Varud Episode 30a

(0:20 - 0:29)

It's the beginning of a new recording session for us, so it's time for some luck. Come on, baby. You son of a bitch.

(0:29 - 0:37)

Yes! I rated a 3 on this. Oh! That's a fucking 10 improvement. You're over me in luck now.

(0:37 - 0:42)

That's funny! You're over me in luck now. The world is good. You shall be punished.

(0:43 - 0:46)

You shall be punished. I'll find a way. I'll find a way.

(0:47 - 0:53)

Please don't kill my pregnant sister. I think I'm going to need all your luck for that. Oh, yeah.

(0:54 - 1:01)

Obby versus mechanics. What do you choose, man? I choose plead. Grovel and beg.

(1:02 - 1:07)

I need to see some real groveling and begging for that. I'm groveling with my feet. You can't see it, but it's happening.

(1:08 - 1:12)

Okay, okay. Well, I'm not into feet, so you've immediately lost. Fuck! Crossing fingers, crossing toes.

(1:12 - 1:20)

Please don't. Okay, that was luck. How did Colin do? No good.

(1:21 - 1:24)

Or too good. Whatever you want to phrase it. You did too good.

(1:24 - 1:30)

Yeah. Well, I'm mad at every person on this table. The people at the end should be doing better.

(1:30 - 1:38)

This asshole should not have rolled a 10. No good. You have been rudely awakened.

(1:39 - 1:46)

I'm assuming some of you are armed. Bang, bang, bang. What the fuck? Being awoken probably about an hour into actually having fallen asleep.

(1:46 - 1:59)

And yeah, at the door, Colin, there are two gentlemen. One that you recognize from before. And a woman who looks like she's been just rousted from bed, wearing a dressing gown, holding a shotgun.

(2:00 - 2:11)

And yeah, she yells into the room. No? No. I'm going to tighten my grip on the door because of the last time that someone recognized you.

(2:14 - 2:19)

And I am prepared to close it. I am about an hour. Probably going to close it.

(2:19 - 2:27)

I think it's a good idea. I'm about an hour into a 36-hour sleep after a 36-hour shift. So I am probably not actually sure where I am.

(2:27 - 2:35)

I'm just holding an axe. You're on your feet, wearing whatever is you're wearing to sleep, just holding the axe like. Just like the space of the window.

(2:36 - 2:45)

Nobody better approach me, man. I think about Larity. Let's put Abby on the top bunk because then she has to scramble to get down with her new cripple.

(2:47 - 3:01)

Yeah. You look down the corridor and yeah, you see Una there. And she kind of forces the shotgun to her right so one of the guys has to scramble to pick it as she lets go and then she just runs into the room.

(3:03 - 3:23)

Yeah. Like upon seeing her, just like out of bed, like in front of her, just like hesitantly, this time kind of like. Am I going to get punched? No, she throws her arms around you and pulls you into a very big hug.

(3:23 - 3:31)

Okay, good, good, good. First it's like, yes, thank you. Then she slaps you.

(3:31 - 3:38)

No, she pulls you into a very big hug. Yeah, she doesn't really say much for a moment. All right.

(3:40 - 3:51)

Yeah, I just go, I miss you so much. I can't believe I finally found you. Yeah, she pulls back and she looks at you and she's like, I can't believe you guys are alive.

(3:51 - 3:59)

Holy crap. Have you been here the entire time? Like, what's happening? Yeah, yeah, yeah. And she indicates the bed.

(3:59 - 4:11)

Do you mind if I sit? Yeah, yeah, yeah, yeah. She sits down at the edge of the bed, kind of nods over at Ollie and gives you a smile. She says, yeah, I've been here pretty much almost all the time.

(4:11 - 4:20)

You called? And yeah, thank God I got my gun out when I did. Holy crap. It was just a horde of them that were just coming down the road.

(4:20 - 4:28)

There'd been a crash a bit further up. And yeah, they turned fairly quickly. And yeah, I had to shoot to save myself.

(4:29 - 4:36)

And I just, we just came back into town. And we've just been here ever since. Wow, okay.

(4:36 - 4:40)

Well, good job. Good job. Well, thanks for warning me.

(4:40 - 4:47)

How about you guys? Like, what the hell? You were in Reykjavik, right? Yeah, yeah. It was bad. It was really bad.

(4:47 - 4:57)

Oh, oh, Mama's alive. She's fine. Where is she? What about Dad? Dad didn't make it.

(4:59 - 5:03)

Oh. Yeah. Mama's at school.

(5:04 - 5:17)

She's got some, like, kids that she's, like, that, you know, are not doing too good. So she's attending to them and taking care. She might be in Vestmannaer.

(5:17 - 5:28)

I don't exactly know that situation. You know, not a lot of contact. But last I saw her, that was kind of the gist of the plan.

(5:29 - 5:40)

But yeah, she's okay. She's doing fine, all things considered. And, oh, Helgi, last I saw, was alive.

(5:40 - 5:45)

Anna, last we saw, was alive. Oh, Tin is alive. She was here two weeks ago.

(5:46 - 5:49)

Oh, yes. Yeah. But that's all I've seen of our lot.

(5:50 - 5:58)

I think the X is finally going down. At least back a little bit. Yeah, she came through two weeks ago.

(5:58 - 6:07)

She was with us for a little bit to keep. And then she wanted to continue up to see if there was anything else further on that may be helpful. Yeah.

(6:08 - 6:17)

Never came back? Not yet. The weather's been, well, I mean, you know, the weather's been pretty bad. So I wouldn't expect if she hadn't made it to where she's going.

(6:20 - 6:29)

Are the two dudes still standing by the door? Yeah, they're kind of, like, looking at each other. It's clear that they don't understand what's being said. Yeah, a lot of Icelandic.

(6:31 - 6:43)

Do they need to stay here? Oh, she switches back to English. I'll be fine. You will catch up in a minute.

(6:44 - 6:55)

And you see one of them nod and he walks off. And the other with the beanie hat just very reluctantly closes the door. And if you're listening, you can hear at least he doesn't walk away from the door.

(6:56 - 7:05)

I'm happy with that. I go find a comfortable place to sit expecting to fall asleep again. Yeah, the bed is probably fine.

(7:05 - 7:13)

She's only sitting on the corner of it. So tell me everything. All right.

(7:13 - 7:29)

So after Brekavik, like, last I heard from you, like, some stuff went down. And mostly it just became, like, getting out of the city. The only place that I could, like, figure was, well, the cabin.

(7:29 - 7:42)

So I just went for there. Once there, that's where Helgi and Ole and Bryce, I met up with them. How's Bryce? Is he with Anna and Helgi? Oh, shit.

(7:45 - 7:48)

No. This woman. I've told you who's alive.

(7:49 - 7:52)

Stop it. Yeah. Oh.

(7:53 - 8:11)

No. We had some trouble. At Schofors where we met mom, there was some zombies that popped up and Bryce got – I understand.

