.

(37:59 - 38:07)

Hell yeah. If it takes too much to kill that thing, we might not want to do it. Okay.

(38:10 - 38:22)

I want to take care of it. I would... My conscience would not feel clean leaving this thing just chained up there. Especially because I can still hear it moving around despite the cold.

(38:22 - 38:37)

It might start ambushing people that think that the zombies are just frozen. If it gets out. Abby, how do you feel in the cold and everything? Are you okay? She not.

(38:37 - 38:45)

Yeah, I could get you to make a medicine check. All right. I think I explosived hard into the fucking mic earlier.

(38:47 - 38:54)

I think I'm non-stop doing this because it's just straight in my face. I just failed. Just failed.

(38:54 - 39:01)

Use your luck. Yeah, you're right. What am I doing? So what do you have luck for? Yeah.

(39:02 - 39:06)

Are you back under 20 now? Are you now longer unpunished? No, I'm at 31. Okay, you're still punished. All right, good.

(39:07 - 39:18)

The punished still. Yeah, like you look at Abigail and she kind of shrugs when you talk about the cold. She seems to react normally to cold.

(39:19 - 39:28)

You've seen her shivering for goddamn sure. Especially the night before. You do notice that the kind of bruising around the left side of her face is like significantly down.

(39:28 - 39:31)

Like that was fast. Maybe it's just a naturally fast way. Wait a minute.

(39:32 - 39:40)

Yeah, she seems to have like healed pretty fast from that. You do notice as you're kind of seeing more of her left eye. That it is milky in color.

(39:42 - 39:55)

Oh. Okay. Are you able to see me out of the eye at all? You can sit down, do the flashlight stuff.

(39:56 - 40:04)

And yeah, so far as you can tell, she can't see anything out of her left eye. Wow. Is everything okay? Um.

(40:06 - 40:17)

We're going to need to check on that eye at some point. I just, we don't have, again, the stuff around. It's not.

(40:18 - 40:27)

Sorry, you carry on. I'm starting to really miss the hospital at this point. It's not just swollen shut? It's not swollen a lot anymore.

(40:27 - 40:34)

It's, in fact, like a lot of the bruising is gone. Like really dropped down. It's.

(40:36 - 40:46)

Your eye. Your eyes turning cloudy. And I'm afraid it's starting to look like.

(40:48 - 40:55)

Like preliminary diagnosis. It's getting blind. She nods, looks away.

(40:55 - 41:06)

You definitely see her trying to compose herself a little. Okay. I. I guess you all just have to keep an eye on it.

(41:06 - 41:16)

Definitely. I'm going to look for more. Go ahead, Colin.

(41:16 - 41:27)

What are you looking for? Keys, coins, better lock picks. You do not find better lock picks. You find probably about 10 sets of keys.

(41:28 - 41:31)

Okay. And you find a fuck ton of coins. Okay.

(41:32 - 41:35)

They're just noise makers. I was just thinking. Oh, that's so great.

(41:37 - 41:42)

Like a little baggy of that. I'm going to say it's probably like an encumbrance or two. Because like it's a lot.

(41:42 - 41:51)

Some of the key chains are really bulky and coins just. They can be a little heavy sometimes. I'm going to do the double lock on all of the key fobs just in case there's a hidden car nearby.

(41:52 - 41:56)

Under the snow. Buried underground. Yeah.

(41:56 - 42:00)

You do all the key fobs. You don't need to listen to know that you can't issue. Okay.

(42:00 - 42:06)

Oh, it wasn't buried. It was just a white Tesla. Behind a building somewhere where we haven't checked.

(42:07 - 42:14)

From hidden motorcycles. Look, a monster truck. Now, motorcycles don't have beep boopers on them.

(42:15 - 42:21)

You could add one. We could modify one. Zombies kick down the doors.

(42:21 - 42:26)

They've had enough of your shit. You just lock your motorcycle. No, Neil.

(42:26 - 42:32)

That's not how it's done. Holy fuck, boy. You know.

(42:32 - 42:48)

What would be locking? Little spikes come out of the seat. You do not want that to malfunction when you're riding it. I have a final thing to look for.

(42:49 - 42:52)

Yes. Sharpening kit. Like a whetstone.

(42:52 - 42:54)

Yeah. Yeah. I would say you'd find one.

(42:54 - 42:59)

Yeah, for sure. I have a feeling my blade might be getting quite blunted at this point. Okay.

(43:00 - 43:01)

So, yeah. I'm just going to grab it. Yep.

(43:02 - 43:06)

You can grab anyone's blades and sharpen them up. Yeah. It's an uncomfortable sound, but you could definitely do it.

(43:07 - 43:15)

Oh, do you find one of those, like, what are they called? Like that stowel or whatever? Oh, yeah, yeah. Yeah, it's just called a stowel. Yeah, so.

