Varud Episode 33a

(0:19 - 3:04)

What do you guys want to do? Make sure Abby is alive and in a safe place and everything. Where would you designate a safe place in a farmhouse that has no functioning front door? There are zombies dead upstairs, she's bleeding out and there's really no much place. What do you want to do? The motorcycle.

The nearest place where we could, if need be, place her and then leave. You and Raki, he's like, where are we going? You're like, the motorcycle. The pair of you shift the weight so it's a little bit more even and he finds a way that he can hold the press on her arm really tightly, belt aside.

Basically, I'm just going to say you guys are just spending your time going towards where the motorbike is and it'll probably be a little while before you get there because you're carrying extra weight. Those of you who are upstairs, what do you want to do? I let the blood stop rushing to my ears and I'm just going to try to listen for a second. Is there something else up here? Roll a listen for me.

No more success. You hear the sounds of sobbing next to you. Disa back against the wall, sitting.

You hear the sounds of two people half running, half dragging, half something as you hear feet on gravel getting further and further away. That is all you hear. Asthmatic breathing.

And some pretty heavy asthmatic breathing, yes. All right. Disa? She has basically head back against the wall and she's just crying.

I lean down next to her. I just, like, touch her, like, I don't know what the fuck, like, I lean down so that, like, my knee is touching her so she knows somebody else is there. Just like... She reaches out and just grabs your arm but she doesn't do anything else, like, her grip is uncomfortably tight.

I'm sorry for your loss. I never knew him but he must have been a great guy for so many people to care so much about him. Seven people risked their lives today.

(3:10 - 5:56)

You can see that she's trying to speak but all that's coming out is sobs and she just stops trying. Are you okay, Colin? Yeah, we're fine. Abby's the only one who got scratched out of our team, shockingly.

I'm gonna go through some of these closets here and this is a farmhouse, right? Yeah. Look for some ammo. Right.

I'll make it quick. I'll be here, keeping an eye out. Roll a luck for me.

What? I'm doing math. I think that's a hard luck, right? 17 on 39. Yeah, that's a hard luck.

Yeah. Yeah. I'm not dumb.

Big brain education. I went to college before I dropped out. But then he joined a band.

It didn't go anywhere. Aww. So he joined a podcast.

And he's still doing it 10 years later. Looking through the farmhouse in the room opposite where Gumi was, you find a little collection of stuff. You find some, you find sleeping bags that have been laid out, camping torch.

You find that there is some unopened rations will look like, yeah, three MREs, you think? Enough for an entire day for three people. You also notice that there is some ammo in a small plastic box, an assortment of different calibers. You find three for a small gun and you find three shotgun shells, one rifle shot.

(5:58 - 6:06)

I'm going to toss the rifle shot to Rekki. Rekki is gone with Nonne. You're right.

(6:07 - 7:36)

Just keep it. Okay. He said his house is full of illegal ships.

Okay. How many shotgun shells was it? Three. Three.

All right. I'm going to hand the three pistol ammo to whoever has the pistol. Me.

You get that. I just bucket them. And I carry the supplies into the room because I don't have a lot of space for those MREs.

Meals ready to eat if you don't know what an MRE is. I don't know what an MRE is. There are people at home, Neil.

You know, we're at this table. We easily forget there's more than just four of us. All right.

We are just recording this for LOLs. We're recording? God fucking damn it. Yes.

Please put on a shirt. But it's so hot in here. The pads stay optional.

But everyone must wear socks. Well, that is a horrible compliment. You must wear a shirt.

You don't have to wear trousers, but you must wear socks. That's a geeky ass shit going on here. I think you can for now probably bundle everything into backpacks and just carry them in your hands.

They will fatigue you, but you can't just walk around with it. Okay. All right.

Three MREs. We can re-divvy them out later. Yeah.

(7:36 - 8:15)

Redistribute. Also, if you left your pack behind and hid it with the rest of them, technically you have like encumbrance space right now, but that's because you're not wearing a pack. So I think you'll be fine with them.

They're no extra fatigue cost. Okay. And the other stuff I don't think we needed.

Did you hear anything in there? I think we should just grab it because it is their shit. Most of it. And just return it.

Is it? Yeah. There were two sleeping bags in there. Right? Yeah.

Two sleeping bags and a camping light. Yeah. That was where Gudmi and Disa probably stayed before they got... Oh, okay.

I didn't know I was stealing. I had a feeling you hadn't picked it up, but I also had a feeling you were just going like, my friend's bleeding out. Payment.

(8:18 - 8:43)

We did a job for you. I'm taking my payment. I was just looking in closets for things at the farmhouse.

No, we did describe it like you walk into a room, there are sleeping bags and a camp light. And that's just those regularistic shit. They basically would have gathered anything important together and just be in that room.

Okay. Then I'm assuming I'm just carrying that right now for them. Yeah.

Very fair. I'm not like stealing. I'll take that ammo off, I think.

(8:45 - 8:54)

Is this a case of friendly NPC steals? Oh, yeah, baby. No, because I'm undoing it. Look at the numbers, they're going down.

(8:54 - 9:06)

Neil is not an NPC. Oh, no, it says from Neil player character. We will have a discussion about this when we finish with this episode.

(9:07 - 9:20)

I'm not paying out any bets right now. So dumb. The thing is, because we've referenced bets, because we've referenced shit that we've done fucked around with before, we can't cut so much shit from this episode.

You guys have made this impossible. It is going to be a nightmare to edit. Yes.

(9:21 - 9:35)

I'd love to see what you two end up coming up with. Whereas Tara, you and I just get to sit back and let them work. Oh, yeah, this is gonna be great.