(8:12 - 8:18)

Yeah. We've seen it happen here a lot too. So, yeah.

(8:19 - 8:24)

That I roll over. You guys have anybody immune around here? We did. We did.

(8:25 - 8:33)

You did? Yeah. Yeah. There was one of the tourists in town.

(8:35 - 8:39)

Their name was Raven. They were immune. They got bit a few times.

(8:40 - 8:52)

We saw them go through the whole brink of death thing. And then they started out helping around town. They were standing guard in different places.

(8:55 - 9:00)

They ran a lot of interference. They helped a lot. They saved a lot of lives just throwing their body on the line.

(9:03 - 9:11)

Then they got shot. Nothing we could do from that. What? They got shot? Who shot them? She shakes it.

(9:12 - 9:18)

It was an accident. Wrong place, wrong time. Just someone was firing shots.

(9:18 - 9:26)

It was dark. Just hit the wrong person by accident. I only ask because we were asked about it at the gate.

(9:27 - 9:48)

You guys apparently knew an immune one and are looking for another one? Just hoping it wasn't a fluke. That's all. I really hope you're not going to let that sort of stuff go to your head because the last place where that kind of stuff happened was what? Colswitler? Yeah.

(9:48 - 9:58)

Yeah, that guy was nutty. No, it's not like that here. It's different.

(10:00 - 10:12)

I would like to insight. Sure. Was it a genuine accident? Does she believe it was a genuine accident? Does she believe they're not looking to replace them? You're asking many questions here.

(10:14 - 10:19)

It's a fail anyway, I think. You can't tell. You don't know if she's lying or not.

(10:19 - 10:25)

Yeah, that's right. Can I answer the different thing that I saw? Yeah. When I asked the guys to fuck off.

(10:26 - 10:34)

Well, I asked if the guys were important. Yeah. Was she cool with having them dismissed? Then I'll get you to wrong because that's a different thing.

(10:34 - 10:43)

35, which is a hard success. She was happy to let them go. Of like, hey, I'm here.

(10:43 - 10:49)

I'm with Monk's family and people who've not tried to kill us. So, like, this is probably okay. She's feeling very relaxed.

(10:49 - 10:58)

But you definitely noticed the guy that didn't leave, he was very wary of the situation. He was like – he did not want to leave her alone. Absolutely fair.

(10:58 - 11:12)

No, just those were the two moments where I picked up something and I wanted to insight. I'll be quiet now. So – and this time I – fuck it.

(11:12 - 11:25)

I gesture towards the growing belly. What's going on here? Well, when two people care a lot about each other. Yeah, yeah.

(11:25 - 11:33)

They sometimes do things and they end up with a baby. Uh-huh, uh-huh. And who's the father? He's here in town.

(11:34 - 11:38)

He's – she rolls her eyes. He's the guy on the other side of the door. Oh.

(11:39 - 11:46)

So, he's a good guy, right? Yes, yes. He's a good guy. We knew each other for quite a while.

(11:47 - 12:04)

And when I said I was out here training the library out there, I was technically doing that. But, you know, I told you I was seeing someone and I wasn't sure if it was good and it was. And he was going to come with us to the cabin.

(12:05 - 12:09)

I was going to be like, surprise. I have a child. He's my boyfriend.

(12:09 - 12:19)

I'm moving to the other side of the country now. So, yeah, that would not have been a great conversation. Yeah, I – it's for real, not just because of the apocalypse.

(12:19 - 12:23)

Yeah, yeah. Would have made for a hell of a cabin trip. Yes, yes.

(12:24 - 12:33)

It would have been a bit of a surprise. I'm not sure how Uncle Helgi would have taken it, but it would have been a surprise. He's had to accept things.

(12:34 - 12:40)

Well, you might still get to see his reaction, so. True, true. Hoping, hoping.

(12:40 - 12:49)

Do you want to invite him to the other side of the door then? I'm sorry, I'm just wary of strangers. No, it's fair. I'm assuming you guys had a pretty rough time out there.

(12:49 - 12:53)

Tina was saying it was not good on the road. No. No.

(12:54 - 13:01)

No, she got lucky. We ran into people that ran into her and they were not as polite to us. Well, she's a charmer.

(13:03 - 13:12)

Yeah, don't you know it? I get up to open the door. You see the guy. He obviously knows that you're coming.

(13:12 - 13:23)

He's taken a step back and he's like, everything okay? Yeah, sorry, I didn't know you were family. Please, come in. Yeah, sure.

(13:23 - 13:31)

And he walks in and just sees all of you. He's like, guessing you must be Nonny. Yes, hello, Daddy-to-be.

(13:31 - 13:35)

Enough of that. He smiles. I remember you.

(13:35 - 13:46)

You're the Canadian guy, so that must make you Colin. Yep. And lady in the corner and he tips his head to her.

(13:46 - 13:49)

That must be Abigail. Yeah. Bye.

(13:50 - 13:58)

Bye. So, what's your name? Sancho. Can you repeat that? Oh, you can just call me Sam.

(13:58 - 14:05)

It's fine. Sam, okay. So, okay, just quick general question then.

(14:05 - 14:27)

Like how are things going in town? Are you guys like doing fine? She says – she switched back to English. She says, yeah, things in town are – I mean they are what they are, right? We do not have a lot of supplies. We have too many mouths to feed and this winter already sucks.

(14:27 - 14:33)

It's only been a couple of days now. Yeah. It's desperate but we're trying.

(14:34 - 14:43)

There's a lot of tourists here, a lot of languages, a lot of customs to deal with and it's difficult. Oh, fuck. I sit up.

(14:43 - 14:54)

Okay. Usually, I would use this as a bargaining chip for tomorrow, hopefully get some medicine or maybe access to a radio. There's a house down the road, about a three-hour bike ride.

(14:54 - 15:00)

There were an old couple there. They were – they had lost their mind. They attacked us in the night.

(15:01 - 15:10)

We left their house basically full of food. You guys should definitely make a track down there and pick it up. There's also a bunch of … Weather gear.

(15:10 - 15:20)

Yeah, sort of like camping supplies and whatnot there. So stuff that might come in handy, especially with colder weather. You see Sancho nodding.

(15:20 - 15:26)

He's like, okay. Yeah, yeah. We'll get a bunch of guys to go tomorrow if the weather doesn't turn for the best.

(15:26 - 15:30)

Yeah. Yeah. They've been attacking travelers.

(15:31 - 15:40)

You will see the amount of bags they managed to stock up in their room. So even if you get the idea, oh, maybe they were the bad guys. No, look at the amount of stuff in that top room.

(15:40 - 15:44)

We could never have carried all of that. There's only four of us. We're good.

(15:45 - 15:58)

Fuck, I'm fucking too tired for this shit. Oh, the garage is not for the faint of hearted. You see them nod again and share a look and he's like, we'll take that in mind.

(15:59 - 16:14)

I guess some guys will go out tomorrow. So what about you two? And he looks over at Colin and Abigail. How do you fit in this family? Were you cousin, uncle? I probably don't fit in to be honest.