(43:16 - 43:25)

So, sharpening stowels and I think it's just called a steel. It's the sharpening steel thing. Like for like, yeah, in fish processing places and so on.

(43:25 - 43:32)

Yeah. I'm imagining I'm just going to grab like a, no, I'm going to just work on everybody's stuff. These things are probably quite heavy.

(43:32 - 43:34)

Yeah, they aren't. They're never like light. No.

(43:35 - 43:43)

Unless it's like the one that you put in the kitchen, which is fuck your blades anyway. Yeah. So, I'm going to spend a little time sharpening everybody's shit up.

(43:43 - 43:51)

Yep. Abigail lets you sharpen the small knife that she has, but you aren't taking her rebar because that would be pointless. You can keep your rebar.

(43:51 - 43:58)

I don't know why you're so attached to it. I don't know. She shrugs and is like, usable.

(43:59 - 44:07)

Yes. I still think you would do better damage with a crowbar, but it's what you're comfortable with after three months. It's the crowbar damage.

(44:08 - 44:24)

1d6 plus 2. V changes the damage of the rebar to 1d6 plus 2. It suddenly becomes much bigger. Becomes girthier. She shrugs and she'll accept a crowbar.

(44:25 - 44:43)

All right. I'll sharpen a crowbar for you. You don't want your edge of the crowbar that you're usually hitting people with sharp? I mean, how about you just do one side of it? I feel like having two sides of it sharpened would be just dangerous.

(44:44 - 44:55)

You think you're going to pull a bad lightsaber move and cut your limbs off? Oh, absolutely. And just a pokey bit of the long one. Yeah.

(44:55 - 44:58)

I'm going to sharpen up everybody's shit. Yeah. You're absolutely able to do that.

(44:58 - 45:06)

All right. And I guess with that, it's garage time. All right.

(45:06 - 45:19)

You guys grab your weapons of choice, your newly sharpened weapons of choice, and you head up towards the garage. Abigail basically just doesn't waste time. She unlocks the door.

(45:20 - 45:33)

She opens it inwards and you hear a growling sound, the running of feet and the snapping of chains. Abigail gets low. She reaches forward and she pulls the two weapons out.

(45:34 - 45:44)

She doesn't have to get too far in to get to them. Is the creature visible from the doorway? I'm going to say yeah. We pass the shotgun to Colin.

(45:45 - 46:04)

Yep. He looks a bit uncomfortable looking at this thing again. But yeah, you will aim and wait for it to get a little still enough for him to get a good shot.

(46:05 - 46:12)

I'm going to say this is easy and it's a long gun. Defeat your demons, Colin. With shotguns.

(46:12 - 46:16)

Yes. Shoot them in the face. Shoot your demons in the face.

(46:18 - 46:36)

Damn. Well, it's a little – It's a cheeky one. No, so the first was 18 and then I rolled it and it rolled a 10 on the 10 dice again but then it knocked the other one into a 10, a zero.

(46:37 - 46:39)

So it's 18. Okay. Twice.

(46:41 - 46:50)

You're just going to sit effectively at the shortest range. So roll 46. I swear to God, if this thing survives, I'm going to be mad.

(46:51 - 46:55)

No way. Not unless he rolls like ass. My boy's rolling ass.

(47:00 - 47:10)

Pretty ass but not super ass. How ass is ass? 10 on a hard success. Hard success? Yeah, he rolls an 18.

(47:11 - 47:14)

Oh, yeah. Oh, then that makes all the difference. She blows things out of – Okay.

(47:16 - 47:22)

I realized you never said hard success. I was sneaking my ass in here. I was like, oh, 10 is not enough.

(47:22 - 47:26)

What's wrong with you? Yeah, no. I'll need this up. You guys don't need it.

(47:26 - 47:53)

The thing is like I'm super worried that we might have to deal with one of these again and having heard the spitter took 17 points of damage and survived, I am not liking the idea of anything else existing that can take like a full-blown attack and survive. We are very much graduating from like the goblins into the fucking orc territory. I mean even then, basic bitch zombies will still eat your ass.

(47:53 - 47:57)

They do. You're like swarmed and you're fucked. Okay.

(47:57 - 48:04)

Yeah, you're able to do that. Someone write, because you now technically have this in your possession, you have a double shotgun. All right.

(48:06 - 48:15)

Yeah. We're just going to leave the broken rifle behind and replace this with it? Unless I've already done that. You already left the broken one behind.

(48:15 - 48:19)

It was too much weight. Oh, yeah. Yeah.

(48:19 - 48:26)

All right. Double barrel shotgun. The damage on this is a little bit special because it's a shotgun.