Reap the benefits. Hey, fuck you. I'm gonna work really hard for this man.

(9:36 - 9:44)

You can't both be the one reaping the benefits and also complain that you're working too hard. I am working too hard. Then pick one lane and stay in it.

(9:44 - 9:57)

Hey, I can cruise past your hard working lane and go, at least I'm not in their hard working lane. This is what you find if you choose not to steal. That's your choice.

(9:58 - 10:15)

No, we're not. I mean, I'm not going to because these are friends of friends. Like, I think I've caught on to that.

So yeah. Okay. Fair enough.

We will deal with the consequences of that in a little bit. Um, you make it to the motorbike. All right.

(10:16 - 10:25)

Um, you very much can like, look around, make a spot for me. I've ragged you on too. That's a hard success.

(10:25 - 10:33)

Fantastic. He failed. So you look up and you look around and yeah, it's still fairly clear.

(10:33 - 10:49)

It's getting really overcast now and not feeling good in the air. But you notice that most of the zombies have kind of headed away from the farm house area. And you can see the ones that are in the fields opposite where you first came in, where they were following the motorbike noise.

(10:49 - 12:14)

They are headed off in a different direction. They are just clearly following something. You can't see the motorbike though.

Um, you can't see the total dust signs or a little mob of zombies, but you can tell like, yeah, that most of them are just, they're following something else. And it's not you guys. Okay, good.

In that case, uh, while we're at the motorbike, I'm just gonna, uh, essentially just make things a little, uh, more comfortable by like, uh, either grabbing a blanket or, or just like, for that matter, just taking off a jacket and like putting underneath just, uh, just to make things a bit more easier, both for her to be like, not just on the playing ground getting cold, but also so that if need be, we can just lift instead of just her then lift blankets and so on. Yeah, that would definitely make it easier to, to carry her for example. Um, yeah, you managed to do that and yeah, you get a blanket down, you get her onto it, Raggy's help.

And yeah, as you are kind of like checking and like, we have to slowly release the tourniquet that you've put on there, because if you don't, you're going to lose the arm anyway. Um, yeah, you kind of like very carefully begin to administer some more first aid, big air quotes here in medicine. And, uh, Raggy just looks her over and looks back up at you.

And then it's like, she get bit a lot. I look at Raggy, uh, there, there's nobody else, but us two. Just the pair of you, yeah.

(12:18 - 12:49)

Um, you're Olli's friend, right? I thought so, yeah. Thought so? I called him on Saturday and day and fuck, I didn't answer. I don't know, ghosted me a bit, whatever.

It doesn't really matter. Yeah, we're friends. Okay, fuck it.

I'm going to, I'm going to need to do this. I shouldn't, but I'm putting a lot of faith in you right now. So she's fine in terms of infection.

(12:54 - 13:14)

Are you sure? I've seen lots of people seem to be fine. And then a few hours later. And I like stare at him with, was like a dead serious.

Look, she's fine in terms of infections. Going to make him roll an insight. Can I persuade him?

Um, they did have that paperwork that they might've glanced through.

(13:15 - 13:17)

That's true. Raggy didn't. Okay.

(13:18 - 13:25)

He hasn't. So this was, um, Ari and Deesan. I just don't know what they shared with him.

(13:25 - 13:33)

I can, I'm going to spend two and succeed. Okay. Oh shit.

(13:36 - 13:51)

Now this is important. And if you truly are what you say you are, then you'll keep quiet on it. Mom's the word.

(13:54 - 14:05)

Fucking insight. Where are the paranoid people? Yeah, no, fuck it. Just fail.

(14:07 - 15:13)

You don't get a good beat on whether he's like, yeah, I'm not going to say anything, or whether like, I don't know, maybe this fucker will one day. You can't get a good read on it. Well, yeah, that's pretty much what I'm going to be doing out there.

Like making sure she's alive and safe-ish condition and not about to die right now. No death right this second. Um, okay.

I'm going to say you're going to be out there kind of chatting off and on a little bit. He just asked you innocuous questions. Like you have a feeling he's trying to distract you.

Just keep you calm and not freaking out about what's going on. Just he's trying his best. For the two of you in the house, what are you up to? I think once I see he's kind of done checking the floor, I'm going to like grab Deesa uh, by the like under armpit thing.

Like, all right, we're going to leave this house now. You're going to come downstairs with me and we're going to find Teraki outside and I, we're going to see if my friend is going to survive. Okay.

(15:15 - 15:27)

She gets up. Her stobbing has like chilled, but she's still very on edge. I look at Colin and then I look over to the body of Gumi.

(15:28 - 15:39)

I kind of just give him like that hat thingy, like, go check that room out as well. He may have like ran in with a gun or whatever. Thank you for not doing it while she was crying there.

(15:40 - 15:56)

I thought that may be insensitive. I'm going to say you find nothing in here. Nothing of note whatsoever.

Pretty much anything that was furniture probably added to that barricade. There's basically nothing up here. And yeah, you look through maybe the few cupboards here.

(15:57 - 17:25)

It's either not here or it has been torn to shreds. There's obvious signs of like, you know, holes in walls where things have been punched and you can see scratches at the glass. It's not a good place.

Not a good den. I am going to try to find anything in this entire place that can be destroyed and is very brightly colored so that we can leave a trail for the motorcycle dude to figure out where we went. Yes, you find a big purple blanket.

So you could definitely use your knife to hack that into strips if you want to leave rocks on top of it. Like you could do that for sure. That's probably the brightest thing here.

Okay. You grab that and the three of you very slowly make your way out. You can hear them, footsteps on gravel for a moment and then almost quietness, but you can see them approaching.