(16:15 - 16:23)

I'm just traveling, passing to, you know, wandering, drifting around. Found these guys. Was introduced to them rather.

(16:24 - 16:26)

Oh. Yeah. All right, then.

(16:27 - 16:52)

Glad to know there's another foreigner amongst this lot. Helps, doesn't it? Do you, like, how did you get through the apocalypse? I was staying with some people for a while and ended up leaving. And tried to find something better and, you know, traveling, wondered.

(16:53 - 17:04)

Bumped into some other travelers. Nods his head towards the others. He looks at you as if he's, like, assessing you more properly now.

(17:04 - 17:17)

And he, see him bite his lip and just look at the rest of you and just like, okay, okay. You can tell he's got a vibe from you. He says, well, all right, then.

(17:18 - 17:28)

Look, no, no, we should probably go and get you rested. All right, you catch up rest tomorrow? I can tell that you're half asleep. You should be resting.

(17:28 - 17:34)

Yeah, well, so should you. He's talking to you now. Yes, you should.

(17:37 - 17:49)

All right, well, we'll come back and meet you here in the morning. And we'll figure out what we can do, if anything at all. Okay, she reaches over and gives you another hug.

(17:51 - 18:01)

I know we were never really close, but I need a hug. And she kind of, like, leans over. It's very awkward for her, but she leans over and, like, gives you a hug.

(18:02 - 18:10)

And she pulls back. I'm very happy for you. Yeah, we just have to hope, eh? Well, we can get in that in the morning when you're asleep.

(18:10 - 18:16)

And apparently I have been frog-marched to bed. Yeah, we'll see you guys tomorrow. See you tomorrow.

(18:17 - 18:28)

Go nuts. And with that, the pair of them leave, and she picks up her shotgun, leaning against the wall as she goes. Door closes, and I just go, we should barricade that fucking door.

(18:30 - 18:41)

Clink. Definitely just an element of just, like, that good two minutes I spent bleary-eyed, not actually sure what the fuck was going on. Just like, holy shit, this could have been bad.

(18:42 - 18:46)

Oh, God. Okay. So, yeah, just whatever chair or whatever, just, like, you know.

(18:47 - 19:02)

Yeah, yeah, it'll be, like, things you could move. It's easy enough. So, anything before you fall

back to sleep? I'm sorry I gave away the food without getting anything back.

(19:03 - 19:11)

Pregnant cousin, you kind of have to be nice. Yeah, I'm not sorry. This is a good thing.

(19:11 - 19:26)

More thoughts? You know, Colin and everything. Like, it's not like we are flush with food, so this could have been done as a bit of a more negotiation, but. I mean, it's always good to start off on a positive note.

(19:26 - 19:32)

So, I think this is a strong position to still, like, have. Yeah. Yeah, of course, of course.

(19:32 - 19:41)

Just could have been a good fucking ship, just seeing her pregnant. Man, they've been struggling. I didn't want, wouldn't have been right.

(19:41 - 19:46)

Oh, absolutely not. It's not really my business, so. It is your business.

(19:46 - 19:55)

You're traveling with us. Well, it's not rations that we had. It's rations that we passed up on.

(19:55 - 20:12)

Yeah. Sure, it could have been a bargaining chip, but I assume that your family is willing to, you know, be on friendly terms with you. It seemed that way.

(20:13 - 20:19)

Not to read too much into it. I couldn't really understand the half of it. That's the hope.

(20:20 - 20:27)

That's the hope. Abigail writes, it's not like we were going to eat the rations. All right.

(20:28 - 20:30)

Good night. Good night. Roll over.

(20:31 - 20:37)

Give them the fucking sleeping bag. You all fall into a deep sleep. An hour later.

(20:38 - 20:44)

Two hours later. I'm being an asshole. You wake up fully refreshed in the morning.

(20:44 - 20:55)

You can all replace. Sorry, you can all set your fatigue points back up to full. If you have taken any damage, you can recover one hit point.

(20:58 - 21:10)

I'm going to say that you guys ate quite a lot yesterday before you cycled here. And maybe your bikes may have been a little bit overladen. So we are going to deduct a ration from yesterday's use.

(21:10 - 21:28)

We will do probably tomorrow. But yeah, we'll keep rations as they are assuming that you ate a lot at the house and that you had a little bit extra on the bikes. When you awake, you hear the sound of heavy rain against the window and a wind that cannot be ignored.

(21:30 - 21:53)

Ah, shit. How good are you at cycling in sleet? I mean, I can do it, but that's going to – Okay, which direction is the wind? Is it – Would we be cycling into it? Roll a luck check. I'm feeling lucky.

(21:53 - 21:58)

Who has the lowest luck? Don't you dare. Yes, this is a group luck. This is going to affect all of you.

(21:58 - 22:01)

It's 27. Just roll a D8 and pick a direction. No.

(22:01 - 22:07)

Jerk. Minus 27, which is probably the lowest. 88, so new.

(22:09 - 22:21)

You're pretty sure that you will be riding into gusting winds? Yeah, no. We're going to be blind if we ride in this. The wind is going to be in our face.

(22:21 - 22:39)

The sleet is going to be in our face. And this is, of course, on top of the fact that while the snow will be going away, we will be essentially sliding around in that slush. It will be dangerous if we try to move, yes.

(22:40 - 22:49)

But we felt the same way yesterday. We got through that okay. Yeah, I just – I don't know.

(22:49 - 23:05)

Can we – Do you think maybe we can like try and wrangle up the radio and see if we can like contact the guys again? That depends on Una and her boyfriend, huh? Surely. I'm feeling confident. I'm feeling hopeful too.

(23:05 - 23:16)

But the man at the gate really sold the idea that they had shit all to trade and give. The boyfriend is the same guy you met. Oh, he's the barricade guy.

(23:17 - 23:24)

Oh, okay. He's the guy that spoke a lot. Who was the tall gunt guy yesterday? He was with them.

(23:24 - 23:34)

He wasn't the – You didn't know him? No. To be fair, you never caught either of their names. So this ain't a parley or anything, huh? You'd have to ask her, man.

(23:36 - 23:46)

That would be an awkward conversation. Hey, is the other guy there also your boyfriend? That's an easy question to ask. So which one is the father? None of your fucking business.

(23:48 - 23:53)

That's how we get some more punches going. Let me straighten out the break on the other side of the nose. No, it will be fine.

(23:55 - 24:01)

All right. Let's at least see if there's some kind of town hall, if there's a meeting area. Let's see what they're doing.

(24:02 - 24:13)

They might not even go for the food and the clothes in this fucking weather. So we'll see. I definitely trust Ilona's words on things around here.

(24:13 - 24:24)

There's just this itty-bitty part of me that's really hopeful that they've just been like saying constantly like, oh, no, we have nothing in the hopes of like getting other people away. Yeah, being kind of overprotective of their stuff. Yeah, yeah, yeah.

