Varud Episode 31a

(0:20 - 0:44)

You've just finished your radio conversation. Yep, I guess it's time to try to call up Vestmannaer. Yeah, same frequency.

Yeah, you call out to Vestmannaer and you hear... Hi, Emily here. Oh, hello. Just checking in if you people have been able to go to Skogafoss or not.

(0:45 - 1:05)

Yeah, we went to Skogafoss. We went and picked everyone up, so they're here with us safe. It was a bit of a trek.

A couple of kids were quite seasick, but we managed to get them here. Yeah, we're okay. Did you take the quad down to Lantera or did you land somewhere else? We left a single quad behind.

(1:06 - 1:26)

Yes, Skogafoss. No, we left it behind. One quad amongst many was just... It wasn't practical.

So we basically walked. It was fine. We got them.

We rested overnight, Lantera, waiting for the weather to change. It was a bit rough on the way back, but we made it. No losses.

(1:27 - 1:32)

That's fantastic to hear. That's my aunt there. So we're glad to hear that you guys are good.

(1:34 - 2:12)

I don't know if you caught the conversation earlier. Höpni Hortnavire is safe-ish. They've got a colony.

They're doing their best, but there are radios on the freights, so they can only hear but not transmit. Yeah, we caught that. Thanks for getting in contact with them.

So if you're listening, guys, we'll try and figure something out, make something work. Got to wait for the weather to change, though. All right.

Just wanted a status update. My friend's leaning into the thing. Do you want to say something? Did they take the sheep? I'm sure they took... He wants to know if you took all the food and the newly slaughtered sheep.

(2:13 - 2:20)

We barely had room for people. We did not take a whole goddamn sheep. We took some food, though.

(2:21 - 2:33)

So I appreciate you went to some effort, so I heard. So we got food and we got the family, so that's the important bit, right? All right. I guess there's a bunch of extra food sitting around there.

(2:34 - 2:59)

Yep. I guess a supply for someone at some point. Where are you guys? Where did you make it to? We're at a Kirkebægerkloster.

It's like a really small town here. They're struggling, so... Yeah, understood. Hey, is Nani able to hear? Yeah, that was him talking about the sheep I was passing the radio.

(3:00 - 3:27)

Oh, I just wanted to say I'm sorry about your dad. Thanks for saying that. He was... He was a good guy.

Very, very helpful to us, so... Yeah, I just wanted to say I'm sorry. Just take care of yourselves. Take care of mom.

Take... Just... Stay safe. We'll definitely try. Vestmanair out.

(3:29 - 4:01)

I unplugged the battery. Battery unplugged. All right.

I guess I have a fucking job. I get ready to go outside. Oh, all the rain gear goes back on.

All the heavy shit. Yeah, she would pick up the battery and take it back to where you guys met the young lady at the door. Yeah.

I imagine Ole's just happy to let the guys hang out while he has to deal with this battery shit. Because if I remember correctly, none of you had any idea about anything. No.

(4:03 - 5:02)

And same with Abby, right? Right. Yeah. And Ole's just throwing on his shell.

He's grabbing the battery like, fuck, this is heavy. And he's going to waddle over to the wall. And you can basically assume that for the next two or three hours, Ole is just going through every

single car looking for a CB radio.

I leave my weapon behind because I know they're not going to let me have it. Yeah, they're not going to let you inside. I'm going to say you're probably not going to be able to any sort of CB radios on the ones that they're using as walls for damn sure.

There aren't that many other cars around that can easily see. But you saw maybe one or two wrecks on the left as you came in. You can maybe see a couple more over the bridge there on the right.

But I'm going to say that you aren't going to be able to find one amongst this particular collection of things. CBs tend to be things in trucks or in emergency vehicles. Like an ambulance? Yes.

(5:03 - 5:33)

Do they have... No. They don't have an ambulance? No. So the hospital here is essentially just a clinic.

It's just a go in, talk to the doctor, get your blood taken and then fuck off again. It's not a hospital like we were because there's no A&E department. Then after two hours of farting around in the rain, getting nothing done, I probably return a little bit pissed and got to ask somebody to join me looking for a radio a little bit further down.

(5:33 - 5:37)

Yep. Abigail's happy to go with. All right.

(5:38 - 5:48)

She'll come with you in the rain. Throw on your gear. I definitely stand in the doorway, not going even far into the hotel, just fucking soaking.

(5:50 - 6:17)

Yeah. She throws on some gear. She joins you.

She takes a bit of a walk. And yeah, you guys can search the cars a little distance out. They let you take your... Well, you have your melee weapons.

Yeah, you guys go out. I'm going to need you to roll a hard luck. Hard luck? Yes.

It's very unlikely that cars will have CB radios. You're looking for very specific kind of vehicles. Nope.

(6:18 - 6:29)

No luck. Two and a bit hours, nothing. I imagine that by the end of it, Ola's getting quite frustrated, slamming doors and shit.

(6:29 - 6:36)

Yeah. The wind is beginning to ease up. The rain is becoming less frigid and icy, less sleety.

(6:38 - 6:43)

Yeah. It's not a fun trip. And you guys can stalk your way back to the hotel.

(6:44 - 6:55)

Shit. Yeah. Once I get back, rain clothes in the hallway, throw myself on a chair or a bed and kind of just frustrated.

(6:56 - 7:00)

Yep. Yeah. They have returned to the pair of you, wet, cold and angry.

(7:07 - 7:37)

I could give them my radio. We're going to be traveling. There's going to be cars.

It's much higher chance that I can find one than they can because they don't leave their fucking house and they don't let me in. Abigail writes, the new map that we got, wasn't there another airport written on it? Wouldn't that likely to have what you're looking for? Yeah, you're right. What was it called? Fager or something? She writes it out beautifully, but I cannot pronounce this place very well.

(7:38 - 7:49)

Fagerholmsmyri. Fagerholmsmyri is what she writes. Is there not one just like nearby Kirkjubærklustur? There is an airplane on the map.

(7:49 - 7:59)

Oh, then there is one around here. Yeah. Right.

Yes. There is one around here. What have I been doing for the last two hours? Apparently faffing around.

(7:59 - 8:03)

Fuck. So I start putting on my wet clothes again. Get to work.

(8:04 - 8:12)

Where's the airport within the context of the walls and all that stuff? That doesn't help me. But thank you very much. Close enough.

(8:13 - 8:23)

He was trying to show me a map. This is slightly alternative Iceland. I'm going on Google Maps and memories, which have definitely failed me so far.

(8:23 - 8:37)

Um, you can tell it's on the other side of the kind of like ringed off section. You'd either have to try and get around it, which would be kind of difficult because there's a lot of rivers around it. Or you would just have to ask to go through the town.

(8:42 - 8:58)

I mean, it's on the other side of the wall. So maybe we just give them my radio and we check the two airports on the way when on our travels. I think you will need to leave your radio here and you would probably know that because they would need to communicate with the doctor at the other place with the weather.

(8:58 - 9:07)

So I don't think you have much of a choice. I don't know if you're saying that in character. No, I think you would just know that I don't think Colin would correct you.

(9:09 - 9:10)

Yeah. All right. Fucking hell.

(9:11 - 9:19)

Okay. Well, I'm going to go look for like, I don't know, watertight bags or whatever to wrap up my beautiful CV radio in to make a new one. Stupid.

(9:20 - 9:30)

We had a lot of practice at it now. Surely it should be cinch next time we come around. This was a prayer and some hopes with a little bit of duct tape.