And yeah, Disa is just almost walking like a zombie, shuffling heads down, not looking up or paying attention to anything. And you all meet back up. How's she looking? Stable.

She's, she's going to need a lot more attention for now. But like, obviously she's not conscious. So if we move, we need to carry her.

(17:28 - 18:07)

Oh, shit. Fuck. Kirkebye is close by.

It's what, three hours by cycle. Ragnar, you wouldn't know a way, sorry, Kirke, you wouldn't know a way to carry an unconscious person on a motorcycle, would you? He looks up. I could manage it.

There is a safe house, maybe an hour ride from here for me. I could get her there, be safe. You guys could cycle along and meet me there.

(18:09 - 18:29)

Disa knows where it is? He looks over at her and, no, it's not difficult to find. I'll make sure I leave something that you can track and follow. Does your other friend, what was his name? No, Ari.

No, he doesn't know either. I will leave something though. You'll be able to find me, I promise.

(18:29 - 18:35)

I've this whole time been cutting up brightly purple blankets. Yeah. Insight.

(18:39 - 18:50)

Heart success. He's being very genuine and very honest. There is a little shift in him that you kind of like, wait, he seems very intent to make sure that she's safe.

(18:51 - 19:16)

All right, bye. I'll hand him a handful of purple cloth. This will help, thanks.

You see him tie around a couple of his wrists so he has enough. All right, I guess you should probably get going. We'll stay here with Disa, give her a couple of extra minutes.

(19:19 - 19:27)

Okay. It's probably a couple of hours cycle for you guys. You should probably get going.

(19:27 - 19:57)

Yes. Yeah, you're right. Don't worry, I've got her.

I'll keep her safe. You do that. I will.

And with that, you see that he puts his arms underneath her, lifts her upwards, puts her on the bike, carefully holding onto her as he swings his legs over, and he pulls her very tightly to him. You see him start the engine. Kind of, there's a lot of shaking to start with, and then as soon as the bike is going, straight off into the distance.

(20:00 - 20:41)

All right, Disa, there's no time on healing, but there is a time on sunlight. Let's take 10 more minutes, and then I expect you to get up, put on your big girl's pants, and we're going to start cycling towards this safe place. All right? You can go.

I'll wait for Ari. I just need some time, okay? I don't know what to do. I don't know if I want to come with you.

I don't know what to do. Right now, I just... Please just go catch up with your friend and tell her I'm sorry. I go down on my haunches so she can't avoid my gaze.

(20:41 - 20:57)

I'm, like, forcing my eyes kind of face into her, like, line of sight. Do not throw away your life. We did all of this for you guys.

(21:03 - 21:11)

I get up, heroically get on my bicycle. Grab our things. You guys grab your things.

(21:12 - 21:19)

You're able to grab Abby's things. So one of you is going to be cycling a little bit slower. Just what you have to do.

(21:20 - 21:26)

Oh, that's you. Yeah, I'll do it. And we have... I guess we can leave them with her, their MREs and stuff.

(21:27 - 21:34)

Yeah, yeah. You can leave them with her if you want to. Yeah, all their belongings that I gathered from the place, I will leave with them.

(21:38 - 21:48)

You guys cycle off into the distance. The roads are broken. They are cracked.

(21:49 - 22:05)

It's difficult to get around some of these. There's the occasional car wreck, but not a lot. You can feel the air getting colder as you're pretty sure darkness is coming in.

(22:05 - 22:17)

Strangely, earlier it just might be the fact that the clouds are incredibly overcast. Very dark. You cycle past small houses.

(22:19 - 22:30)

You cycle past an old gas station. You see zombies around here and there. Moving in small clumps.

(22:31 - 22:44)

Never one on its own anymore the further you cycle along. It's a few hours. It's getting so cold you're beginning to shiver.

(22:45 - 23:02)

If you were out here, I'd say you're exposed much longer. It's very easy to spot a wrecked car. You can see that there is a lot of purple blankets wrapped around the struts of this car.

(23:03 - 23:20)

And you see this little dirt path to the left. Leads up a little distance and you see a little copse of trees. I guess I get off my bike and start walking it up there.

(23:21 - 23:23)

You can walk your bike. You can cycle up there. Okay.

(23:24 - 23:37)

Dirt path makes me think, no, get off your fucking bike. But I was never one for operating. How are we going to find him in that giant forest? I don't know.

(23:37 - 23:44)

What are your Canadian eyes see? A tree. A singular tree. Surrounded by bushes.

(23:45 - 23:50)

Really big bushes. The natural Canadian job calls to him. We must chop this.

(23:50 - 24:01)

Anything could be hiding in there. We got to be careful. Could there even be a second tree? Jesus Christ.

(24:03 - 24:10)

Sorry, V, you put a lot of work into making this atmospheric and we're just being stupid. It's very funny though. I know what I'm going to do when I introduce trees.

(24:10 - 24:24)

I know this is the conversation and I know I can't help myself. You see the gate is closed. It's just a little metal gate.

(24:25 - 24:42)

It's covered in spikes. It's very easy for you as a human being to reach over, pull the lock, slide it to one side, and it doesn't even creak. It's smooth and silent.

(24:42 - 24:59)

You're able to push your bikes inside and close it behind you. You walk along this path a little bit and it opens up to a fairly big clearing. There is a house in the very center.

(25:00 - 25:15)

You can see there are lots of windows on the second floor. Hardly any on the bottom whatsoever. And you see wrapped around the door handle a piece of purple cloth.

(25:16 - 25:29)

You see a motorbike undercover off to one side. I approach the house, open the door. Raggy opens the door as you approach.

(25:29 - 25:36)

He's seen you arrive. Come in. Yeah.