(24:25 - 24:29)

I see what you mean. But again, negative hope. Yes, I get what you mean.

(24:30 - 24:42)

All right. Let's go talk to people and see what's going on. Are you leaving your packs behind? Are you leaving your rations behind? Are you leaving your weapons behind? What are you doing here? I don't imagine we would.

(24:43 - 24:47)

This is our lifeline. It's like kind of leaving your car keys around. It's just you can't.

(24:47 - 24:54)

Pack everything up and take it with you? Yeah. Okay. The four of you make your way back into the lobby of the hotel.

(24:54 - 25:10)

It's weirdly quiet. The pounding rain against the windows, so much louder here. And outside you see, again, two people patrolling up and down, both with melee weapons, wearing what looks like waterproof gear.

(25:10 - 25:20)

They aren't having a good time. You can definitely tell the wind is kind of like tearing at them a little bit. And whenever they turn their back to it, they're just like, ah, this is such easier now.

(25:22 - 25:25)

I know that feeling. Yeah. Walking home from school.

(25:25 - 25:29)

Yep. God, it was just that. Like when we were working, like.

(25:30 - 25:32)

Oh, yeah. We were parking officers. Yeah, true.

(25:33 - 25:47)

That was a lot of that. As you step out of the hotel proper in the kind of little shaded overhang area, so you're not getting blasted with rain immediately. The wind is like, yeah, this is – this might be difficult.

(25:48 - 26:02)

I mean, you could get through it, but this might be difficult. There's going to be a lot of energy exerted. You look across and you see on the other side of the road, little roundabout, you can see the road that goes up and goes up towards the hills.

(26:03 - 26:22)

Either side of that road, however, you see a couple of other roads coming off and you can see that there are buildings which are kind of more like your business buildings, your retail shops. You can see off in the distance, obviously, you know, a slightly bigger building that may look like potentially be a clinic. You see a little church in that area as well.

(26:23 - 26:50)

And you also see a lot of houses clustered together. However, looking at it, you can see that the roundabout and the turning that goes up to the rest of the buildings, you can see a lot of cars and coaches have been moved there to create like a fairly big partition. From the rest of the town, you can see that a lot of vehicles have been moved in a circular pattern around this.

(26:50 - 27:16)

Not completely cut off. There are still ways in and out, but they've created a fairly good wall of vehicles. What is that wall cutting off? It's essentially ringing the business – all of the retail and the houses and the hospital and the church, kind of just winging them in so they have a bit more protection.

(27:16 - 27:28)

The area where you guys are, it's like, oh, there's the wall of cars and here we are outside the wall of cars. All right. I guess we start approaching the wall of cars.

(27:30 - 27:42)

You approach the wall of cars. You see that there is a young woman who is standing there. She

is holding what looks like a pipe and she's wearing waterproof gear.

(27:42 - 27:59)

And you can see that she's hopping from one foot to the other just trying to keep warm, but she's doing her best to keep an eye on what's going on. As you approach, she's like, hi, that's as far as you can come. Oh, is Una's place in here? Yeah, Una's in here somewhere.

(27:59 - 28:04)

Oh, OK. We have a bunch of gear looking to trade, looking to talk. OK.

(28:05 - 28:11)

If you want to trade, just hold there. Just give us a moment. I've got to go get someone to go get her.

(28:11 - 28:13)

Of course. Of course. Please be quick.

(28:14 - 28:22)

Might we just huddle by that wall there just so we – You can stand by the wall, but you can't come any further in, all right? Yeah. OK. Thank you.

(28:22 - 28:41)

You get to the wall. You are a little bit relieved from the sleet that is coming in. And, yeah, a few moments later, five minutes, ten minutes later, yeah, Una appears between the cars and, yeah, she has like a really big waterproof coat on and she's still holding her shotgun.

(28:42 - 28:55)

And you can tell that she has like something in like this ridiculously big sleeve, which is very oversized to account for the bump. And she clearly has something in like the sleeve and she's able to write stuff. Shotgun slung on her back.

(28:56 - 29:06)

And she says, OK, I'm not going to lie. You're probably not going to get much. We don't have much in the way of supplies.

(29:08 - 29:21)

Do we have to do this here? Can we not go like – this feels like a weird place to be doing this.

You're kind of not really allowed in. It's not just me in charge.

(29:22 - 29:28)

I mean, there's a group of us in charge and rules are rules and we can't bend them. I'm sorry. All right.

(29:28 - 29:37)

Well, access to a battery. We kind of don't want to travel in this weather, but we need to talk to the people we're trying to reach. Batteries.

(29:38 - 29:46)

I'm sure we have some – Car batteries. Oh, OK. You just need access to it? I'm not taking it.

(29:46 - 29:52)

I just need to use it for like 20 minutes, maybe an hour. Hook it up to a radio. If you have a radio, I can just use that.

(29:53 - 29:58)

No, we don't. If you guys want the radio, I can try to set you up one. No, no, no.

(29:59 - 30:07)

It's fine. The less people who think we have stuff, the less likely we are to be raided. So I'm just going to keep that on the down low.

(30:09 - 30:19)

We can't take any more people in. Yeah, I mean you guys gave us the information about the old people's house. Sancho went off with some boys this morning.

(30:19 - 30:27)

So we'll call that access. Is that all right? Call that access. That's like days – Oh, fuck me.

(30:27 - 30:30)

You're being a hard ass right now. Have to be. Sorry.

(30:32 - 30:46)

Can we sweeten the pot with any amount of gauze or shit for his medicine? Like my first aid kit is almost empty at this point. I've tried to scavenge what I can. It's just – there's almost nothing left.

(30:47 - 31:02)

You see that she kind of bites her lip and she says, we don't have a lot of drugs. We don't have much. I mean we've got a fair amount of gauze and bandages.

(31:03 - 31:10)

We probably have some stitching. That was mostly what you were missing if I remember correctly. Yeah, so like – yeah, that would be great.

(31:10 - 31:32)

Just anything because if I could just get a look at it, like I could go over what's in access and definitely leave plenty enough for what's needed. I just need enough to like handle and like gesture the rest of the group to tend to us. If you get permission just to get him in, we'll wait at the hospital.

(31:32 - 31:38)

He can bring the battery back. Then you don't have to carry it. Yeah, that would be appreciated.

(31:41 - 31:44)

Okay. Yeah, we can probably do that. We could do that.

(31:45 - 31:52)

We'll make that work. Do you want to come get him at the hotel or can you get it now? You can come with me now if you want. Okay.

(31:53 - 31:58)

Yeah. Give me your backpack. Yeah, and I will pull out the not first aid kit.

(31:58 - 32:01)

Pelican case. Yes. Okay.

(32:03 - 32:07)

I'm going to need you to not have your weapons. Jesus. All right.

(32:07 - 32:10)

Sure. Crowbar, hunting knife. Oh, my God.

(32:11 - 32:15)

Like Rambo here. Yeah, man. It's the apocalypse.