(48:27 - 48:42)

It's 4D6 or 2D6 or 1D6. Shotguns are fun. The range is 10, 20, 50.

(48:44 - 48:52)

The attacks are one or two. You can pull both barrels. It's effective magazine size is two.

(48:55 - 49:03)

Malfunctions on a 100. It's special is impale. I think it's special should be bleed, but who knows.

(49:05 - 49:18)

It's encumbrance is 3.5. That boy is heavy. I'm going to have to re-look at my… Yes, we're going to play the shuffling game later. Yes.

(49:19 - 49:22)

All right. I don't want to spend 20 minutes doing this right now. All right.

(49:23 - 49:27)

Going through the garage. Yeah. Anything of value, anything of note? No.

(49:28 - 49:34)

Is the garage filled with bones? There are… I was about to circle through that. Yes. Sorry.

(49:34 - 49:55)

I'm sorry. You find nothing of real use, but you do notice that on the ground in the pile where… in the corner where the chain begins, you do notice that there are a pile of various types of bones, humanoid bones. See the skulls, the femurs, toes, that kind of thing.

(49:55 - 50:07)

You also see a variety of clothing too. Torn, shredded, male, female, ungendered. You see a pile of jewelry on the ground.

(50:09 - 50:25)

Yeah. Fucked up. Aside from all of this, like, does the garage have anything? Is it… No.

(50:25 - 50:34)

It's been stripped bare. Jesus. Other than the obvious scratch marks inside the room.

(50:35 - 50:54)

Bloodstains. This is empty, other than the corpses. Any indication here of just like how long this has been going on? I think that would be incredibly difficult to say.

(50:54 - 51:03)

You could maybe like, oh, the oldest bones here are X amount, but you can be skeletized in like less than two months. And it's been eaten on. There's just no way to tell, man.

(51:06 - 51:24)

Yeah, you were right, Collins. About what? I want to ignore it and try to get away, but you kind of made the point last night that we couldn't just let these people keep going. You were right.

(51:26 - 51:37)

Sorry you had to pay such a steep price for it, but you were right. Like I said, I was too soft. I should have just fucking shot him.

(51:40 - 51:44)

Ridiculous. I'm glad that wasn't your first instinct, though. Same here.

(51:46 - 52:02)

It would have saved a lot of trouble. It's a different world, you know. It's an okay criticism, I suppose, coming from the worst fucking people I've ever met.

(52:03 - 52:19)

That I'm maybe too soft. Something to think about, but nothing that can change anything. Too soft for the hardies, too hard for the softies.

(52:22 - 52:38)

Let's just hope that no one else gets in our way. I don't have patience for this shit, man. I know.

(52:40 - 52:55)

Well, let's load up our bikes and get going, yeah? Indeed. You guys are able to load it up with all the ammo you found. As much food as you can physically fit on your bikes and in your packs.

(52:58 - 53:12)

And the ankle-deep snow slows you down a little. You can definitely see your breath in the air as

you cycle along. Everything coated in a fresh layer of snow.

(53:13 - 53:26)

It's no longer snowing, thankfully, but it's still fucking cold. The mountains are no longer just tipped in ice, they are just snow. Almost kind of that weird snow blind when everything is just the same goddamn colour.

(53:27 - 53:37)

Slightly overcast, not easy to see. You ride along and you pass a couple of wrecks here and there. Various states of, oh, this looks like it could be new.

(53:38 - 53:48)

This one's clearly covered in blood. This one seems to have burnt. Try and keep to where you think the middle of the road is.

(53:49 - 54:04)

It's very difficult to tell, especially when the cars disappear. There are no deep ditches either side of this road to give you a clue whatsoever where the edge of the road is. All you have are those yellow posts at the side of the road telling you where the edge is.

(54:06 - 54:23)

And this continues for hours. The sun is definitely going to be setting soon and a cold wind is beginning to blow. You see the clouds overhead looking darker and darker, heralding more snow, more rain.

(54:23 - 54:51)

But either way, it ain't gonna be good. Could I get you guys to make a spot for me, please? How do you do, Nonni? It's a fail, one away from a fumble. Oh, boy.

(54:52 - 54:58)

That snow, it's really getting to you. That, like, punch in the face, it's really stinging today. And you're like, oh, god damn.

(54:59 - 55:09)

Embarrassment, more than anything, stops you from seeing much. And it's just pure white out there. Olle? What did you do? Poorly.

(55:09 - 55:17)

All right, I'm going to spend two bucks and turn it into a hard success. Okay. Actually, I'm going to say, don't bother about spending it.

(55:18 - 55:22)

You spot it on a normal. All right. Yeah, let's not have you waste your luck for something that doesn't help.

(55:23 - 55:25)

You're very gracious. You're welcome. Remember this.

(55:27 - 55:38)

Is that a threat? I am not a silent god. God demands your favour. Pay me in luck.