(25:37 - 25:44)

Disa demanded to be left behind. She wanted to take some time. I had said she wanted to wait for Ari.

(25:46 - 25:51)

He nods. I understand. Come in.

(25:52 - 25:59)

Maybe she'll come back. Yeah. I can't imagine a loss like that is easy.

(26:00 - 26:10)

No. You are welcomed into the house. You notice the ground floor is basically empty.

(26:11 - 26:29)

There's hardly any furniture in here whatsoever. He leads you to a door which leads you to a staircase up. As you walk in and go up the steps, he closes the door behind you and pulls across three very heavy deadlocks.

(26:31 - 26:38)

Make your way upstairs. There are a lot of windows. Most of them are covered in blankets, some even painted over.

(26:39 - 26:54)

It's a little dark up here, but you can see that there are some of these lights on, lamps here and there turned on. There's not a lot of light, just enough to see by. And he says, I cleared out one of the rooms for you.

(26:56 - 27:03)

She was still sleeping, still breathing. She's fine, I think. That's good.

(27:04 - 27:09)

You guys can take that room if you want. I've put her over here. And he points to a different room.

(27:11 - 27:20)

Sure, I'll drop my bags over there. I will leave you guys to it. I'm gonna do a bit of a walk around.

(27:21 - 27:31)

Although you're on bikes, I had to use mine, so I would not be surprised if there was someone wandering around outside. You shouldn't go alone. Do you mind if I join you? Prefer you didn't.

(27:32 - 27:39)

I've got a system. I don't want you to get hurt. There's an incredulous laugh, like a... Okay.

(27:41 - 27:47)

He smiles. I know that you don't go back, but I've got this, it's fine. All right.

(27:50 - 28:01)

Do you have any kind of code for Disa? No, she turns up, she turns up. All right. And he points to one of the windows at the end of the corridor up here.

(28:01 - 28:11)

He's like, keep an eye for me. Mostly up there, anyone coming and going, but few and far between. All right.

(28:11 - 28:19)

Try to get some rest. It's been a heavy day, and as I understand it, we might need to talk about heavy days ahead. Get some rest.

(28:21 - 28:43)

And he leaves you guys to it. As soon as I see that he's finally like gone and like out of the house, I then just say to the rest of the team here, Raki knows that she's immune. Yeah, I picked up something changed.

(28:44 - 28:58)

Did he just puzzle it together? I didn't say it, but he got concerned about infection and... It's okay. My wise, Raki has always been a good guy. I've known him since I was a kid.

(28:58 - 29:08)

He never did bad by anybody. I'd be shocked if he started now. No, he is sounding very selfish, I think is the word I would use.

(29:09 - 29:29)

Not mean, just very self-focused. All I had to go off regarding him was that the two of you seem to be on a friendly note, so... No, me and Raki have been friends since like ages back. I'll tell you some stupid stories, but let's make sure that Abby is okay.

(29:29 - 29:49)

Yeah, we're just going to check in on her. You find that she has been placed on a camper bed. Plenty of blankets underneath her, plenty of blankets on top of her, very much tucked in, very warm, very comfortable.

(29:50 - 30:03)

You can see that there is a little light to one side that has been turned on. And you can see that there is just a little note that has been written with Abby's name on it. The room is pretty much empty otherwise.

(30:04 - 30:22)

You can see that her crowbar is laying at the end of the bed. And she is very pale. What does pale mean? She lost a lot of blood.

(30:29 - 30:47)

Oh, is there any... No, I'm like, I'm desperately trying to figure out if even if we did know her blood

type, how the fuck would we go about doing something like that? I'm going to say you would know roughly the equipment that you need. You do not have it. Yeah.

(30:48 - 30:55)

I mean, maybe Raki would. He's a survivalist, but he's not here. Okay.

(30:55 - 31:14)

Yeah. At this point, we've been in combat so often these last week, like every bit has always taken some out of her. And while you get back some, there's a reason when you donate blood, they give you so much time in between.

(31:14 - 31:16)

Yeah. Four months. Yeah.

(31:17 - 31:39)

So she's lost not just from all the fighting that's happened, she's also lost a hell of a lot back there, just because it hits such a major vein. Like, I'm genuinely worried that she's going to be like, suffering too much of a blood loss. Fuck.

(31:40 - 31:51)

Do you know how to do blood transfusion thingy? I do. I could do that. It's just, we need the equipment for it.

(31:51 - 32:04)

And it would need to have been A, all sterile, need to be done correctly and all that. And secondly, more importantly, we need to know everybody's blood types regarding it. Yeah.

(32:06 - 32:18)

My mom probably knew my blood type, but I don't. Colin, do you know your blood type? I'm an older guy. I probably wouldn't know my blood type.

(32:20 - 32:28)

I know mine, and I have since I was little. It's strange to me that people don't know their blood type. I agree.

(32:29 - 32:39)

We generally don't know our blood types in the UK, unless we give a blood donation. It's like,

even when they were like, we think we're gonna have to give you a blood transfusion. I still don't know what my blood type was.

(32:40 - 32:49)

Not until I gave blood. I'm gonna say go roll a luck for me, my dude. Okay.

(32:53 - 33:08)

I do not. You know your blood type, but you know it's not a universal donation. Maybe Abbey has something in her pockets, in her wallet or something? None there.

(33:09 - 33:14)

You can roll luck as well. Sure. If you think you're the kind of guy who know what your blood type is.

(33:15 - 33:19)

I definitely do. He's a fucking doctor. I know what my blood type is.

(33:19 - 33:23)

I succeed. Then you're a universal donor. All right.

(33:23 - 33:30)

Kind of makes sense for a doctor character, right? Um, yeah, you clock that. Yeah. You're a universal donor.