(32:16 - 32:20)

Yeah. We'll be back and – yeah. Okay.

(32:21 - 32:33)

That seems fine. Is there anything else you need while I'm trying to get stuff in and out? I can just give it straight to you then. Do you guys have, like, excess, like, weatherproof gear? Like raincoats and so on? I don't know.

(32:35 - 32:38)

Not really. Yeah. Well, worth a shot.

(32:38 - 32:45)

We are wearing, like, the top of the gear stuff we could find. I thought it was, like, winter stuff or something. Yeah.

(32:45 - 32:51)

Well, I stole the only eggshell, whatever they call it. Yeah. Plastic shell stuff.

(32:52 - 32:54)

Shell suit thingy for skiing. Yes. Yeah.

(32:55 - 33:01)

I mean, they're not willing to give a shit, so I don't think they're going to give a shit. Yeah. I want to roll one insight.

(33:02 - 33:13)

Sure. When I suggested he'd go in with her, did that, like, tick something for her? Just like, oh, fuck. Like, that's a hard – that's an extreme success.

(33:16 - 33:20)

You have a feeling she's like, oh, I'm probably going to get in trouble for this. All right. Nothing worse than that.

(33:21 - 33:24)

No. Not like – No. Yes.

(33:24 - 33:29)

Take him to the hospital and knock him out with laughing gas. Yeah. No evil after Nora.

(33:29 - 33:34)

Oh, no. They're going to eat him. Like – There's no fear for his life.

(33:34 - 33:36)

No. No. Fear for her position.

(33:36 - 33:37)

Yes. And getting in trouble. Yep.

(33:38 - 33:44)

Then I – No fear for my life. What is this? She doesn't fear you're going to get killed in here. She doesn't care about me.

(33:45 - 33:53)

Oh. Yeah. With her bag – with his bag and his bike and his weapons, I, like – between the three of us, we try to balance it back to the hotel.

(33:54 - 33:55)

Yeah. It should be easy enough. It should be easy enough.

(33:58 - 34:04)

I'm going to take you into town proper. All right. She has unslung her rifle – her shotgun.

(34:05 - 34:25)

Definitely in the show of like, I'm escorting this guy. I will shoot him if he's a dick. You know, like you are her responsibility as you walk through and you definitely notice that as you're walking along, you can see to the other end of this cordoned off area and you can see that there are a pile of bones just outside of town.

(34:26 - 34:40)

You can see that there are people walking around clearly carrying stuff, doing stuff, moving stuff. Quite a lot of them are armed. You can see that children are walked around in little groups.

(34:41 - 34:51)

They also seem to have tasks to do, carrying some sort of tools with them. Nobody's in a good mood, but they all seem to be waterproofed. They're wearing hats.

(34:51 - 34:57)

They look like they are puffed out and warm. Yeah. It's different.

(34:58 - 35:16)

Walking through the rest of the town, turning left and headed up towards the little hospital area, kind of not really bigger than a clinic. She takes you there. There is a guy who's working there and they have a very quick conversation of like, are you sure about this one? I can come with you.

(35:16 - 35:24)

She's like, no, no, I vouched for him. He'll be fine. You sure I should really come with you? I mean, considering, no considering, I'll be fine.

(35:25 - 35:37)

And walks you into what would have been like the doctor's office. You can see that there are many, many shelves here. It has been completely converted into a small storage room.

(35:38 - 35:54)

You can see that there are what you would expect to be in a doctor's clinic. Little triage things, scores, bandages, plasters, equipment you would need for taking blood, for example. You can see swabs galore.

(35:55 - 36:00)

Not that you need them. Yeah, you see a lot of stuff there. You also see that, yeah.

(36:00 - 36:07)

Oh yeah, that's a stitching kit. Like that would be, that would be nice. You see that, yeah, it's kind of what you would expect it to be.

(36:07 - 36:16)

You can see that there's also a cabinet just with medicine in it, which is locked with a padlock. You can see that that is low. She definitely not lied.

(36:16 - 36:26)

But the rest of the stuff, yeah, this might be all right for quite a while. All right. In that case, I just go.

(36:27 - 36:32)

May I? Sure. Put on the desk what you think you need. Will do.

(36:33 - 36:42)

And she pulls back her hood and like pulls out the things she'd been trying to write on. Realize nothing had been written on it so far. Because like, can I borrow a bathroom? I'm like, sure.

(36:42 - 36:50)

That seems fair. Right. In that case, I want to then, two things that I want to do.

(36:50 - 37:26)

First, I want to like, as I said, genuinely just take what is, what would be like a safe amount to take without like completely emptying out the place. But still give us enough to work with so we could survive at the very least another fight. Secondly, I want to go over the medicine, just like looking at it, like reading what is said there and like checking out if it's actually all like medicine or if there's stuff there that's like very clearly just, I don't know, like blood thinners or something like that.

(37:26 - 37:38)

Yeah. You see that there is a mishmash of brands, bottle sizes, delivery methods. And you find all the basic things like your paracetamol, your ibuprofen.

(37:38 - 37:44)

You do see blood thinners here. You see painkillers here. You see really basic antibiotics here, like very broad spectrum stuff.

(37:45 - 38:02)

But there isn't a lot of it. In that case, I'm also going to turn to the sister. Do you guys have any kind of a doctor, nurse, anything like that here? She shakes her head and says, no.

(38:02 - 38:13)

Most of the people here were just tourists. The doctor who was supposed to be here wasn't in town. So it's just us.

(38:14 - 38:17)

OK. Trying to figure it out as we go. OK.

(38:19 - 38:34)

I gather up the stuff that I would need and place it on the table like, is this OK? She definitely pulls out the things she's writing on and just like line after line after line. You've taken two of this, three of that down to like, oh, yeah, there's like three gauzes. It's very precise.

(38:35 - 38:43)

She writes everything down and sees like the size of the case, sees what you're asking for. And she's like, yeah, yeah, we can probably extend to that. That's fine.

(38:43 - 38:57)

I mean, just going on the hope that everything is in that house as Oli said. Yeah. Next up, I basically just want to like, are there sticky notes here? Oh, yeah.

(38:58 - 39:12)

In that case. Do you mind? I want to like just because clearly you guys don't as you said, you don't guys don't have any like medical trained professionals here. So I just want to go through the sticky notes like one after the other.

(39:12 - 39:22)

Like in case of emergency, do this for headaches. Do not for headaches. Like basically just go over like a quick like notes of like this is what you should be doing with these things.

(39:23 - 39:29)

Don't just don't go for antibiotics because you have the sniffles. Always finish the course. You can put it on like this.

(39:29 - 39:34)

It's a glass for an occasion. You just put it in line with where all the medication is. Yeah.

(39:34 - 39:53)

I just like there's this part of it is like genuinely going like, oh, they're going to have like somebody having like a really bad headache or something like popping the most strongest stuff ever. Not worth it, man. As you're doing that, she takes the opportunity like, OK, I'm just going to sit down, pulls out a chair and just sits and rests.