(9:31 - 9:36)

I don't know how the fuck this thing really works. I know this is the positive and negatives. I know this is the antenna.

(9:36 - 9:48)

I don't remember which part of it is the radio from Antwerp, then which part of it is the radio from the fire station. This is such a, it's going to be work. It's going to be work.

(9:49 - 9:57)

Maybe you should patent it. I am so glad there's no patent or copyright anymore. Oh God, we do live in the best timeline.

(9:57 - 10:06)

I thought I'd shoot you a dirty look. I'm going to do my best to like pack it up so it's not going to get wet when we hand it over. Yeah.

(10:07 - 10:11)

Yeah. You're able to wrap it up fairly well. I mean, you probably would have had something around it anyway, let's be fair.

(10:12 - 10:28)

And yeah, you're able to take it over and you see the woman that was standing there just kind of like trying to keep warm. She sees you walk over with this radio and she's like, what's this? I understand that you guys don't have a doctor. Yeah, right.

(10:28 - 10:47)

So Vig has a doctor and we're... Not Vig, sorry. Sorry. Hup has a doctor and I will be there later this week and I will probably be helping them set up a radio as well so you guys could at least communicate with somebody with medical skills.

(10:48 - 10:55)

Oh, you're just giving this to us? Well, yeah, my aunt, cousin. Franca. Franca.

(10:55 - 11:00)

My Franca's here. She's pregnant and like, I'm going to fucking help. All right, yeah, yeah, yeah, yeah, yeah.

(11:00 - 11:07)

Yeah, you must be like, you're nonny? Nope, the other one. Only? Whoa. Nailed it.

(11:07 - 11:17)

Names travel around here. How many of you are there? Let's say we're under 100, but above a number you don't want to mess with. Scary number.

(11:18 - 11:30)

She nods. It's a nice number. That's so dumb, that's not real.

(11:35 - 11:46)

I love Zidrac. You have a mechanic, right? Aye, we do that. Do you want me to take this to him? Do you want to take this to him? No, no, I'll put it to one side.

(11:46 - 11:53)

We've got a little protected area here, so someone will come pick it up in a bit. Please don't get it wet. It's not going to get wet.

(11:54 - 12:00)

Fine, here's your gift. I give her the thing. God damn, he's fucking rude.

(12:00 - 12:08)

What a cunt. What a cunt, giving me a radio? Can't believe somebody would give me a radio and then say, please don't get it wet. What a bitch.

(12:09 - 12:16)

Just in front of a doctor. What an asshole. Surely this man would be going straight to the lowest levels of hell.

(12:17 - 12:27)

Right in the jaws of that big three-headed dog thing. You know what, we should shoot him. No, then you'll change that nice number.

(12:29 - 12:37)

We will change your fucking numbers. Then they become mean numbers. Six, six.

(12:39 - 12:47)

I pass over the radio and then I go back to the group. Yeah, we should do that, fine. Ringing out my clothes, I join them in the warmer room.

(12:47 - 12:55)

Yes, whatever room you guys have decided to set yourselves up in, yeah. Room 67. Room 67? Yeah.

(12:56 - 13:00)

Okay. What number does that mean? It means nothing. Oh, okay, good.

(13:00 - 13:08)

All right, I was like, am I missing a joke here? What the fuck? Is this the stupid six, seven meme? There's nothing. It means nothing. Oh, that's why it means nothing.

(13:09 - 13:15)

I fucking hate you. I was so, it was flowing so well. If you guys just kept going, it would have been a good one.

(13:17 - 13:24)

No, you were too specific. It just became like, there's something suspicious going on. Oh, it was such a shit.

(13:25 - 13:34)

We're also probably not in room 67 because that would be on the sixth floor or room number 67. Fuck that noise. How big is this hotel? We're like, yeah, we're in room four.

(13:35 - 13:45)

It's not a particularly big hotel. It's like two floors, kind of big, grayish looking building. Kind of that horrible rectangular fake slate outside bullshit looking stuff with like wooden panels.

(13:46 - 13:52)

Very typical of what we see. Kind of blends in, kind of doesn't. Yeah, that's the kind of place you're in.

(13:52 - 14:06)

It's not particularly big, two floors, probably two dozen rooms, about 20, 24 rooms, something like that. Has a little restaurant in the back, a little seating area, but it's been stripped for parts. There's basically nothing left here.

(14:07 - 14:11)

All right. They have the radio. The wind and the rain is easing off a little bit.

(14:11 - 14:31)

So tomorrow's another long day. So then, yeah, let's just make sure that we're well rested and up to snuff. Do we want to bring the wet stuff in before we go to sleep? Make sure it's like fully dry.

(14:32 - 14:41)

Yeah, let's do that. Yeah, might get a little wet in here, but I think that should be fine. I'm a bit human, but that should be a problem.

(14:41 - 14:53)

Abigail opens like a connecting door to the room next door. You can hang your wet shit in there and it'd still be warm. She takes the opportunity to barricade the door in that room and just takes one of those beds.

(14:53 - 14:57)

Just like, all right, I'm done with this. I'm sleeping on my own. Fuck this.

(14:57 - 15:04)

I'm out of here. All right. I mean, the danger of the town has mostly been elevated.

(15:05 - 15:13)

Elevated? Alleviated. Sorry. What did you do? Everyone had alleviated panic levels.

(15:13 - 15:23)

Wait, no, that's wrong. Oh, no, I was terrible. I walked up to her, I gave her a radio telling her about the doctors you could talk to, and I asked her to keep it out of the rain.

(15:23 - 15:31)

Just truly the most horrendous thing you've ever heard. Oh, God. Abigail writes, were you being a bit of a cunt about it? Well, yeah, it's pouring down.

(15:31 - 15:39)

It's my one radio. What do you mean, was I being a cunt about it? Yes. Sometimes your bedside manner leaves something to be desired.

(15:40 - 15:43)

I'm not a doctor. I'm not a fucking doctor. I don't need bedside manners.

(15:44 - 15:52)

I kill zombies. And fix radios, apparently. That can be my thing, fixing radios.

(15:53 - 15:56)

Yeah, yeah. You can become a radio expert. Yeah.

(15:58 - 16:13)

How do you do manufactured obsolescence? Because once I get everybody a radio, nobody's gonna need a radio. So I need to do the whole thing with bricks. Do you know how to do that? No, because everything that I've been taught is to try to fix it so it doesn't break again.

(16:13 - 16:28)

You lock the knob at its low frequency, and then you continuously release radios with higher frequencies. And then you change the standard to be the new frequency. I knew the criminal could help me.

(16:30 - 16:41)

We can make bajillions of... Cronuts. What is money now? I don't... Billions of sheep. Yeah, yeah.

(16:42 - 16:46)

So many rations. Yes. That's stupid.

(16:47 - 16:58)

We'll become the lords of the sheep. You guys can't catch a sheep. How are you gonna become lords of the sheep? We can't eat sheep, all right? And besides, his business will mean that others will have to catch the sheep for him.

(16:58 - 17:12)

We can become the lords of Vestmanaire and own a radio island. You can own half of Vestmanaire. God, it's gotta be the half with all the houses buried under a volcano.

(17:15 - 17:22)

You look over, you see like an ominous red glow in the distance. Oh no, it's happening again. Oh, they're partying.

(17:26 - 17:33)

Hey, they just got four new people after having randomly gotten one new person in about three

months. That's pretty fucking good going for them. This is worthy of a party.

(17:34 - 17:39)

Yeah, it is a party-worthy moment. Any reason for a party. Hey, the volcano stopped volcanoing.