(33:30 - 33:36)

You could do it if you had to. All right. We just need the equipment.

(33:37 - 33:41)

That's pretty much it. And, well. Fuck, Rakiel really left.

(33:43 - 33:46)

You know what? He's just gonna have to put up with it. I'm gonna go through his closets. All right.

(33:47 - 33:56)

I'm gonna, yeah. I'm gonna go help look for the things and I'm gonna describe like, quite clearly what's needed here. Insert medical jargon here.

(33:56 - 34:05)

I think I personally know roughly that is, but I'm not a doctor. Yeah, insert medical jargon here. I'm going to need, actually, no, I'm gonna need, fuck all.

(34:06 - 34:14)

You are up here. You find that only two of the doors up here are openable. The one where Abby is and the one where he pointed you to stay.

(34:15 - 34:23)

All the others are locked. Hey, Colin. Yeah.

(34:24 - 34:32)

When I break out the kit. No. If you lock the doors, that means he doesn't want us in there.

(34:32 - 34:43)

We can wait until he comes back. She's not bleeding out right now, is she? Technically, no. We can suffer the wait.

(34:44 - 34:55)

If the doors were open, I was all for like, going through his underwear drawer. I would not have put any barriers. But a locked door is really a hard, this is not for you.

(34:55 - 35:04)

Yeah. Just make sure, see if she'll drink anything. Give her something to eat and blood loss will make you cold.

(35:04 - 35:13)

So focus on keeping the room warm. All right, toss yet another blanket on top of her. Is there power in here? Yeah.

(35:15 - 35:20)

There's a little lamp on. Not battery. No.

(35:20 - 35:29)

I kind of wish I hadn't butchered that radio now. Whatever. I don't have anything to plug in.

(35:31 - 35:41)

That is so strange to not have anything to plug in. I cared of the charger for like a month and a half. Yeah.

(35:43 - 35:55)

Can I get you guys to make a group luck check? Stop it. She is rolling to see whether or not she gets a permanent injury. You do not want me to roll on her luck.

(35:56 - 35:59)

Trust me. It's not. She's getting a permanent injury.

(35:59 - 36:05)

I have eight. Oh, and that case I'll roll on hers. Yeah.

(36:08 - 36:15)

She has an injury. Yeah. This woman needs to stop being out the front lights.

(36:16 - 36:23)

Her HP can't deal with it. It's not high. All right.

(36:25 - 36:31)

Maybe an hour later, Bucky comes back. You definitely hear like, oh, there's something going on. There are some sculptures.

(36:32 - 36:36)

No screams, no cries. And yeah. Yeah, about an hour.

(36:36 - 36:44)

The sun is really down. When it's too dark to see anything, you hear the front door opening, closing. You hear the locks opening, then locking again.

(36:45 - 36:50)

And you hear the footsteps very quietly coming up the stairs. You have guests. It's us.

(36:53 - 37:05)

Strange. Is she doing okay? Uh, she could be doing better. Um, Ragnar, do you? This is an odd request, I understand.

(37:05 - 37:13)

But would you happen, and I described the medical device. Yeah, give me one. Goes off to one side, comes back.

(37:14 - 37:17)

Comes back with various tubings. They have various needles. Awesome.

(37:18 - 37:32)

And I just immediately start like disinfecting, disinfecting like a spot on myself, a spot on her, all the needles, just like everything. In that case, I'm going to have you roll a medicine. And you can have a 20 bonus.

(37:33 - 37:39)

Because it is taking your time. You know what you're doing. You're on the good side of blood giving.

(37:43 - 38:04)

Why? Is it an easy medicine? Did you fumble? This is, this is. Did you? That's a hundred. It was a five point range.

(38:10 - 38:19)

Holy shit. Okay. I swear to Christ.

(38:19 - 38:38)

If I am the one that kills her, I'm going to be fucking mad. I mean, a fumbled medicine or a fumbled first aid is always one point of damage to the person receiving the damage. So I'll stroke that off of her.

(38:38 - 38:44)

Oh fuck. But she's not at like one, is she? No, he healed her for three hours. Yeah, yeah, yeah, yeah.

(38:45 - 38:48)

So she's just unconscious again. She stays unconscious. Extra unconscious.

(38:49 - 38:51)

Yes. Oh my God. Double unconscious.

(38:52 - 38:58)

You, however. God damn it, dude. And I'm going to.

(39:00 - 39:08)

You see blood beginning to return to her face and she's definitely a little warmer. And you're like, yeah, this is going good. I've got it right.

(39:08 - 39:14)

I did it good. And she gets really warm. And then she gets really warm.

(39:16 - 39:29)

And you can tell she's having a very bad reaction to the transfusion, which can happen randomly. Genuinely randomly happen like this. And you are like, okay, I have to stop right now for both your sakes.

(39:31 - 39:37)

And you know enough to go like, yep, we need to cool her down. We need to make sure she gets fluids. We need to make sure she gets foods.

(39:39 - 39:46)

Fuck. It's not difficult for you to set up an IV line fluid. Raki has it.

(39:47 - 39:56)

He asked you not to ask. You're able to get fluids into her. And I will keep the fun world to myself for a little bit.

(40:04 - 40:13)

Fucking up all the time. What's your fast talk bluff skill? It's five. All right.

(40:13 - 40:22)

I see something went wrong. I'm an open book fan. There's panic going on.

(40:22 - 40:37)

There's more like lies being set up. There's like, what the fuck? Why do you have saline in your house? Don't ask. Dude, this turns from like a simple, like a simple like, oh yeah, I'm donating

blood into an ER situation.

(40:37 - 40:43)

Just like everybody out of the way. Okay. Once you are calmed down.