(39:54 - 40:00)

Shotgun is just leaning against the window like she doesn't need it. OK. All right.

(40:00 - 40:09)

Then I gather up the stuff and just say to her, oh, I think I'm done here. So any chance of the battery? Yeah. Yeah.

(40:10 - 40:23)

We can sort the battery. You've been doing this a bit, huh? I've gotten more experience in first aid than I ever thought I'd need. You treated a lot of bites.

(40:25 - 40:33)

I've treated a fair bit of things. Not just bites. She definitely has like a doesn't know how to bring it up.

(40:33 - 40:49)

Look. What's going on? Any chance you've treated someone with a pregnancy and a bite? Does that go well? She shrugs. I don't know.

(40:49 - 40:52)

We have a doctor here. We have a nurse. We have a midwife.

(40:52 - 41:05)

We've got nothing. What have you been? She like lifts up the – has to undo the jacket, pull up the side. You can see that she's bitten on like the – like one side of her torso.

(41:07 - 41:16)

What does the bite look like in terms – like because I've had a fair bit of experience now. The whole get it of experience of bites. It probably looks a couple of days old.

(41:16 - 41:24)

It looks like it's been taken care of. It's no longer like gross and pussy and all that crap. It's just like this is going to scar over pretty quickly.

(41:28 - 41:34)

Fuck. Wow. Okay.

(41:36 - 42:01)

First things first. I want to like with every ounce of what I've been like taught, I want to like go through like a step-by-step basis of like checking her out in terms of like stethoscope at the ready, everything. Like can I get any kind of information regarding – like I'm trying to suss out.

(42:03 - 42:15)

Is she – is this a case of like with Abby where she's healing abnormally fast or something? I see where you're going. I see what you're putting down. Roll a medicine check for me.

(42:15 - 42:24)

Okay. That is a – fuck it. I'm going to spend two and make it a hard success.

(42:25 - 42:35)

Okay. You use all of the manual equipment that you can find. You find – your stethoscope is good.

(42:36 - 42:46)

It's not a shit one anymore. You're able to do manual blood pressure. There's not a whole lot that you can do without access to a machine, but you do what you can.

(42:48 - 43:06)

She seems to be exhibiting all the normal signs of pregnancy roughly where you think she might be. And putting your stethoscope to her stomach, you do hear a very fast little heartbeat. You don't really see or sense anything else.

(43:06 - 43:16)

Like when you get more information about when she was bitten, it's like, yeah, this looks like one of my bites. This seems kind of normal. This is a doctor's office and like – Yes.

(43:17 - 43:25)

Would it have a microscope? Yes. Okay. Let's say that there would be at least one around.

(43:25 - 43:29)

Even if it's not like medical grade, there would be microscopes around. Yeah. Okay.

(43:29 - 43:40)

In that case, I do remember you saying that there were blood vials and – Yes. I want to take a sample from her. Do you mind? She said she doesn't mind.

(43:40 - 43:45)

Okay. Then I want to take a little sample and like put it on one of those like small little glass – Glass slides. Yeah.

(43:45 - 43:58)

Put it under and like what do I see? You see what you would think is fairly typical. You don't see anything out of the blue. Yeah, I think – yeah, I don't think you'd see anything out of the blue.

(43:59 - 44:11)

It just looks like blood to you. Okay. Initial findings, I think you're fine.

(44:12 - 44:20)

Like you seem to have gotten lucky here. You see she's definitely like – Good. Good.

(44:21 - 44:23)

And everything is fine with – Okay. Good. Good.

(44:27 - 44:36)

Where are you guys going? Fuck. I have to. I have to.

(44:36 - 44:48)

I want to – I have to like insight. Is she just like general prodding? Like I want to know where my brother is. Is this a case of like I want to see where the prey is going or something like that? You guys are so paranoid.

(44:49 - 44:56)

This gives me such joy. I hate this. Oh! I succeeded.

(44:59 - 45:04)

I can't believe I succeeded. What did you succeed on? Insight. I got a four.

(45:05 - 45:13)

And it's just a success. Jesus Christ. The fucker voice.

(45:16 - 1:16:20)

She definitely has ulterior motives to asking you but it's not because she wants to – This is where

the pre has gone. There's no malice in it. She definitely just has ulterior motives asking where you're going sis, I love you and I hope all the best for you and and all that but for the same reasons that Can't have people staying here and coming and just and all that.

I can't really give out that kind of information I I I want to believe me It's just that the journey here so far has made it very clear that Saying too much Can can lead to trouble Trouble we're in a zombie apocalypse Worst can it be well, I Mean, I'm not gonna do anything to you. I just do you have to leave? Could you just not stay? I'm not like we don't have room for a doctor. We don't have anyone I'm sure that the rest of them would understand it's I'll tell you this.

It's it's bigger than It's bigger than me. It's Bigger than well pretty much everything at this point it's it's big and And I Want to tell you it's just this this this week's this if there's one thing that I've sadly had to learn over the course of this week is that You got to play your cards close to your chest, I'm really sorry She looks Defeated then I guess we should get your battery and you should go. I'm really sorry.

It's Just stop. Just stop if what you're doing is more important then Don't make me pay a pregnancy card. Oh I Would say that I probably have this on me and that is the envelope Yes, I Pull that out.

I have something for you Yeah And I hand it to her She takes it and she looks at you what's this open it? Okay she opens it and she pulls out a card which is essentially just to humming you and She opens it in a small little piece of paper drops out the one that your mom wrote on And she sits and reads it it's not a short night and You can see that her eyes definitely begin to tear up as she reads And then she closes it and puts it back in. Thank you for this. I care about this family I care a lot about it stay or just help me understand.

I don't I Don't understand you can just walk away. I Not only do I I need a doctor I need my brother here I don't have I I need help. I'm not sure.

I have no idea what's gonna happen in a couple months time and I Who needs you I want to but tell me my my little nephew or niece Whenever they come into this world, I would like them to know a world that is that has a fighting chance and So well, I can't do that here. I know We can do that on by completing this journey, so I have to do this first and if all goes well, then we will have gotten ourselves a chance that That seemed like it just couldn't be Months ago. Are you that sure about it? I am that sure about it Okay Okay, we should get you that battery.

We should get you on your way and I just give her a hug Yeah, she gives you a hug. It's not like a okay a hug. Whatever like she's giving you a really big hug.

Mm-hmm She knows this is a lot. She's trying to be cool with it doesn't take long you guys Have everything wrapped up. She leaves the notepad where it is.

It's not like you guys are gonna get much more she grabs a shotgun and She walks you across the road to a mechanic shop It's a little brief conversation of like, are you sure what the hell shut up get on with it. She's having none of this and You managed to get yourself a car battery Whoo. Oh I just wanted to make sure beforehand that it was like it's still work like there were sparks coming off it Yeah, yeah It's not gonna give you a shit one, right? I don't know.