(17:39 - 17:51)

Party! I still can't believe they left the sheep behind. That was literally like one of the last things we ever did with Bryce. I know, it sucks.

(17:52 - 18:00)

But truly the last thing we did with Bryce. Murder a bunch of zombies in a church. Abigail looks sad and closes the door.

(18:00 - 18:07)

We're not actually talking about this. You're not randomly bringing up the sheep for real, are you? No. No.

(18:10 - 18:15)

Okay. Yeah, it was fun. I don't care that they left it behind.

(18:15 - 18:21)

I miss running around hunting sheep with them. Oh, those were better times. I will agree to that conversation.

(18:24 - 18:44)

Jesus, whoops. All right, is there anything that you guys want to do before you leave the safety of the hotel? Nothing comes to mind. We are in a hotel and while I don't expect there to be necessarily running water, it has been raining.

(18:45 - 18:57)

It has been a lot of snow and so on. I'm assuming that there will be buckets that are full of water and so on. Yeah, you can look out the back of the hotel and even around the front of the hotel.

(18:58 - 19:12)

Let's say they have those really big wooden planters that are kind of buried into the ground. And you can see that, yep, over there somewhere there was some dirt and maybe some very old skeletons of a flower. And yeah, these kind of big troughs are just filled with water and snow.

(19:13 - 19:31)

In that case, I'm going to take at least one bucket of water or something and go to one of the bathrooms and just start cleaning myself. Yeah. Just with some rag or something, just dip it in there and constantly trying to... There may even be some towels here.

(19:31 - 19:46)

I know. There may even be... I'm going to be so bold to say one or two of those weird little hotel shampoos and conditioners that are built into the wall. So you can press the button, you're like, shampoo, conditioner, body wash.

(19:48 - 20:03)

So yeah, I'm at least going to start taking an actual moment to clean instead of the usual just wipe down with a deodorant. The same deodorant everyone's been using for the last week. I haven't told you guys, but it's been empty for days.

(20:04 - 20:10)

Why are we... We've still been doing it. It's good for routine. You won't brush your teeth if I don't give you the deodorant.

(20:11 - 20:26)

And next you're going to tell me there's no toothpaste. Why haven't we been brushing our teeth, man? Why haven't we been brushing our teeth, man? Only you, scum. It was funnier to pretend like we didn't, but we definitely did.

(20:28 - 20:30)

I'm always fucking with you. I'm sorry, I'm sorry. We do have genuine problems.

(20:30 - 20:35)

Oh God. That's so grim. That is a good idea though.

(20:35 - 20:49)

Let's wash down. I'm going to go grab a towel somewhere and go get my own fucking bucket. Maybe I just empty out his and fill it up in a banded wheelbarrow or whatever.

(20:50 - 20:56)

I'm going to say if you guys want buckets of showers, I'm not going to make you grab your own. Share the same bucket. That would be kind of grim.

(20:57 - 21:05)

Yeah, you can go grab your own buckets. Yeah, you guys can just take the opportunity to feel like civilized people again. Like clean yourself off.

(21:05 - 21:16)

Yes, the water is a little bit cooler than you want it to be. But yeah, you're able to clean yourselves up. Find clothes that you can maybe wash off a little bit of blood and gore from here and there.

(21:16 - 21:25)

And yeah, for a couple of hours at least, you feel like everything is safe. Everything is well. You are clean.

(21:25 - 21:35)

You are healthy. You're alive. And I'm going to say, because you guys are in such a comfortable, safe mood, I will give you each five luck points.

(21:36 - 21:47)

I thought you were going to say one. No, you guys have done some excellent role playing recently. Oh my God, I'm getting dangerously close to having too much.

(21:48 - 21:51)

Then spend it. Spend it. Spend it or pass it.

(21:51 - 21:58)

These are your two choices. I've been given a lot of chances to roll. Yeah, I imagine we take our showers.

(21:59 - 22:20)

There's probably a little bit of a jovial atmosphere. And yeah, at some point, definitely very quietly, after some conversations have been had, Oli kind of just into his chest, really fucking quietly goes, how do you talk to girls? Abigail's no hair. Yes.

(22:21 - 22:41)

Okay. Are you saying this to the whole group then? To you two. Like, uh, like just in general or what are we talking here? How do you get a girlfriend with no fucking Tinder and with no internet? I mean, first you just... This is sad.

(22:42 - 22:50)

I know. We can't find girlfriends with modern day internet and Tinder. This is the saddest thing that's happened on the podcast so far.

(22:58 - 23:15)

Uh, first off, just treat them like normal. Like, just go and talk. And, you know, if all things go well and you're, you know, piping with one another or so on.

(23:17 - 23:33)

Not much different than friends, eh? Just protect your friends, look out for your people and, you know, let her do the other half of the way. Okay. Don't do anything specific? Care.

(23:33 - 23:49)

I mean, that's pretty specific, but... The ways that you show that you care will be unique to you and they should be. That's what makes them special things that, you know. Yeah.

(23:49 - 23:59)

But I used to just make them like moderators on my chat or like something like that. I don't know what to do in this world. I don't know.

(23:59 - 24:15)

I think that you're not. I think you're not alone in having to deal with change here. So everyone will be more or less understanding of the lack of moderation.

(24:15 - 24:19)

I'm sorry. V is breaking me. Jesus Christ.

(24:26 - 24:34)

You know small streamers do that. Oh my god. Oh, Jesus Christ.

(24:35 - 24:42)

I'm trying to compose myself. Oh my god. Okay.

(24:42 - 24:47)

Just, uh. It's, uh, it's hard. It's hard.

(24:48 - 25:03)

I mean, like, I spent three months with my cousins in a cabin and since then, the only woman we really interacted with was Abby. It was also Emily. Yeah, for like a day.

(25:03 - 25:07)

Not even a day. It was a couple of hours. All right.

(25:08 - 25:15)

And then it was your mom. There was also Prudence. I don't even remember what she looks like.

(25:15 - 25:23)

We saw her for like three minutes. She had hair. I am 99% sure she had hair.

(25:23 - 25:28)

Yes. No, okay. Just, uh, I think probably what I need is a place to stay.

(25:28 - 25:36)

Then I can probably get to know people. Yeah, no sense worrying about that when you're wondering. Yeah, I guess so.

(25:37 - 25:49)

I guess so. I mean, there was grandma, but I'm not going to say that she was necessarily a good example. What did grandma do? Well, she tried to feed us to her son.

(25:50 - 25:55)

Oh, no, not her. I think you meant our grandma, you fucker. Oh, that one.

(25:55 - 26:04)

No, sorry. Jesus Christ. Well, why are you even bringing this up right now? I didn't expect this conversation.

(26:04 - 26:10)

All right. Jesus, fuck me. How do you talk to girls? Usually at a family gathering.

(26:11 - 26:20)

The moment's over, guys. My initial reaction was to tell you just don't go with a dick pic. That's where my space was at, man.

(26:20 - 26:24)

Fantastic idea. I go into my bag and I bring out some magazines. I'm going to go take another shower.

(26:26 - 26:34)

I walk out. Here, take a pen and paper and draw your dick. You bump into Abby on the way out.

(26:38 - 26:44)

Hey. She waves her hand. You can tell that she's also cleaned up.

(26:44 - 26:50)

Her hair is less woolly hat. She's taken so care to cut it down to be less crap. Now she has a mirror.

(26:51 - 27:07)

You look good. Bathroom empty? Cool. She nods, steps back, looks at you like, where did you go with that magazine? Oh.