(40:45 - 41:02)

And Abby looks to be like in a stable ish condition. I'm just like, was that supposed to happen? No. What the fuck happened, man? Well, not everybody can receive universal donors.

(41:03 - 41:18)

Technically, there's a... If it's a bad reaction, it's simple terms, bad blood in her. Your blood? Yes. I mean, she is what she is.

(41:18 - 41:28)

Maybe she can't receive blood. Truth be told, I hadn't thought of that. Like, I'm a medical student.

(41:29 - 41:44)

Yeah, no, fair, fair, fair. It's definitely like a weird grin on my face as I'm just like, I didn't think that was a smart thing to say. Yeah, no, it's okay.

(41:44 - 41:49)

It's okay. You've got it. Rocky had some fluid in a bag.

(41:49 - 41:57)

Things are going to be fine. I look through my stuff. Do I have like, oh fuck, it's Rocky's place.

(41:57 - 42:13)

Can I like, I don't know. Can I figure out some drugs or something that might like aid in the recovery process here? I'm going to say yes, insert medical jargon. Yes, you can find something that will help.

(42:14 - 42:22)

He brings a fan in to help keep her cool. Yes, thank you. Riding that fumble, you give her... I drown her.

(42:24 - 42:32)

Here's your IV fluid. Open up. Minus one HP.

(42:33 - 42:36)

Oh God. Absolutely. You fumbled, man.

(42:36 - 42:41)

That's so shit. A five point range. I hate this.

(42:42 - 42:58)

Is that? That is a count for the 20 I gave you, right? Yeah, with the 20, it's that. That's why I was going, that's why I was so like, this can't fail. I know it's stupid, but do you think you had just done two kind of first AD rolls earlier? Either one of those are that fumble.

(42:59 - 43:06)

She's dead. Yeah, that's true. So like that first fumble, sorry, that first first aid check, if that was the fable, that would have killed her.

(43:07 - 43:10)

Yeah, but I would have been so much happier, like this happening. Murdering her there. Yeah.

(43:12 - 43:19)

No, no, no, when we were like swinging at the goddamn energizers or something. Just lose another crowbar. Why not? I'll lose the crowbar.

(43:19 - 43:30)

This is fine. Yeah, you're pretty sure that, yeah, this kind of thing, you just need to be with her. You just need to keep an eye on her, check her like stats, everything.

(43:30 - 43:40)

Sorry, her observations. You check her obs like frequently. Raki just happens to have a blood pressure kit around.

(43:41 - 43:46)

Very easy, like, yeah, sure, you can have this. Yep, you can have this fan. Yep, here's a thermometer.

(43:47 - 43:55)

Here's a little pocket watch. Sorry, a little nurse fob so that you can, you know, check the

respirations. Here's a piece of paper you can write all of this on.

(43:55 - 44:02)

Just, he just has a lot of shit. This place just turns into a medical room. This man just has a lot of stuff.

(44:04 - 44:16)

That's a lot of shit you got there, Raki. I'm going to say that Raki is not in with the patient and the person unconscious. He's not in there with her.

(44:16 - 44:26)

He says, yeah, I collected a few things. A few things? Maybe more than a few things. You had a blood transfusion kit.

(44:26 - 44:38)

It's mostly just piping and wires, right? Piping and needles, not a whole lot. It's no big deal. I picked up a few things here and there just in case things happened.

(44:39 - 44:53)

Well, things fucking happened, huh? Yes, they did. Boy, did they. So, how do you fit into all of this, when he looks over at Colin? I just stumbled into him, more or less.

(44:55 - 44:59)

Joined the cause. Right. Yes, the cause.

(45:00 - 45:14)

Talking about the cause, is she unique in this manner? Not unique, but rare. Wow. You never found any? No, I basically tried to keep to myself.

(45:14 - 45:28)

Oh, a few people here and there know who I am, where I am. Never really let people come back here. Even Ari and Disa do not want to know where I am.

(45:29 - 45:43)

Oh, we appreciate it. Your friends, your cousin, made it kind of clear how important she is. So, yeah.

(45:44 - 45:52)

No, she, yeah, I think there's no reason to mince words. She can be bitten as many times as she wants. She can't get infected.

(45:53 - 46:05)

Can't imagine that's a fun existence. I can imagine a worse one. Well, if your doctor needs anything else, just let me know.

(46:07 - 46:17)

Are you sure Disa and Ari are going to be okay? They will be how they are. Ari's pretty good. He'll keep her safe.

(46:17 - 46:23)

He cares about her. Do you not want to go check on her? No. All right.

(46:26 - 46:38)

She is in, she is with somebody who will keep her safe. If he came back. I don't doubt he came back.

(46:38 - 46:46)

Not a part of me thinks he would not make it back. All right, you have the faith. I do, I do.

(46:48 - 46:55)

Well, there's a room for you. If you guys need anything, come knock. I will keep an eye out.

(46:57 - 47:10)

All right, thank you very much. Wait, do you have a radio? Yes. Can I use it? Sure, and uh... I follow him.

(47:11 - 47:22)

And he goes to the room to unlock like you... Okay, fine. He opens the door and he lets you come in. And yeah, you can see that there are shelves here, like racking shelves.

(47:23 - 47:41)

You can see that a lot of things are placed on these shelves. You can see that there is a couple of shelves of various types of MREs, various types of different clothing for different occasions. You can see that, yep, that's a row of different kinds of medications and a very thick pharmacist's

book next to it.

(47:42 - 47:53)

You can see that there's some boxes of ammo here. Like a lot of boxes of ammo here. And yeah, he indicates the radio.