Maybe just give me a break No, no, that one works should be pretty full. So just um Make sure that when I get it back Yeah, we'll do thank you so much. No, it's nice and he continues about his his day job you managed to take the battery across to the road and stays inside the confines of the walls and she is has been ordered to And she she gives you a wave and a hug before you leave and She wants us back into town.

All right You're right back at the hotel one battery in hand. Very nice one full pelican case of Mostly the essentials of what you need. Yeah I'm imagining he was probably a good hour plus.

Yeah, it was probably quite a while I mean he did like take blood check her over grab everything you need a walk wasn't short like yeah You probably went well over an hour. I think you guys would want to have gone up to I Can imagine some things? You know you got anything? No, not really All right, and I imagine that we get back to the hotel. We set ourselves up in the same room bicycle in the hallway, blah blah yeah, and Yeah, we wring out our clothes and get ourselves comfortable like the the salt of the wind and the rain on the windows and And Only definitely like grabs a book from the lobby intended to try to distract himself and but like failing to do so eventually like it's um, it's a fictional sci-fi novel about a fictional Richter 10 earthquake event This makes no sense.

It's called Richter 10. It can't go over eight This clock I was a hack I'm showing her uncultured. Oh, okay.

That's what you're doing, right? But no, I'm actually gives up on that book and it's just like Colin Abby um This place seems kind of safe ish. What's your feeling here? It's your family. I mean I'm more mean the the whole town got their barriers They they clearly don't like to have too many outsiders join them.

So like never seem to have their shit figured out Abby writes it feels and big air quotes. It feels safe. Yeah The old people did say that they were culty, but maybe that was just because they didn't want to deal with them.

So Insular locked off or whatever They used to have a immune person passed away in some kind of an accident This came up last night. I don't remember if it was in English. I was quite Bleary-eyed.

I'd be right. It was in Icelandic. Sorry the immune person did a lot of Kiting and keeping the zombies at bay if I caught correctly, I am sure that they would Kill to have another immune person

join their colony and In the same way, I'm sure that they would be very happy to have somebody with ranged skills and whatnot to join their colony Abigail writes Are you suggesting we just stop here? No, not all of us no, just It's the first time I've seen anywhere I feel is safe It's the first time I've ever thought.

Oh Fuck this. I want to join I can't I have to finish the promise I gave to Anna and I appreciate the part of the journey. You guys have been with us on but Just want to like kind of make the point.

This is a really seemingly nice place They are struggling, but they are struggling not against constant zombie attacks more It seems the resources which is a I'd much rather be hungry than hunted I'm just saying this place looks really really nice and if everything goes well down and up I'm coming back here Not sure if I'm gonna stop forever here But Vespeneer sounds kind of good and I kind of go but I want to go back to Skoa Foss To my aunt make sure she's safe. The kids are safe, but those are long fucking journeys I don't know if I didn't have family if I didn't have relatives People that I want to look out for this looks like a really good place Especially because if I caught it correctly, it's mostly foreigners here. This was some kind of a tourism town So you're not even gonna be an outsider if you join this place you're just gonna be like everybody else Except you know who's an outsider Does sound nice, eh? It does I'm not telling anybody to get the fuck out to go out there and back to join their colony I'm just saying it's an option for you guys Abigail writes Why would this not be an option for you? You are a good fighter you've killed so many zombies and you're smart and You're not a dickhead.

I agree with the not a dickhead didn't kill many zombies part. I'll give you that. She's smart.

I Have to finish the journey and My journey is not over in hub. Even if hub was the nicest place in the world if they had had had Hundreds of acres of Dorito chips, like I would not stop there. I have to keep moving If I I like it could be the best place in the world I still have to come back I Have to make sure that they're nice.

Okay, and I haven't exactly figured out where I'm gonna stop But I think I have to go back to Skollfoss. I have to make sure aren't this fine Abigail writes You guys could stay I Have one of the USB sticks I could take the other blood vials with me. I'm a walking blood vial You could stay you could go back to Skollfoss your family's here you just risking Yourself when I could make this journey you guys could stay I Only should stay.

Oh, there's definitely like looking off thoughtfully at these after reading this And Colin if you want to come with me, I'm sure that her you're a good fighter Anyone could use a good shot Or you could stay here, but I know there's less family here for you and Wherever you can be safe is good. I'm just saying that you guys shouldn't write off staying You don't have to go Anna's mission will still be completed All it does shake his head like after giving it a good thought he's like no first of all not sending you in alone Never go alone and even then Bryce died to get us here. I Can't just leave the thing unfinished Even if it kills me he sacrificed everything.

I can't just stop because oh his sacrifice ran out. No I'll be making it to her. There's no other option I'm sure that Narnia feels the same.

It's a weird wait But after that I'm just saying you guys don't have to risk everything. I appreciate you guys I would obviously appreciate having you guys with and I just don't want you to feel like you have to like If you're feeling the the the tinge of regret after yesterday's cycling and seeing today's weather Wouldn't fault you just don't write it off you should Guy should talk About it as an option It's very tempting, I mean you're you're not wrong it seems like a good place and Good enough people At least what we know of them now true my friends back in selfless Are the people that I thought were my friends? They would have left me in that garage and used the opportunity to get themselves out. I'm getting old Not much use in You know Sitting around and getting older How old are you? early 50s It's definitely I got Well you guys are young you This interrupted a portion of what should have been the best years of your life so no I I'm not just gonna leave that easily Not after the garage Abigail reaches out and puts a hand on your shoulder grips it tightly.

She sees who's about to write something as far as you're just We try and give you a comforting arm. I Don't know if anybody told you Ricky the old man He was wailing on Nani while he was trying to make sure that you didn't bleed out None took a big fat hit to the face. Just trying to make sure that you wouldn't pass away You do owe him But we do owe you that was a fucking shit show the way I see it.

I owe all of you. I mean yeah, I Don't think one of you got all of you out of that situation Abigail writes no ledgers. No owing oh You're one of those She gives you a questioning look.

I love favors. I love owing people Makes you feel like you're more bound to them more It's more than just honor. It's like that extra thing.

I don't know what it is You can hear like not quite chuckling, but what she does when you think she's laughing and she writes My friendship isn't a transaction I don't mean it not I Don't How do I mean it loyalty Yeah, like it's a little extra on loyalty. It's the like Sometimes you do need to say like brother you owe me like sometimes you do need to say that to some people some people Some people sometimes forget that they owe people all this ass pointing at himself nothing in particular to this group just I know who I was You see that Abigail was writing and then what you said you just see that she scratches it up fair enough Just felt the need to say it especially if we're gonna be spending the entire day here You know, you know She shrugs Roughly that point you hear footsteps in the corridor someone lugging a battery got this weather sucks Sound of like something being rung out You stay out there you wet cretin I Think I'd go probably meet him in the hallway And yeah, like get your stuff off before you get in. I don't want that room to get dumpers shit That's what hold this heavy.