(55:39 - 55:46)

God demands your vocal admiration. Yes, yes, I do. Otherwise I generally get self-conscious and miserable.

(55:46 - 55:50)

I'm like, oh, no, I'm crap. Nobody said I did okay today. Please validate me.

(55:52 - 55:58)

I'm not saying this is normal, but this is what I do sometimes. All right, comment section. Comment section, please tell me I'm not really shit.

(56:00 - 56:07)

Up ahead, as the sun is beginning to be like, yeah, this is going to be going down soon. We need to find a place to stop. We need to find some vehicles.

(56:07 - 56:25)

And you haven't seen any for fucking ages. Up ahead, what you spot is a couple of cars that have been obviously pulled into a line. You see a little bit beyond that as you kind of like pull yourself to a stop so you can actually see what's up ahead properly.

(56:25 - 56:41)

You see that there's a couple of people moving amongst the whiteness. As you kind of get a bit closer and your eyes adjust more, you see that, oh, there are buildings up there on the left. And that's a bridge over a river.

(56:41 - 56:54)

And, oh, there are like some like hotels and houses there. And you see those little yellow posts off to your left and to your right in various directions and different lengths. And you see, oh, there is like small summer cabins over there.

(56:54 - 57:04)

And that's a hotel off to that side. And you think, from what you remember, double checking the map, this has to be a kicker bike list. It can be nothing else.

(57:05 - 57:11)

The other buildings around are kind of like Airbnbs and hotels. There's the town proper up there. And you can see people.

(57:11 - 57:23)

They aren't shambling around. I mean, they could be one of those creepy ass human looking zombies, but there's a few of them moving up there. What do you want to do? Plan is to approach.

(57:25 - 57:29)

They have done nothing yet. No, no, that's tea time. No, that's biscuits.

(57:30 - 57:35)

I thought tea time was get ready. Yeah, yeah. Biscuit is start chewing.

(57:35 - 57:41)

Yeah, so it's tea time. Oh, sorry, sorry. Yes, I see what you mean.

(57:41 - 57:46)

Yes, it is tea time. We need to be careful. Yeah, I think we're just going to approach.

(57:47 - 57:55)

We're on bicycles, so I'm pretty sure they're not going to mistake us for zombies. You haven't seen a cycling zombie. Nobody's told us about a cycling zombie.

(57:56 - 58:11)

Are we going to do a little ring-a-ring? I think that's a fine one, yeah. Just like a little ring-a-ring.

You see two people dressed in pale greys and whites.

(58:13 - 58:31)

You see them step up and onto the cars and then over the other side, so they're on your side of the barricade. As you approach, you see them lift their weapons, which seem to be a mixture of pipes and bats. And they hear the ding, ding, ding, ding, ding.

(58:31 - 58:41)

A guy's cycling by. And you see them look at each other and just lower it down. You can't be zombies, all right? This could be some new form of fucking hell if you guys are zombies.

(58:41 - 58:52)

When the frost comes out, the bicycling zombie comes out for some reason. We brought the horn. And yeah, you guys approach.

(58:53 - 59:01)

They don't yell at you. They don't do anything other than just stand there and wait for you to stop because you're going to have to get past them. And the cars to be able to get into Kykybyrkoyster.

(59:03 - 59:10)

So, you approach. They stand there, arms crossed. There are two pretty tall, broad-shouldered gentlemen.

(59:10 - 59:28)

And yeah, you can see that one is holding a bat, arms crossed. And the other one seems to be holding what looks like a pretty hefty lead pipe with obvious signs that it has been dented on skulls and brains. I think once we're close enough, I'm just going to get off my bike, kick out the stand and then awkwardly trying to balance it without falling over.

(59:28 - 59:38)

That's the worst, especially when you've loaded onto it. Yeah, balancing is questionable at this point. I think it's good.

(59:39 - 59:42)

Hello. Hello. Go on, die in.

(59:43 - 59:48)

Hello is fine. You can do English if you need us to. Don't need to butcher the accent.

(59:53 - 59:56)

Very good. That's a good thing. Okay.

(59:57 - 1:00:03)

Yes, English would be better. We have two English speakers with us. Wonderful.

(1:00:04 - 1:00:13)

This is Kykybyrkoyster, isn't it? It is indeed. Fantastic. We are a little bit low on medical supplies.

(1:00:14 - 1:00:27)

And we are trying to get to Huk. And if you guys have a battery where we could hook up to our radio. Hey, you're asking for medical supplies and batteries.

(1:00:27 - 1:00:33)

Man, we probably don't have enough to get through winter. We cannot spare that kind of shit, man. Sorry.

(1:00:35 - 1:00:42)

We have our friend here. My cousin is medically trained. So if you need medical assistance, there can be a trade there.