(27:07 - 27:15)

No, I'm hiding them. It's like that real awkward, holding it under your hand, kind of clenched to your body. And then when I move to her side.

(27:18 - 27:23)

I'm going to hide. Greg, spend luck. No! Spend luck.

(27:24 - 27:32)

I'm spending too luck. You don't. Okay.

(27:32 - 27:45)

I'm spending too luck. This is the most important role in VARL's history. The one woman I'm traveling with cannot see me carrying around fucking nudie bags.

(27:49 - 28:00)

So I'm like, to understand that you've been hiding these magazines the entire time. No, I've had them since, uh, since Peak. Yeah, since Peak, yeah.

(28:00 - 28:07)

Yeah, they've been in my bag. They've been on my cumperin shit since I got them. They're right here.

(28:08 - 28:14)

They've been here the whole fucking time. Dirty mags. I'll be starved to death with dirty magazines.

(28:16 - 28:30)

They're not that heavy. Holy shit. Abby, Abby shrugs, lets you pass.

(28:30 - 28:49)

And then she walks into the room and she writes, Hey, is Ollie okay? He just needs a moment. Let's just, uh, let's, uh, hey, what's over in that room? Let's, let's go. Uh, let's go check out some more of this.

(28:49 - 28:57)

I think there's something cool over that way. Hang on a minute. Yeah, she has no idea what she's walked into.

(29:01 - 29:16)

That's the dumbest conversation. I will not allow a listen check for this. We're not doing this anymore.

(29:20 - 29:27)

All right. We know what everyone is up to. Unless there is anything else.

(29:28 - 29:32)

We're going to roll to the next morning. All right. I have a follow up conversation.

(29:34 - 29:43)

You can actually try and talk to a girl. Yeah, yeah, yeah, yeah, yeah. How do I talk to girls? I'll not ask the only girl there.

(29:44 - 29:52)

Why don't you fucking ask her? I pissed her right the fuck off weeks ago or days ago at this point. Days ago. Yeah, no.

(29:54 - 29:58)

Holy shit. How can I follow that up, man? I have a thing. I can't do that now.

(29:58 - 30:01)

Fuck me. I've been warning you. This conversation is coming.

(30:03 - 30:15)

Oh my god. So dumb. He's going to make good use of that refractory period, huh? I'm going to fix so many fucking radios.

(30:16 - 30:22)

God. This is the 31st episode in the least scary. Happy Halloween.

(30:25 - 30:34)

We decided to make a horror podcast just for you. You know how everybody goes for the treat? This is the trick. Tricked you.

(30:36 - 30:43)

It was four clowns all along. Welcome to No Nut November. Four clowns in a podcast.

(30:44 - 30:48)

We're sorry. God damn it, guys. Oh god.

(30:48 - 30:56)

Okay. Guys, wake up in the morning unless anyone is doing anything. Refreshed.

(30:56 - 31:01)

Clean. You have all of your stuff. You are down one ration.

(31:02 - 31:11)

Now you can hold more magazines. There are no magazines here. Nope, that's part of the... There's no magazines here.

(31:12 - 31:22)

There's only books on earthquakes. Something, something, earthquake, something. Something, earthquake.

(31:23 - 31:27)

We don't talk about moving walls. Just nope. Just it is what it is.

(31:28 - 31:35)

You guys have your stuff. You hear that the weather has calmed down significantly. There's no rain.

(31:35 - 31:54)

It is still a little windy, but nowhere near as bad as it was yesterday. And you can occasionally see as you're looking out the window like, oh, there may even be some breaks in the cloud here and there. Isn't that going to be nice? All right, let's gather our stuff and start paddling.

(31:54 - 32:07)

Yeah, we're going to have to let us through town, but I heard that's no big deal. So yeah. Coming to meet you guys, you see Sancho and Una just kind of like waiting for you guys as you kind of come up.

(32:07 - 32:13)

You're like, oh, they're probably trying to leave today. Yesterday was a very bad weather day. He looks a little bit scuffed up.

(32:14 - 32:23)

Like you can definitely see like a cut on the side of his face. But other than that, he seems totally fine. And yeah, as you guys approach, they step forward.

(32:27 - 32:32)

Well, I guess this is goodbye then. Well, for now, at least. But yeah.

(32:34 - 32:40)

Okay. You okay? And I indicate to Sam. San.

(32:40 - 32:44)

San. He says, yeah, yeah. Yeah, I'm totally fine.

(32:44 - 32:49)

Bit of a scuffle, but nothing we couldn't handle. All right. All right.

(32:49 - 32:54)

Thanks for the info, Ollie. I'm generally appreciative. There was a lot more there than we thought.

(32:54 - 33:04)

So yeah, maybe even a tractor at one point when we get back around to summer seasons. May be helpful. Thanks.

(33:04 - 33:13)

Wish you the best of luck. If any of you guys got scuffled, what happened? Sorry. Oh, just a tussle here and there with a zombo.

(33:13 - 33:16)

No biggie. All right. He is a doctor.

(33:16 - 33:21)

He can do a much better job than any of your friends. No, honestly, we're right. I appreciate the thought.

(33:21 - 33:35)

But no, we'll be all right. I'm not letting him get away with this. That's a hard success.

(33:36 - 33:42)

He's being truthful. The experience, although not pleasant, never usually is with a zombie. None of them seem to have been affected.

(33:43 - 33:54)

Although some of them, obviously, you can get those like, yeah, he wasn't the only injury. But this is not the worst thing they've ever had to deal with. Una reaches over and she pulls you into a hug.

(33:55 - 34:05)

I hug her right back. She says, you be safe, whatever it is you're doing out there, and make sure that you come home. Okay.

(34:06 - 34:12)

Definitely. And keep yourself safe as well. And the little one.

(34:13 - 34:20)

She smiles. She says, that I will do. Sancho is very insistent that I don't leave the walls.

(34:23 - 34:27)

Good man. Good man. He nods and he reaches out a hand to you.

(34:28 - 34:35)

Shake it. He's a very firm grip. You can definitely tell this is a man who probably used his hands for a living.

(34:35 - 34:48)

There's a lot of calluses and it's very hard. I nod to him and then I nod to Collins and Olin approvingly. Inside.

(34:50 - 34:58)

He doesn't approve of you. Oh, that's not good. Was it bad? No, it's a success.

(34:58 - 35:02)

Normal success. He approves of this man. For sure.

(35:03 - 35:15)

The four of you climb on your bikes, all the gear strapped to it and on yourselves. And you are walked along the path. It's not very long, all things considered.

(35:15 - 35:26)

And yeah, you make it to the other side of the fenced off, sorry, the card off area. You see the streets are fairly clear. There's not a lot of people here right now.

(35:26 - 35:30)

You guys are getting an early start. Yeah. You just see a few people wandering around.

(35:31 - 35:45)

The people at the other side of the barricade just kind of give you a wave and nod over at Sancho and over to Anna. And you guys are able to leave. Yeah.

(35:45 - 35:50)

Yeah. They'll give your bullets back. And the exact right amounts of bullets.

(35:52 - 36:01)

I'm going to just check the rifle and everything and make sure they didn't ding it. They didn't take the rifle. They just took the ammo.

(36:02 - 36:03)

Oh, okay. Well, that's fine. Yeah.

(36:04 - 36:10)

You managed to rechamber, fill the magazines in your barrel, whatever it is, back up to four. Whatever the fuck you guys want to do. You have everything.