(47:54 - 48:14)

He hits the button that you are pretty sure means, yep, that's preset emergency. I do spend a lot of time just looking at the shelves and just going like, you really kept doing the whole prep thing, huh? Yes, I did. When Mike left, we were camping in the fucking woods, the woods on the lava fields.

(48:15 - 48:21)

Yeah, I could still do that. I have camping equipment somewhere, even in this shitty weather. Jesus Christ.

(48:21 - 48:37)

I figured out how to make stuff, need rain water collectors, how to... a manual somewhere around here on how to desalinate seawater. I mean, that would be a fucking mission, but you know, whatever. Not exactly necessary in Iceland, huh? No, not really.

(48:37 - 48:45)

I just know. It's good, fun to know, you know, at least all this stuff used to be fun to know. Yeah, it's necessary now.

(48:45 - 48:48)

Right. All right, sorry. I grabbed the radio.

(48:48 - 48:56)

Yep. I'll just... There isn't a reply. Ah, fuck.

(48:57 - 49:01)

Guess nobody's close to the airplane. Look out the window. It's pretty dark.

(49:02 - 49:13)

It's also late. All right, I just click the button again. In case you're listening but can't reply, we ran into trouble and we will be late minimum a day extra.

(49:14 - 49:18)

We're very sorry. Let go and put it down. As you put it down here.

(49:18 - 49:25)

Is everything okay? You can hear Emily's voice quite clearly. Oh, fuck. Pick it up.

(49:26 - 49:32)

Click. You know it's impolite to spy on other people's conversations. Hey, I'm kind of bored.

(49:33 - 49:40)

Just watching the stars. There's not a lot to do here at night. Yeah, I get that, I get that.

(49:41 - 49:50)

No, we ran into old friends and they had... There was 15 zombies. Big trouble. Somebody got hurt.

(49:51 - 50:04)

Hopefully everything will be fine in the morning. Okay. Let me know if they're not who... I just send my best to everyone.

(50:05 - 50:06)

I click the button. Yeah. Of course.

(50:06 - 50:17)

I'll let them know that Emily gives her best. Keep us on your thoughts. It's turning out to be much more difficult than we expected.

(50:20 - 50:23)

Keep at it. Good luck. Over and out.

(50:24 - 50:29)

Overed and outed. I turn off the radio. Sorry about that.

(50:31 - 50:36)

No worries. And he very quickly gestures you get the fuck out of this room. I do, I do.

(50:37 - 50:54)

He locks the door. I go back to the guys and I just tell them like, nobody on the radio, but Emily gives her best. I'm just like hyper focused on Abby.

(50:54 - 51:03)

Just very quiet at the moment. I don't know her. She's the lady we ran into at Lantera.

(51:03 - 51:07)

It was really nice. That's her rifle you're holding. Yeah.

(51:09 - 51:17)

Said she didn't need it where she was going. And turned out she was right. Probably would have just ended on the ocean floor if she had had it with her.

(51:17 - 51:23)

Crazy woman. I'd like to meet this woman. And go to Vestmannaer.

(51:23 - 51:31)

He's definitely keeping an eye on the rifle. Like if that's a mark of a woman, goddamn. And you're going to have to learn how to sail on top of all your other crazy skills.

(51:32 - 51:38)

She's in Vestmannaer. Damn. Where are all the good women on Vestmannaer? There are many.

(51:39 - 51:47)

I'm making a joke. Ah. Don't worry too much about Vestmannaer.

(51:47 - 51:56)

As far as I understand, there's not a lot of Crowland there. So it sounds like they're going to try to meet up with the people in Hutt. All right.

(51:59 - 52:05)

I'll be listening on the radio. I always do. Nothing else to do.

(52:05 - 52:13)

Well, other than read. Got any good books? No. Stupid earthquake book.

(52:15 - 52:24)

I read this book by Arthur C. Clarke. It's about a huge earthquake event. He is father of all sci-fi.

(52:24 - 52:31)

You better not. Don't you dare diss his name. He basically bids you guys good night.

(52:32 - 52:40)

Yeah. He goes off into his room and you definitely hear a click. Fuck me.

(52:42 - 53:00)

That room is stacked. Thank God for that. If not for that, we would be... Strange people like this tend to stick to their selves.

(53:01 - 53:23)

I guess he had a couple people, but... Like he said, they didn't really know where they were, right? Where he was? Yeah. I mean, he said he left for an hour by himself. He wouldn't have collected the purple strands, would he? That would be a piece of shit thing to do.

(53:30 - 53:38)

He's the one that put them out. And not for us. Right? He put them out for us and for them.

(53:43 - 53:52)

Well... He believes they'll be fine. I guess that's his faith to have. We just have to have faith in Noné and Abby.

(53:55 - 54:04)

It's like I got my finger in my hair, and she's like pulling on it at this point. Stop it, man. Yeah, something went wrong, but it happens.

(54:07 - 54:10)

You've brought her... We're not losing her. No, we're not. No, we're not losing her.

(54:11 - 54:18)

Not with that fucking luggage. The storeroom that he has back there. She'll be fine.

(54:19 - 54:36)

Worst comes to worst, if she is unable to travel when she wakes up, we take her to Kirkebyklöster. Okay. I hate leaving her behind, but if she's unable to travel after this, that's the best place for her.

(54:37 - 55:01)

Unless we get a fucking motorcycle to drive her there. Do you think we can get one? Raki seems a little bit... He has a very cool demeanor, but when we started talking about immunity and shit, he seemed very interested. He might be easy to convince.