(1:00:43 - 1:00:53)

We do have some spare stuff that we have picked up that we are obviously willing to trade. Some of it food related. He looks up at the sky and looks back at the four of you.

(1:00:53 - 1:01:05)

And he says, look, it's probably not safe for you guys to keep going. No. The person who normally deals with this kind of shit, she's a bed.

(1:01:08 - 1:01:15)

Look, there's probably a place inside you guys can stay. And then you can deal with this shit in the morning. Trying to do this at this time of night is probably not good for anyone.

(1:01:16 - 1:01:23)

So there's a little place we have. We can throw you over there, but we can't guarantee trades. We

can't guarantee any of this shit.

(1:01:24 - 1:01:33)

No. Of course, like number one, just sorry. I started at the bottom and worked my way up, didn't I? Don't worry about it.

(1:01:33 - 1:01:39)

We've all had a rough apocalypse. All right, mate. Look, I'm going to have to ask some questions.

(1:01:39 - 1:01:44)

And you're probably going to think it's a bit strange. You're probably going to think we're being too harsh. But these are the terms.

(1:01:45 - 1:01:50)

If not, you're going to have to find another way down the river. Cross it on your own. This is what it is.

(1:01:50 - 1:01:55)

We don't mean to be assholes. It's just we don't have a lot. And we're going to protect what we got.

(1:01:56 - 1:02:02)

So if you can be not dickheads, you can abide by our rules. Then you're welcome to come in for a bit. All right.

(1:02:02 - 1:02:14)

All right. First of all, what are you packing? I've got a pistol and an axe. Oh, I've got this crowbar and this hunting knife.

(1:02:17 - 1:02:25)

Rifle, shotgun, hunting knife. All right. And he looks over at Abigail.

(1:02:26 - 1:02:35)

Oh, sorry. She's mute. You want me to say it, Abby? Or do you? She just holds up the rebar and the knife.

(1:02:36 - 1:02:40)

Just shrugs. And he's like – oh, sorry. He holds up the crowbar and the knife and shrugs.

(1:02:41 - 1:02:47)

She's still keeping the rebar. She's strapped to the bike for now. And he's like, all right.

(1:02:47 - 1:02:57)

Look, if you've got guns, just need you to leave the ammo and unload. All right. We just – we can't risk that you're going to come in here and start shooting our shit up.

(1:02:58 - 1:03:00)

Of course. We aren't going to shoot you. You don't shoot us.

(1:03:00 - 1:03:04)

You don't make any strange moves and nor will we. All right. It's just what we have.

(1:03:04 - 1:03:10)

You'll get it back. Hand to whatever deity you want to wish it. Or science.

(1:03:10 - 1:03:16)

Whatever the fuck. This is just our rule. You all right with that? Perfectly fine by me.

(1:03:16 - 1:03:25)

I would like a written record. So if there are memory losses in the night. Get what you're putting down.

(1:03:25 - 1:03:28)

Very fair. Yeah. We've got tubs and containers.

(1:03:28 - 1:03:31)

I'm sure we can find a notepad. Write something down. You take one half.

(1:03:31 - 1:03:32)

We take one half. Seems fair. Fantastic.

(1:03:33 - 1:03:36)

Yeah. You can see the guy next to him just like nodding. He's like, all right.

(1:03:36 - 1:03:37)

Okay. I'll go get that. I'll go get that.

(1:03:37 - 1:03:58)

I'll go. No, we didn't do it. It's kind of such a short day.

(1:03:58 - 1:04:06)

And I think today is going to be the same. It's a four on 25, which is an extreme. This guy is being very honest.

(1:04:07 - 1:04:14)

You do get the feeling that he and his companion will beat the shit out of you if you break the rules. For sure. They just don't want you to break the rules.

(1:04:15 - 1:04:20)

They just want this to be nice, harmonious. They don't want to kill, but they are prepared to if they have to. We're true.

(1:04:23 - 1:04:28)

Colin over there. The guy is just being super normal. He's just going, okay, we're chill, we're chill, we're chill.

(1:04:28 - 1:04:31)

It's like, all right, good. Good. It's cold.

(1:04:31 - 1:04:33)

I'm sorry. We'll get a blanket. No problem.

(1:04:36 - 1:04:44)

All right. Next up before we even take any of that. Any of you bit? Days ago.

(1:04:46 - 1:04:58)

All right. Anything fresh that we need to know about? Yeah. How long? About 18 hours at this point.

(1:04:59 - 1:05:01)

Yeah. Close to 20. Yeah.

(1:05:01 - 1:05:09)

I mean, we do have a doctor monitoring, but nothing. Can you just like step forward? Sure. Just a little bit away.