(36:13 - 36:25)

You're able to make your way out of Kikibergleister. Hopefully it'll be the last time I ever have to say that. I rolled a secret insight.

(36:26 - 36:30)

On? Una and Nonni was chatting. Yep. Sorry.

(36:31 - 36:36)

It's all the laughter that's brought the flame up. So yes. I got a normal success.

(36:37 - 36:43)

I'm picking up on the awkward energy. You got a normal success? Yeah. Probably not.

(36:44 - 36:48)

She's not really thinking about this right now. She's just sad that you guys are going. All right.

(36:48 - 37:01)

And that's fair enough. You guys make your way along the road. It is obvious on this side of town that there are more wrecks here than there was on the other side.

(37:02 - 37:08)

And you, to be fair, have been down this bit already. You've searched many of these cars. You know that last night there were no zombies there.

(37:09 - 37:19)

You know that most of these cars are either crashed. They're burnt or completely abandoned with no way in. There's not much supplies here.

(37:19 - 37:29)

You saw that when you were trying to check for radios. This is a bit of a graveyard for cars. You keep riding along.

(37:30 - 37:38)

The road is cracked quite significantly around here. So the going is a little slow. So it's quite good that you didn't try to do this in the snow and the sleet yesterday.

(37:39 - 37:47)

Wind in your face. No, it's fairly clear. The wind is picking up the further along you go.

(37:48 - 37:56)

To your left, you see that there is mountains. And that mountain range is getting closer and closer to the road. Or maybe the road is glowing closer to it.

(37:56 - 38:13)

To the right-hand side, you see a lot more of those lava rocks that you had driven past before covered in mosses. And yep, there's some wrecked tents over there. There are some old cars that seem to have been overturned and flipped.

(38:13 - 38:21)

It clearly burnt at one point. You definitely see the remains of people on the road. Skeletons around cars.

(38:23 - 38:30)

There's no real junk on the road though. Most of that probably got blown away yesterday. And you keep cycling.

(38:32 - 38:40)

We were going to stop by the Kyrgyzstan-Kloster airport to look for radio. I'm going to keep it short and sweet. It's not there.

(38:41 - 38:46)

Fantastic. It's just an old hangar with no plane in it. Rusted to fuck.

(38:47 - 38:53)

Fair. The strip itself is covered in debris. Just things have rolled onto it.

(38:54 - 39:03)

It's not a smooth landing patch and it would take you a while to clear it if you really did. But there's no communication here. Okay, then I set you back in time a little bit.

(39:04 - 39:11)

I'm sorry. No worries. It's about three-ish hours.

(39:12 - 39:17)

The sun is up proper now. It's probably hour before midday. Eleven.

(39:19 - 39:28)

When you spot off in the distance, it's like a farmhouse. And it's silo. And there's a barn.

(39:29 - 39:36)

Oh, and there's another farmhouse over there. Oh, there's two houses over there on your right. You can see that the land's around you.

(39:36 - 39:44)

That the road is slightly elevated up. It cambers down to either side of the road. To either side.

(39:44 - 39:52)

You can see that there are just not exactly worked fields. A lot of this is still like really rocky messes. And you can see that, yeah, there are some really big lava rocks.

(39:52 - 40:04)

Would create probably quite nice wind barriers if you need them to be. But you see houses just dotted here and there in parts of the land that has clearly at one point been worked. Although they aren't fields.

(40:05 - 40:15)

As you approach this little town. With its buildings spread out all around. I'd like all of you to make a spot for me, please.

(40:21 - 40:25)

Hard success. Normal success. Normal success.

(40:28 - 40:38)

None there, you'll spot this before everyone else. As you guys are approaching and you take this bend. Which is the other side of that road.

(40:38 - 40:48)

As you approach the bend, you can't see where the road goes. There's like a really big outcropping of rock there that kind of hides us on the other side. As you kind of veer out to the left, you're slightly faster than everyone else really.

(40:49 - 40:55)

And you make that turn around. You see ahead of you. Two motorbikes on the side of the road.

(40:56 - 41:08)

You see three people there. Two people you have seen before and are quite familiar with. And a shorter man who has dark hair and a moustache.

(41:09 - 41:19)

Who is wearing a fairly thick outer coat. And you can see that he's left it undone. It's just kind of flapping away in the wind.

(41:20 - 41:28)

Doesn't seem to really care too much. Wearing dark sunglasses. And wearing what looks like a red plaid shirt.

(41:29 - 41:43)

This is what you see when you approach. Are they staying in... Do I see that they parked next to a farmhouse then? They're parked on the side of the road. Let's say, yeah, they're just parked on the side of the road.

(41:43 - 41:55)

And you can see up ahead and to the right down a little dirt path. You can see that there is a really nice looking two-story building. That's all you're going to see from where you are right now with the spot that you did.

(41:57 - 42:04)

All right. What do you guys want to do? I'm guessing the motorbikes are green. Or at least one of them is.

(42:06 - 42:22)

All right. Then stopping just in place upon seeing this. I just gesture to it to the rest of the guys and just go like... Well, that's where Disa and the rest of them are.

(42:23 - 42:34)

All right. Am I seeing them standing next to their cycles? Or what am I seeing? So, yeah, the motorbikes are parked at the side of the road. And the three of them are standing there in like a little huddle talking.

(42:34 - 42:46)

You can see that... I mean, it's a bit far off for you to see exactly. But yeah, you can see one whose outline, whose frame doesn't match the others. That you hadn't seen before.

(42:46 - 42:52)

You see that he is definitely more alert. He's looking around. But he's still probably involved in whatever conversation is going on.

(42:52 - 43:03)

You can see emphatic movement of arms and such like. There's a third person. Is that the guy she said would kill you? Not sure.

(43:04 - 43:19)

What was his name? Gunnar or something? Yeah, but what do we want to do here? Because I don't think that there's a lot to be gained from... Psychopaths. Ask them if they need help. Yeah.

(43:20 - 43:25)

Then keep moving. Okay. I'm down for that.

(43:25 - 43:33)

It feels like the right thing to do. Yeah. Did he just hit her? No, no, no.

(43:33 - 43:37)

He's just waving his arms. Did hit her. Oops.

(43:37 - 43:41)

Oh, there's apology hugs. Everything's okay. Arms failing.

(43:43 - 43:53)

No. You guys cycle up to the trio. You see that Disa and the nameless guy that was with her before.

(43:53 - 44:00)

They are still very much wrapped up. You can't really see much of their faces. Kind of keep themselves concealed.

(44:01 - 44:10)

Less to grab at skin wise. The other guy with them notices you first. And he turns to look at the four of you as you cycle up to him.

(44:11 - 44:20)

And immediately Olle, you recognize this as your friend Raki. Holy shit. I started like speeding up ahead of you guys when I see him.

(44:21 - 44:27)

Raki, Raki. Wait, you know him? That's my friend from so long ago. No, actually Grintavik.

(44:27 - 44:37)

Fuck. Where do I live? Where do you live? You look over at them and they just kind of like, the fuck, shut up. Just like, shh.

(44:37 - 44:50)

And Abby's also like, but cannot make a noise to tell you to stop making a fucking noise. Yeah, you guys managed to catch up. And Raki just kind of like looks over at you as did the other two.

(44:51 - 44:56)

And yeah, he takes a few steps forward. He doesn't seem to be threatening. He's carrying weaponry.

(44:56 - 45:09)

It's very obvious to see that he has a pistol at his hip, that he has a hunting rifle with a scope on his back. And you can definitely see that that's probably a knife in his boot, right? Yeah, that's a knife in his motorcycle boot for fucking sure. Holy shit.