Yeah came in to take it from you. Yeah Abigail hand over her eyes as she walks past you just

tripping in the hallway helping with the battery. Thank you Yeah, I think we set ourselves up the battery I'm sure there's like a table in the room one of those like shit a little tables.

They tell you you can eat at yeah Yeah, yeah, that's a sham Sham of a table. Yeah, you can set this up battery on a chair radio on a table and I try to set up Yep, you basically have everything you need to just connect plug and play almost at this point yeah, you managed to set it up and It makes the familiar staticky sound showing whatever thing that replaces or counts as an antenna out the window Do my best to I think I'm gonna hail up first Just be a only to have any holiday only to hub. Is there anybody there? There is a long pause Silence extends Only to hub only to airport hub you are never there.

There is a long pause Hey Hope there. Well, at least the plane Hello, I'm assuming this is one of the pilots. Yep.

Well, the only pilot now, sorry about that I'm sorry. Are you is the area dangerous? It was I mean, it's always under threat and the locals are doing their best But we've got the plane mostly fixed up So there's a an active locals group there. Hey Friendly, I finally enough they took our asses in Fantastic fantastic.

All right. We are currently snowed in in Kirkeby cluster You don't hear any response you assume there's probably swearing on the other Kid goodbye It's it's a long way off. We're still like a good three four days away.

We don't have motorized vehicles We're doing our best to make our way to you Okay, I mean we've got to finish fixing up the engine took a bit of damage coming down I Mean, I should be right Yeah, we'll be right by the time you get here The locals are friendly enough they took us in they understand what we're trying to do they've been trying to It turns out radios not broken. Just the broadcasting parts. They've been listening in they've been pretty well prepared That's weirdly What's the word I'm looking for that's good Comforting was the word encouraging.

Yes All right, that's good there is a Group of people in Kirkeby cluster, but they're struggling with food and stuff So it's gonna be a struggle for us to get to you. We're not getting any handouts here There people are kind of very much intense where they are don't really want to venture out too far cuz you know further you go the more risk that are and we need to protect the Airport so they stay in the harbor. So they're not gonna come out and meet you, but they will make this place safer when you arrive Fantastic You haven't said shit to me Who's they him? Okay? He had a conversation.

There's a question related to his conversation to these people, okay? Would you not be curious if they had a doctor? Oh? Yeah, definitely yeah, I'm just imagining because of what you just went through It might be like an element of like maybe there's doctor there. I can convince her to go there. Can I? But it says I don't know the conversation happened So you got a medical professional you want to get rid of But that is absolutely you're hearing the conversation you're

hearing them talk so yeah, you can definitely throw that in there's a question Ask him like do they have to have like a doctor or nurse anything like that.

Oh, yeah. I'm sure I'll ask Yeah, what's your medical facility situation? Like do you have doctors nurses? Give me a sec. Let me double-check What about just like first day clinics Is there a secret for anything that might have like bottles of spinning things Centrifuge just do look super science.

Yeah, we just gotta go CSI Miami on this which from the blood. Yeah, it's the killer's blood We found out he's a culprit for the father of the child we found it it is a polycure Quick dumb the sunglasses A few moments later you hear the radio crackle back into life and it's like Hey, there's a there's a doctor here Petra or something. No, fantastic.

Fantastic Thank you for answering that I like looking to none if we're like, ah, why did I ask but like thank you Okay, okay all right, we just want to make contact and We'll be heading off probably if the weather allows tomorrow Rachel comes back on about the doctor. Have you got medical problems? Maybe she can come on and help That would be great actually, so if at all possible like take your bird closer would be in need of any assistance if Possible What is the situation regarding like in terms of medicine? access to extra materials and so on and I'll just I'll just like give them a list of things to like As you're talking and you let go of the radio you just hit all right I don't know where you're gonna pick this up But that is a big old list and I'm gonna have to go find Petra the doctor to figure this out So I'm just gonna keep repeating this for a little bit and he repeats it a few times He hasn't been able to get a word in edgeways because you've had the button down eventually he releases You hear a woman's voice on the other end of the radio Now she says I heard that you need a doctor well who doesn't these days Very true that's um, maybe we start with a little bit more specific. What can I help with? well, obviously anything in terms of like Materials, you know basic first aid stuff as well as just like thread needle and like medicine, but more specifically I'm looking for anything that could Be useful in terms of Pregnancy Lucky for you.

I am gynecologist midwife So if you bring her here I can help them out We don't have a lot that we can spare and we cannot run it down to kick it by a cloister Okay Well, I don't know how that is necessarily gonna go but that's at least useful information to have so thank you very much If you can set up a radio there depending on how far along they may be I might be able to talk them through a bunch of stuff. It won't be the best but with the weather turning this may be the best that we can do so if You can make sure that their radio if they have one is running and broadcast both way Yeah, maybe I to at least assist and help with what is going on Yeah, sure. I look at only yeah, right.

There's supposed to cars around. I surely one of them has a radio I can retrofit yeah So, yeah Yeah, yeah I'll do my best to set them up a radio today No problem We cannot we can only broadcast from this plane. So when it goes we won't have a line of communication anymore, but

we will Do our best to attempt to fix the radio again If I'm still alive when we arrive, I'll see if I can help you guys as well that would be of That would help a lot.

We are a little bit cut off from the big conversations Understood. All right There was nothing more and we have limited battery life in this thing We're gonna try to contact the Aspen air and score for us and see what we can hear Let them know that for now and they can probably hear us now at least We are doing okay, we are safe our harbor is safe if anyone needs to boat over here and yeah, our airstrip for the moment is clear, but Things can't change pretty quickly here. All right.

Good luck out there. Good luck to you, too We will keep an eye out for you Thank you. And with that Clicks just static once again.

Hello, and thank you for listening to episode 30 of bottle that is locked Yeah, get your back listers looking kind of nice being like a nice spot to stop Unfortunately, there's a priest and an aunt about ten days journey that way that only has to go back for so this is a Rough situation the rough situation if you're enjoying this show, then please check out our other shows we make Audio dramas we make scripted dramas. We make actual place. We make talk shows the talk show we make is called for top threes and has me kesir V and Neil and we basically just talk about shit that Entertains us the premise of the show is that we pick a topic and all four of us have to bring our top three Of that topic we've done Disney movies.

We've done School projects we've done basically just anything we could think of that. Yeah creates entertaining dialogue It's mostly it's mostly it's 100% about just being fun and riffing with your friends If that sounds like fun, check out this ad and then we'll see you again here tomorrow. Bye Welcome to four top threes where four friends list our top three favorite things about a random subject of choice You might be wondering.

Hey, I already have like 75 other podcasts That is basically just for people who are friends talking bullshit at each other. Why should I be listening to this? We are actually from four different countries So we are hoping to bring four different perspectives on all of these topics that we are about to choose You throw Lion King out there like a dirty rag pontificate over Lilo and Stitch Turkeys could talk that sounds like mr. Meeseeks Live this dog You can find four top threes wherever you find your podcasts and we release at the end of every month. See you then