(1:05:09 - 1:05:12)

Just hands to the side. Not doing anything strange. Just need to check.

(1:05:12 - 1:05:23)

Yeah, absolutely. And yeah, he comes over. You definitely feel that like uncomfortable.

(1:05:23 - 1:05:29)

He pulls the bandage open. You can feel like all the stickiness. Like, oh, no, my hairs.

(1:05:29 - 1:05:34)

Just double checks. Sorry, Matt. I just have to be careful, you know? Oh, sorry.

(1:05:35 - 1:05:39)

Great. No bites. No ammo on you.

(1:05:40 - 1:05:52)

You guys look pretty all right. Strange question. Any of you at all immune? Insight.

(1:05:52 - 1:06:03)

Sure. That's a 17. I'm going to spend two, three luck points.

(1:06:03 - 1:06:09)

I'm going to get a little bit granular. Yeah, yeah. Go for it.

(1:06:10 - 1:06:20)

You can ask me a question. I'll give you the best answers I can. Does he look like he wants us to answer no? Like, to him, this is the question.

(1:06:20 - 1:06:27)

The question that kind of like turns things around sometimes. He really wants. He does not

expect you to say yes.

(1:06:28 - 1:06:34)

Like, it's like he's asked this question like hundreds of times. Always gotten strange answers. Always got strange results.

(1:06:34 - 1:06:40)

Things have never worked out well. There's a bit of him that wants you to say yes. But he expects a no.

(1:06:40 - 1:06:51)

Just fully expects a no. I don't want to lie to them, but I'm very tempted to say he doesn't expect a yes. It might be just a super easy just no.

(1:06:52 - 1:07:02)

We just move on. But if shit comes up. We're like, we've had this discussion so far.

(1:07:02 - 1:07:19)

Like, that's the whole point that we like started hiding it all over us. And gave somebody else like the paper. Isn't that because we wanted to like no longer showcase immunity? We didn't want the thing to be very takeable.

(1:07:20 - 1:07:31)

We didn't want it to ever be something that someone. Because there are situations where we might be like at gunpoint. And be forced to let someone go through our stuff.

(1:07:31 - 1:07:41)

And we don't want everything to be in one easy to take box mainly. Also if one of you die or get shot at or blown up. Yeah, that's right.

(1:07:42 - 1:07:50)

Propane and all that. I feel like at some point we probably had this discussion. Yeah, I would think so, yeah.

(1:07:50 - 1:08:00)

I'd say that the four of you would probably be talking about this before you arrived. Like what if we had this weird cult people up here. What do we do this time around? So far it's only been

negative once.

(1:08:00 - 1:08:07)

To have the immune thing. It's not like everyone else is negative to it. It's just they're not.

(1:08:07 - 1:08:17)

Receptive. They don't really believe it. It's just like the last time we experienced like anybody interested in immune people was.

(1:08:18 - 1:08:30)

Yeah. I feel like just after that alone we're off the discussion. So we're not going to advertise this, right? Yeah, I think basically if we're asked we say no.

(1:08:30 - 1:08:37)

Because people might be weird. The same way like we had a person kidnapped because they just knew how to be a doctor. This might be like a similar.

(1:08:37 - 1:08:44)

So yeah, when he asked that question and I can like kind of tell in his eyes that he's just like. I just cannot. No.

(1:08:45 - 1:08:53)

Fast talk. Yeah. Okay, it has to be easy because a they're expecting a no and B. It's not like he's going.

(1:08:54 - 1:08:57)

No. No. Fine.

(1:08:57 - 1:09:00)

Never heard of it. Fine. What's immune? You should have nudged me.

(1:09:04 - 1:09:11)

Let's cock this shit. I got 18. I have five.

(1:09:12 - 1:09:19)

Oh my God. So I'm about to spend 13. Don't bother.

(1:09:20 - 1:09:24)

Oh, I got called out today. Okay. Okay.

(1:09:25 - 1:09:35)

He looks at you when you say that and definitely has a. All right. Come on in. All right.

(1:09:36 - 1:09:46)

It's companion kind of like sorry the pair of them like lead you let you come over help you with the bikes help you with your gear just like get everything up and over. They just tell me like you're right. Okay.

(1:09:46 - 1:09:47)

Let me help. Let me up there. Grandma.

(1:09:47 - 1:09:54)

There you go. Like they're generally being helpful and they lead you into the town proper. They get a little box.

(1:09:54 - 1:10:02)

They take your ammo. They grab a piece of paper. They do the strike thing where they write down the numbers but it's like lines and then they rip it in half.

(1:10:02 - 1:10:11)

So you have one half and they have one half and they put it in the box and they say. All right. When I'm.

(1:10:11 - 1:10:16)

What name? Oh, what name? My name is Olli. Sorry. All over Victor.