(45:09 - 45:17)

I am so glad to see you made it. Come here. And he reaches over and gives you a hug.

(45:17 - 45:23)

Yeah, I go in for the hug. And I pat you on the back. I honestly did not think that you would survive.

(45:25 - 45:31)

Me neither. He kind of pats at your stomach. Yeah, he's trimmed down a bit, but a little more would not do so bad.

(45:31 - 45:40)

I know, I know, I know. Shockingly, we managed to stay in a cabin for three months after everything blew up. And we didn't do a lot of exercise at that point.

(45:44 - 45:56)

Yeah, some of us are lucky, I guess. Are you the friend they were looking for? He looks over at them and the guy says, yes. I know Ragnar, you idiot.

(45:57 - 46:01)

Raggy just kind of like hits you with the back of his hand. Like, hey, come on. No need to be like that.

(46:01 - 46:09)

Yeah. They were being mega rude. I don't think they... How about we don't kick up any more drama? Yeah.

(46:09 - 46:16)

And he looks over at the four of you. Although he obviously doesn't know which one of the other two to blame. I am like very sheepish in the group.

(46:18 - 46:31)

Was she a roommate with a 50 year old? Or that guy? Good point. She is describing it as red hair

of a clown. I could be out here.

(46:36 - 46:41)

Okay, fair, fair. Sorry, I wasn't there. We've all lost people.

(46:42 - 46:51)

Going to switch to English because... Yes, these are set English. Yeah, that will be better. Yeah, come on over.

(46:53 - 47:05)

And yeah, you see that Disa definitely takes a few steps back and kind of like turns away. And you see the other guy just like... Just like keep an eye on her, but is actively engaged. Yeah.

(47:07 - 47:24)

So, what brings the four of you this way? What's... We're trying to get to... Mate, that's pretty far out. There's people there. You've not been able to get a radio running? Um, peanuts.

(47:25 - 47:32)

Radio runs. But not talking to anybody? Of course not. Best for survival, make no noise.

(47:33 - 47:43)

Only leave if you strictly have to. I mean, yeah, that's for survival, but like... This is what we're just trying to do, survive. I've got no more skills beyond surviving.

(47:44 - 47:53)

Making sure that somebody makes it and... Shit. Disa and Ari, they've got to make it. So, they're friends.

(47:55 - 48:06)

All right, all right. Yeah. How do you... How did you end up here? Last time I knew you were like... Where did you go after Grindavik? Solace up for a while with parents.

(48:07 - 48:18)

But you know, you've got to move out after a certain time, right? He also looks about 22 years old. You got to move out. So, I headed out this way.

(48:19 - 48:29)

Brought a small farm with some of my Bitcoin mining. And set it up as a place to stay. You had a Bitcoin mine? Yeah.

(48:30 - 48:37)

Did you still run it in your farm? He nods. I fucking knew that was a good investment. Fucking hell.

(48:37 - 48:45)

You should cash in as soon as you can, before it drops. Anyway, regardless, bought what I needed. It's pretty secure.

(48:46 - 48:56)

I even managed to have some things imported. Some things, you know. Make things surviving a little easier.

(48:56 - 49:05)

Got a generator running, solar power, wind if need be. Wait, you got power? He nods. And I like look at the farmhouse.

(49:06 - 49:14)

Is this... Oh, no, I don't live anywhere near here. Oh, okay. You're far away from home? Far enough.

(49:14 - 49:22)

Why aren't you at home? Indicates over to the other two. Disa, Ari, Gummy, friends. So, I have to come help them, yeah.

(49:23 - 49:36)

Huh? Yeah. I'm assuming... It seems like you guys were having an argument before we're getting up here. Do you need help? He shakes and points a finger over to the farmhouse that's kind of close-ish.

(49:37 - 49:50)

And now that you're here, can I get you all to make a spot for me, please? That's a hard success. Same. Well, I failed.

(49:51 - 49:54)

I had an extreme, actually. Good God. I looked it in sight.

(49:54 - 50:18)

Oh. Looking over at the farmhouse, you can see that there are half a dozen zombies meandering around the base of this. For those of you who did incredibly well on your spots, you notice there are strange lumps in the farmyard around.

(50:19 - 50:36)

Little bit of a look. Although you can't see the glinting off of the eyes, you're pretty sure that these are those leaping bastards. And do you think you see two of those? I seem to remember that you guys described them, and my character didn't know about them.

(50:39 - 50:42)

No, you got hit by the... Yeah. ...leapy fox. Oh, okay.

(50:43 - 50:48)

Yeah, you were involved in that. You didn't know... Rodded guys, I think it was, that you didn't know. Okay.

(50:49 - 51:05)

All right. Oh, there's a... There's a lot more than you can see from here out there. He kind of pulls up his scope and looks, verifies.

(51:06 - 51:17)

Yeah, there's those really hard to see ones too. Yeah, that's a bit of a problem. Last time I tried to go down there and help, we got jumped by one.

(51:19 - 51:36)

But I suspect there's probably more on the other side of the building. Can't get a particularly good view on it though, because of some of these stupid trees that have been planted. So, what's in the building? Gummi.

(51:37 - 51:51)

Oh. Is he okay? Decent hands and shrugs. I don't know.

(51:53 - 52:09)

We were here, I got out, he did not. And managed to make my way to Ari, got hold of Raki, and

now we're here. All right.

(52:10 - 52:26)

We have a weapon with a scope, so we can probably take out the leapers up front, but we'd have to secure the area around us. And I'm doing like a 360 look, just seeing what the farmland and zombie situation looks like. In that case, I'm going to ask you all again for either a spot or a listen.

(52:31 - 52:38)

A regular success on spot. I'll go for a listen. A hard success on a listen.

(52:43 - 52:47)

Fail on both. Thanks for coming, buddy. Yeah.

(52:48 - 52:51)

Hey, hey, hey. He spotted there was a zombie situation. He did a good job.

(52:52 - 53:08)

On a spot, as you're kind of doing a bit of a 360, some of the other buildings in the area, you can definitely see that there are figures shambling around. They aren't particularly fast. And you think, oh yeah, if there's a gunshot going off, they will definitely hear.

(53:08 - 53:15)

Like that is in that big echoey range. Whether they put it off is just another thing. You don't really know, but yeah, you see them around.

(53:16 - 53:33)

You also spot that, yeah, some of the fields nearby, you can also see like some creatures moving. You're pretty sure that you spot that a couple of them have like, maybe glowing eyes, but just for a moment, you thought you saw it. You're not 100% sure.

(53:33 - 53:41)

And they are around. Some of them are obviously making their way towards the very motorbikes that were here. You think it's probably not a problem for them.

(53:41 - 53:55)

They'll just get on their bikes and leave, but maybe less easy for you guys. Yeah, this is like an area where they are aware you're here. Some of them are shambling your direction, but you

know, just a call of a bird is probably enough to distract them in different ways.

(53:57 - 54:17)

That's what you spot. What you hear is essentially just the same. You hear that there are definitely more zombies up by that building, just from the way that things are moving, from the way that you hear gravel crunching.

(54:18 - 54:33)

It doesn't feel like the amount of crunches and the way that kind of echoes around the building. It definitely tells you there's more than the half a dozen that you're seeing around that building. You have a good feeling that, yeah, Raggy was probably right.

(54:33 - 54:40)

I think there's more on the other side of that building. Shit. All right.

(54:42 - 54:55)

Yeah, situation's not great. They are coming for us due to the sound of the motorbikes. So if we open up with a volley against the leapers, have one motorbike drive away to distract those who have become attracted.

(54:57 - 55:15)

There still leaves a big number of them around the building. I believe, Colin, didn't you gather up like a bit of a noisemaker or something like that? I have keys and coins. Might be able to use that to distract someone away from at the very least the front doors.

(55:16 - 55:29)

Maybe we'd have to be real close though. It doesn't make a lot of sound, right? What's the road look like up to the barn? Do you think you can drive it comfortably? Oh, yeah. He looks very confident.

(55:30 - 55:39)

Yeah, looking down, it is really gravelly. That's going to like ping the shit out of his bike and make a lot of noise just on its own. But his car, his bike is already like scratched up and covered in dings.

(55:40 - 55:44)

Functionally, beautiful. No rust on it. Definitely covered in dings and scratches.

(55:45 - 56:23)

The area around the barn, is it clean grassland with nothing on it or does it have shrubberies and foliage? Around the farmhouse, two-storey building, you can see that it is like from here and probably stealing literally anyone's scopes, you can see that around the farmhouse itself, there is a lot of gravel, like kind of like the palish, yellowish gravel. You can see that there is definitely fields that are behind it and to one side of it. And on the left-hand side of that, kind of that gravel area around the house, you can see that there are little, tiny forest.

(56:23 - 56:32)

It's a wood, there's like eight trees. There's some trees off to the left, they're clearly trying to grow more in this area. And you can see like the small saplings that have been planted.

(56:33 - 56:41)

So that's kind of to one side. Behind the house, a bit of a distance away, you can definitely see that there are like a couple of barns. There's like two of them.

(56:41 - 57:00)

But that is like quite a distance behind the house. Dense forest next to the house, all right. What about the house itself? Do you know if it's locked? Disa, arms folded, kind of like not really looking at you, looking to the side of you.

(57:00 - 57:15)

She says, when I left, it was open. I left it unlocked, hoping that Gummi would be behind me, but he wasn't. When I looked back, it was closed and he was yelling at me to run and get Ari.

(57:16 - 57:29)

Okay. This is very dangerous. Have you any way to like communicate with him? She shakes her head.

(57:29 - 57:37)

I've been, we've been looking at the windows, but we haven't seen anything. He would have stayed on the top floor. He would have barricaded the stairs.

(57:38 - 57:52)

He didn't have, we didn't have a lot of food left. He has, he has a bat. He put chains and nails through it.

(57:54 - 58:10)

We didn't have anything arranged, not like Rocky. Can I, this is, I should not be doing this, but can I ask the two other people at the table to please be paranoid? Insight. Oh yeah, sure, sure.

(58:10 - 58:30)

Just there, there's this small lingering part of me that's like, are they setting up a trap or something? Just like lure some people into a house. I don't know what's... Sure. I guess the idea follows as Oli started making some kind of a plan.

(58:31 - 58:39)

What is Rocky's reaction to that? I guess it's just the first question. When you talk about the trees being dense forest. Wow, that was a joke.

(58:40 - 58:53)

Stop trying to hang me on my jokes. Yeah, when you start making a plan, like he fills in some holes, just like, oh, we could try this instead of that and that might work better. Oh, that's a great idea.

(58:53 - 59:04)

He seems to be pretty on board and just maybe enjoying a little bit too much the planning aspect. He doesn't seem like he's trying to, oh, this is going to get you in here. I'm going to get you killed.

(59:05 - 59:15)

Like, I'm just going to give that Rocky and you have been friends for a very long time. Yeah, you can kind of read him like a book. Nothing in his demeanor says, I'm going to lure you into a trap and get you killed.

(59:16 - 59:26)

He's thinking, how do we get in, extract the goods and then get it back to our flag? Like, he's very much that right now. All right. Quiet boy.

(59:26 - 59:35)

So it's Ari, I think it was his name was. What are his, like, so Disa was the one with him, with Gunmi. Ari is a complete unknown right now.

(59:35 - 59:52)

What is his reaction to us like planning and plotting and like actually filling out like extra people

now that it's like maybe doable? He, I'm going to get you to make insights on those. That's an extreme success. Fuck me.

(59:53 - 1:00:08)

He very much seems like the guy, why the hell haven't we made the plan? Why can't we just execute the plan? Let's just get it done and start fucking around. Like he is being extremely patient for the kind of guy that he is. Like he just wants to get it done.

(1:00:09 - 1:00:18)

And everyone is thinking too hard about stuff that will change the second that you interact with the zombies. He kind of thinks most of this planning is a waste of time, but he's shutting up. He's being quiet.

(1:00:19 - 1:00:24)

His friends need this. Mark, I rolled. So I'll pass it over to Neil.

(1:00:25 - 1:00:45)

I guess I can roll on their confidence, but I'm guessing that they're not confident. You can roll, I'll take roll insight and I'll give you a generic on which each of them are, are feeling on what is happening here. So you can try that.

(1:00:46 - 1:00:58)

I want to insight whether they're like, how hopeful they are that their person is still alive. Okay. Normal success.

(1:01:00 - 1:01:15)

Deesa's body language and the way that she speaks very much tells you that this is a good idea. This may be a woman massively in denial. She like has at most faith that Gummy is alive and she's entertaining no notion that he may not be.

(1:01:17 - 1:01:28)

When you look at Ari's body language, it is a man who just wants to get it over and done with. He's not sure. He doesn't think it's possible, but she's here.

(1:01:29 - 1:01:45)

Raggy is here. Maybe we can get it done, but whether Gummy is alive or not, he is not hopeful whatsoever. Raggy, he thinks he can get the job done and he's just hopeful.

(1:01:45 - 1:01:56)

Yeah, maybe, maybe my friend is alive, but he seems more realistic. Your friend would have heard your bikes come up too, right? Raggy nods. Yeah.

(1:01:57 - 1:02:07)

Don't think there's any way you can miss them. Surprise you guys didn't hear it, but then I guess we've been here a while. You have a mirror, right? I do have a mirror.

(1:02:07 - 1:02:18)

If the sun breaks, maybe try to flash some of the windows on the farmhouse. If we can get a visual confirmation that where exactly is would help. I'll do that.

(1:02:23 - 1:02:39)

You don't get any responses? Well, maybe he's just being safe or, you know. Yeah. Locked in a bathroom.

(1:02:40 - 1:02:56)

Yeah. Maybe his condition is not the best for looking out and he's just resting. Always a chance he's gone unconscious, water, food, strike from a zombie.

(1:02:57 - 1:03:05)

Doesn't mean dead, but it's very bad we can't see where he is. He wouldn't be dead. If he's anywhere, he's probably just, like you said, holed up in the bathroom.

(1:03:09 - 1:03:21)

Abbey writes. Do we want to try distraction and extraction? That's what I'm thinking. Maybe fighting the zombies head on is not a good idea.

(1:03:22 - 1:03:32)

No, but those ones are real dangerous. Why don't we clear off the jumpers? Right. Just like we've got the spare bullets.

(1:03:34 - 1:03:42)

You shoot one, Raggy shoots one, so we'll clear out at least the jumpers. That sound fair, Raggy? You're nuts. You said so.

(1:03:43 - 1:03:54)

Good with a rifle? Good enough. Better than most. Any of you good with a shotgun? That doesn't have something already.

(1:03:57 - 1:04:05)

Come on, Abbey. I completely forgot to get Deesa's character sheet out. Well, I know she could hit like a dump truck.