(1:10:17 - 1:10:20)

Ignition. Yeah. I wrote the wrong name there.

(1:10:20 - 1:10:24)

That's why I've been fucked up. Okay. Guy doesn't know their fucking name.

(1:10:24 - 1:10:31)

It's been a long day. I've been on a bike for like seven hours in the snow. How did you forget your dad's name? Dad.

(1:10:34 - 1:10:39)

I think. Not confirmed but probably. Okay.

(1:10:40 - 1:10:42)

All right. Might be good enough. Yeah.

(1:10:43 - 1:10:45)

Yeah. Might be happy. That's the lid on it.

(1:10:45 - 1:10:53)

Clicks it down. Gives it to his friend who wands off into the left hand side. And you see him go up and you can see that there is the town there.

(1:10:53 - 1:10:59)

You can see that there are like businesses. You can see a little roundabout. You can see that there are homes just kind of at the back in there.

(1:10:59 - 1:11:08)

Everything's covered in a, you know, a nice amount of snow. You would take it off to the right to what looks like would have been an old hotel. And they kind of like let you in.

(1:11:08 - 1:11:13)

They say the only people here. It's not warm but it's shelter at least. All right.

(1:11:13 - 1:11:21)

Just stay there. I'm going to ask that you don't come out until morning. And then we're going to send someone over just to like check out some stuff.

(1:11:21 - 1:11:24)

All right. All right. Maybe we'll trade.

(1:11:24 - 1:11:30)

Maybe not. I'm just going to be totally honest with you right here right now. I doubt it unless you have some really good shit.

(1:11:31 - 1:11:37)

We probably don't have enough for everyone that we already have. So we just just need to be cautious. All right.

(1:11:37 - 1:11:41)

Just temper your optimism. All right. Oh.

(1:11:42 - 1:11:47)

Nice to meet you all. Oh no. Oh Donnie.

(1:11:48 - 1:11:49)

Donnie. Nonnie. Nonnie.

(1:11:49 - 1:11:54)

OK. You did say Donnie. I had something in my.

(1:11:54 - 1:11:57)

Oh shit. Is everyone off their meds today. You.

(1:11:57 - 1:11:59)

Colin. Colin. All right.

(1:11:59 - 1:12:02)

And. Milady. She's Abby.

(1:12:02 - 1:12:04)

Abby. Right. Gotcha.

(1:12:04 - 1:12:09)

OK. All right. And it's like he's just like taking a mental note like name name name.

(1:12:09 - 1:12:10)

Right. Faces. Faces.

(1:12:10 - 1:12:12)

Faces. He's doing that thing like OK. Where's hat.

(1:12:12 - 1:12:18)

Is only female of group. Is Tubby. Like he's doing the thing you do if you're a surfer.

(1:12:20 - 1:12:26)

Token feeble. Token fat boy. Token Icelander.

(1:12:26 - 1:12:30)

I mean there's two of you. Fuck. What the fuck.

(1:12:31 - 1:12:35)

Mentally taking notes on who each of you are and what your faces are. And yeah. He.

(1:12:35 - 1:12:42)

He turns and walks away and you find yourself in basically the lobby of this hotel. It is very quiet. You're the only people here.

(1:12:43 - 1:12:53)

Would you want to do. I guess we should find a small issue room that we can close off and maybe keep warm. Yeah.

(1:12:54 - 1:12:58)

Right. All right. No one get any weird vibes or anything.

(1:12:58 - 1:13:07)

No one's going to feed us to nothing or like whatever. He definitely didn't buy my. We have no infected.

(1:13:07 - 1:13:12)

But he seemed to just kind of play it off. So I didn't. I thought you were quite good there with a no.

(1:13:12 - 1:13:18)

I thought so too. But he nods and does like a little quiet applause. I feel like I would have fell for it.

(1:13:18 - 1:13:32)

Thank you. I don't know why I didn't push it. He didn't seem like he really wanted an answer.

(1:13:32 - 1:13:42)

Something in the way he asked the question. But alas, maybe if we're lucky, this just doesn't matter. If we're unlucky, they're going to confront us in the morning when there's less chance of zombies in the night.

(1:13:44 - 1:13:50)

But Abby should not sleep alone. She looks disappointed. You're in a big ass hotel.

(1:13:50 - 1:13:54)

She can't sleep on her own. God fucking damn it. Unnecessary danger.

(1:13:55 - 1:13:59)

She shrugs and nods. It's definitely disappointing. It's like fucking once.

(1:14:02 - 1:14:11)

How many people do you think live here? I counted about, I think I saw like eight people at least wandering around. Yeah, so that's what you see. Yeah.

(1:14:12 - 1:14:17)

But that's in the evening. So maybe these people are lucky. Fifty plus.

(1:14:18 - 1:14:24)

Hanging away in houses, doing whatever they want. Guess. That's a lot of people to feed.

(1:14:24 - 1:14:29)

Yeah. I am estimating high numbers because of how uninterested they are in training. Great.

(1:14:31 - 1:14:56)

The hotel that we got led to, was there somebody like waiting outside it, like something that could be considered a guard? You definitely see, like as the sun is like beginning to go down, you definitely see people like walking up and down in pairs. Just sort of like up and down the street, kind of like where you are back and forth between what you would assume is two checkpoints. Okay.

(1:14:57 - 1:15:09)

But yeah, it is, the snow is basically stopped at this point. It's just that like everything is just dark

outside. You can really only see like light being reflected off of the snow on the moon.

(1:15:12 - 1:15:21)

I mean, one good thing, they take their security quite seriously here. Yeah. I think this is one of the safest places we've been in so far.

(1:15:21 - 1:15:29)

Safe for them or safe for us? Yeah. Definitely for them. I'm sorry guys.

(1:15:29 - 1:15:35)

I am melting. Can we find a room? I need to go to sleep. Yeah, sure.

(1:15:37 - 1:15:47)

Yeah. You guys are very easily able to like, you know, first corridor, you find a room that's like a, probably a family room. You've got like that double bed, you've got bunks.

(1:15:48 - 1:15:53)

Yeah. This is what you find. Ole throws himself on the double bed.

(1:15:54 - 1:15:59)

Whoever wants to sleep with me can. All right. I'll go with family.

(1:16:00 - 1:16:05)

We did say we were going to stop being shy. Yeah. Can we have a big guy? No, you don't have to actually.

(1:16:06 - 1:16:13)

And a girl comes and jumps on the bed. What? Okay. You just don't make a lot of stirring.

(1:16:14 - 1:16:21)

I am quite tired. You're warm like a teddy bear. And they'll get up, pat your leg, Ole, and just go on the bunk.

(1:16:25 - 1:16:36)

Yeah, I imagine Ole kind of just like gets his clothes off, gets in a sleeping bag and is just out in minutes. Yeah. I think that's probably true for Abigail as well.

(1:16:37 - 1:16:47)

Also just out like a light. Laying on her back, there's a lot more snoring than usually bundled up in a tiny little thing. Stretch out on an actual bed for once, head back.

(1:16:51 - 1:17:11)

A luxury not normally afforded. Yeah. And if there is nothing else, the four of you drift off into sleep for about an hour when you are rudely awakened by the sound of heavy banging on your door.

(1:17:13 - 1:17:22)

I'm going to ask a dumb question. Did you barricade or did you lock the door or did you just leave it as it was? I imagine we locked it if that was an option. Yeah, yeah, locking it would be.

(1:17:22 - 1:17:29)

No one ever said anything about barricades. So unless you guys want to have barricaded it. I was fully just embracing jumping on the bed.

(1:17:32 - 1:17:48)

I will go answer. You see three people. You see a – one of the – you see the same guy that you met before, the one that seemed to have memorized your names and done a lot of talking with you.

(1:17:48 - 1:18:10)

You see he is there and is kind of like, you know, kind of at the back of the group. You can see that there is another guy there who is like really thin, very, very tall, has a very gaunt-looking face, kind of older stubble. And you also see standing directly in front of the door a woman who is about six foot something tall.

(1:18:10 - 1:18:24)

She has long dark hair that's tied up into a bun and she looks like she's probably just run here and whatever. She was like sleeping and she's wearing a dressing gown. And you can see that she has like pale hazel eyes.

(1:18:25 - 1:18:36)

She is carrying a rifle and is quite definitely pregnant. I am probably standing next to the bed holding my ex. Yep, this is what you see.

(1:18:37 - 1:18:48)

You instantly recognize her. This is Ønna. Ønna? Hello, and thank you for listening to episode 29 of Varusteadt Island.

(1:18:50 - 1:18:58)

Yeah, that backpack room in the moment really got me. We played that really well. I think we played that really well.

(1:18:59 - 1:19:14)

If you're enjoying the show, you might want to know that you can actually have access to the show in many different forms, in many different platforms right now. There's a video element on YouTube and on iTunes and Spotify and anywhere that RSS feed can be used. You can listen to the audio only version.

(1:19:15 - 1:19:29)

There's slight little differences because obviously there's a little difference between the audio where we can clean everything and you can't see our faces. So we kind of cut little goofy looks that we do each other. And on the YouTube one, we can't really cut as much, but we keep in the little goofy faces.

(1:19:29 - 1:19:39)

And there are some scenes that work with the video that don't work without it. So yeah, go check it out if you're interested. All of that, I hope you have a fantastic day.

(1:19:39 - 1:19:40)

See you tomorrow. Bye.