(1:04:09 - 1:04:31)

She's going to go like bare fist to back, like she doesn't need the anime sword, which she still has. I can't bite you if you knock their teeth out. Are we not... I'm not a terrible shot with a gun.

(1:04:34 - 1:04:50)

We have a shotgun. I already have my rifle. There would only be six shells with... The six shells that we found with the people's stuff.

(1:04:50 - 1:04:56)

Um, the guy didn't have anything else on him? No. We just picked up his gun. You just found six.

(1:04:56 - 1:05:01)

Okay. We only got six shots with it. It's a double barrel.

(1:05:02 - 1:05:07)

Just like on the farm. No problem. And yeah, he takes it.

(1:05:07 - 1:05:19)

You obviously very easily comfortably loading it, racks it up. He says, I can come in. I can go up if anything gets too close to us.

(1:05:19 - 1:05:34)

We want to try this quiet approach, take out the leapers. As soon as we start doing that, we have to basically be in there, I think. I think we need one bike to drive away.

(1:05:37 - 1:05:58)

He looks over at Raggy and he's like... So our best option would probably be to fire a couple of shots, most likely attract most of the horde that is hanging on the house. And we would need one bike to drive up and away to attract them in that general direction. As long as Gumbi isn't inside making any noise, the zombies should not return.

(1:05:59 - 1:06:11)

Or it should be a lot less interest in the house. Ari shrugs and says, I know Raggy is a much better shot. If you need cover, he's probably the better man to stay here.

(1:06:11 - 1:06:18)

So I'll take the bike unless any of the rest of you can ride. No, never ridden a motorcycle before. No.

(1:06:19 - 1:06:25)

No. Abby shakes her head. Um, all right then.

(1:06:27 - 1:06:29)

All right. Sorry. And he throws a shotgun back at you.

(1:06:31 - 1:06:40)

Gently. No worries. If you wanted to take it with you in case something happens, you're more than welcome to.

(1:06:41 - 1:06:46)

He kind of like waves a hand at you. He's like, nah, I'll be all right. All right.

(1:06:47 - 1:07:04)

It's much better that if we're going to go in and get Gumbi, that you have firepower on your side if you don't know how to shoot it wonderfully well. Well, good luck. If you have a lot of them behind you, just bring them back in such a way that we'll notice that we need to help you.

(1:07:04 - 1:07:15)

And, you know. He points off in the distance and you can see that there's a road that leans out to the left coming off of the main road. He says, that road will take me fairly deep into, um.

(1:07:15 - 1:07:28)

The forest? Is that the word forest? And he uses an Icelandic word meaning just land. Land. Stumbles over the word kind of hard.

(1:07:30 - 1:07:42)

Deeps further into land and it rings round and then pops back up just on the other side of this hill.

I can just take them in a circle, drop them up over there if need be. I'll just get off and run.

(1:07:43 - 1:07:52)

So we should, it should be okay. Don't worry about me for the plan. Disa and Raki know where I will be.

(1:07:54 - 1:08:04)

And then I think probably if Abby has the shotgun on her. She's as good as a shot as any of us. And she's currently wielding a one-handed weapon-ish.

(1:08:04 - 1:08:13)

So she can maybe drop the shotgun for somebody. She nods and yeah, she takes the shotgun. And you see that Ari comes over just very quickly.

(1:08:13 - 1:08:18)

Like, this is how you load. This is how you do the thing. And it makes her practice like reloading, unloading quickly.

(1:08:19 - 1:08:25)

You see her doing that. All right. I guess we start shooting then.

(1:08:28 - 1:08:37)

Raki says, okay, you and I, Colin, we are going to cover. We're going to do the covering fire. So we're going to take out the leapers.

(1:08:38 - 1:09:04)

Are you going to go in with them? Or do you want to stay out here with me and, you know, perhaps shoot anything that may or may not be distracted? I think there's a fair few there. And getting them all in the bike, a big ask, but you never know. I am thinking, do we want to, the field where the leapers are, do we think that we should get in that field once we're done with the leapers? Duck down, let the bike drive away.

(1:09:04 - 1:09:15)

That way you guys aren't standing on the road being obvious targets. He nods. My plan was, he points over to you, like, kind of one of the big rocks that you guys pass when you're coming around.

(1:09:15 - 1:09:29)

He's like, my plan was to be up there. So as soon as I shoot, I can just duck down, climb down and maybe find a different shooting spot from there. Gives a bit of a height advantage and we can see pretty much everything.

(1:09:30 - 1:09:38)

That would be useful. You okay with that? Yeah. Yeah.

(1:09:39 - 1:09:56)

I'm not the best at, I mean, I can grapple things, but other than that, my knife work is hit or miss. 50-50, you could say. You shouldn't be getting swarmed.

(1:09:56 - 1:10:05)

And if you guys have to move places... We've got the bike, you can jump on back with me. Just jump on. If you're feeling unstable, hold on to me, but I prefer you grab the pillion bar.

(1:10:06 - 1:10:21)

Right. Any points to it on the bike? It should be okay. Some of them might come towards us when we fire the first shot and not follow the bike.

(1:10:21 - 1:10:39)

So we just keep an eye on it. If we get split up and we have to go out on the bike, we'll either meet back here at the rock or we will meet further back. You saw the big rock that had that purple spray, some very bad graffiti.

(1:10:40 - 1:10:48)

We'll meet back there. Okay. Let's grab our gear and hide it away, since if we are running around and somebody comes passing by, I don't want them grabbing our shit.

(1:10:49 - 1:10:55)

Right. Yeah, I'm just going to hide away our stuff in just like a hole somewhere or in a bush or whatever. Yep.

(1:10:55 - 1:11:02)

Yeah, that's absolutely doable. Yeah. I think plan best as you can.

(1:11:04 - 1:11:16)

We can start this when we come back. Hello, and thank you for listening to episode 31 of La Ruta

de Estland. I love this episode.

(1:11:16 - 1:11:35)

I... I've been plotting this since I created Only. I'd had this moment in my mind since we created Only, and our characters don't do a lot of like fireside chats because like we're in Iceland. We don't start fires.

(1:11:35 - 1:11:45)

We just huddle up and try not to die of cold. So this was the perfect moment and it went better than I could have expected. Uh, yeah.

(1:11:46 - 1:12:00)

I hope you guys are going to have a fantastic weekend that's coming up. And if you want to listen to more fun audio entertainment, then check out Shadows of the Door. Shadows at the Door, which is made by a good close friend of the network.

(1:12:01 - 1:12:07)

And yeah, if it sounds like something that you would enjoy, go check them out. Here's their ad and we hope to see you again tomorrow. Bye.

(1:12:09 - 1:12:34)

Have you ever felt the sensation of eyes upon you? When you were safe at home alone? Oh. Have you ever had reason to fear the shadows at the door? Hello? Please, let me in. I'm sorry, who is this? Please, I'm so cold.

(1:12:35 - 1:12:47)

Let me in. I'm sorry, it's really late and I don't really open the door to strangers. Please, just open the door.

(1:12:48 - 1:13:09)

Have you ever seen men walk who should not be walking? Open the door. What are you? Let me in. Shadows of the Door is an anthology podcast showcasing full cast audio drama in which atmosphere and crescendo are everything.

(1:13:10 - 1:13:33)

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a sapphic dark fairy tale in a Slavic forest or a British professor discovering the truth about both the afterlife and himself.

(1:13:34 - 1:13:42)

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