(55:03 - 55:37)

He's probably not gonna give us his motorcycle, but he might go up ahead of us, tag her with him. I look at Abby once more with her, like, weekend state and everything, and then, like, back to Ola and Colin. I'm actually really worried about if she were to leave, because, well, at this point in the state she's in, I don't even think blood tests would be a good idea to perform.

(55:39 - 56:07)

What do you mean? In the best case scenario, all they would need to do is perform a few simple blood tests, and that would be it. But I have a fairly good suspicion that it's not gonna be just that. The problem is, the more invasive it gets, the more harmful it becomes, and I gesture towards her.

(56:09 - 56:37)

Even if she gets back on her feet, I am deathly afraid that she is just gonna be too weak to handle up to any kind of test. Is that your medical opinion? I can... No, I am accusing you of caring about Abby. Ah.

(56:39 - 56:59)

Yes, but it's more than that. Well, until she's conscious and you can tell her your worries, there's very little we can do. All right.

(57:00 - 57:18)

I'm sure that she will listen to your advice. Maybe we have to go on and they catch up. I don't think Raki would do anything bad, and if we fill him fully in, I'm pretty sure he would probably want to join us, so... Might be the only choice we've got.

(57:20 - 57:31)

Yep. Yep. It's wild that I kind of want to get on that airplane.

(57:32 - 57:51)

You do? Yeah. I'm imagining something really nice in Scotland. May not be real, may just be in my head, but I'm imagining some safe cities, organization, people keeping other people from shooting each other.

(57:51 - 58:21)

I'm imagining it's like, you know, people trying their best. It is a nice thought. I mean, hey, you gotta have hope, right? I mean, hell, like, knowing that somebody has to go there, obviously he'd want that, so... Also very scary to stay here.

(58:23 - 58:34)

There's no good organization anywhere. No, but this is the evil you know. Yes.

(58:35 - 58:47)

Very much. Who knows if the Scottish don't just do unethical experiments on all foreigners. Like, doubt it, but, you know, crazier things have happened in history.

(58:48 - 59:03)

Yeah, crazier things have happened now. We literally went through a town full of cultists, we got ambushed and taken and forced into hunting food for others. Things are weird.

(59:05 - 59:12)

Things suck. Yeah. But hey, bright side, your mom's in Westminster.

(59:12 - 59:16)

Yeah. And the kids are as well. This is life.

(59:18 - 59:24)

And expecting. Yeah, it's kind of crazy. Hmm.

(59:25 - 59:38)

And Tina is just days ahead of us at this point. She is incredibly capable. It's a little bit of column A, a little bit of column B. She's also very, very charismatic.

(59:39 - 59:53)

She broke an entire... Oh, what was the name of the thing she did? We talked about it a little bit.

What was the name of the journalism case that she broke up in? I don't think I ever said specifically what it was. Oh, all right.

(59:53 - 1:00:08)

She was deep into weird conspiracy shit that she somehow managed to prove on the state of the government. I never specifically said what. Because I'm not a conspiracy buff.

(1:00:08 - 1:00:14)

Lastly, I've got nothing over here. Lizard people. Yeah, they are my people.

(1:00:14 - 1:00:28)

Politicians are lizard people. So, not accepting. Oh, she talked her way into a couple of backroom conversations.

(1:00:29 - 1:00:42)

Undercover recorded a couple of guys. And she was using the fake pen name, All Eyes, where she would publish stories. And you probably heard about this.

(1:00:42 - 1:00:55)

It was shortly before Söder Uni. There were a couple of politicians that had been organizing to sell a lake. But they were claiming they were selling it for electric damming thingy.

(1:00:55 - 1:01:04)

Oh, yeah, yeah, yeah. Yeah, no, that was a complete and utter fib. They were just going to build a bunch of nice houses around there and rent it out.

(1:01:04 - 1:01:08)

Oh. Yep. And she blew the whole fucking thing case wide open.

(1:01:10 - 1:01:22)

The people who did that never got punished. Söder Uni came. We can only pray that they are zombies at the bottom of the ocean and get to wander for the rest of their fucking undeath.

(1:01:23 - 1:01:51)

Pieces of shit. Is it weird that I kind of wish that we still were dealing with that kind of issue? Because I know that sucked, but at least it sucked in a way that I could at least, you know, be warm and with friends and everything. I kind of... This is so stupid.

(1:01:56 - 1:02:16)

Why? Why? Like looking back on it all now with this as like a modern scope, it just seems so strange for all of that to be happening. Like, dude, are you really going to be that greedy and selfish on this part? The world could literally end. Well, I don't think anybody saw this bullshit coming.

(1:02:16 - 1:02:38)

I don't know. Except apparently the Scottish. What groups of people do you think last longer? Groups of people like those in cell phones or groups of people like those in the place where your family member is expecting? Oh, I can't pronounce these places.

(1:02:38 - 1:02:44)

Don't make me try. No problem. My bet's on my sister's place.

(1:02:46 - 1:03:17)

I mean, sure, they're a bit... They're going to have to tighten the buckle on everything, but... You think that I can over... You think that goodwill and good intentions can override the benefits of taking advantage of people? Maybe not, but first off, they are a bit united in their cause. So even if I'm not sure what... So are the assholes out there. Yeah.

(1:03:18 - 1:03:25)

Then I guess I'm just an optimist. You're young. Of course you are.

(1:03:30 - 1:03:39)

People like Kierkegaard are close to their needs. People like Meraki to actually stand up for them. I don't know.

(1:03:39 - 1:03:56)

I think, honestly, Colin, I think that you would actually do quite well as well. What? Where? In where my sister sat. Maybe, sure, but I don't know.

(1:03:57 - 1:04:20)

I mean, of course you want to be optimistic, but reality is reality, and... Yeah. Well, the fact of the matter is, the only way to beat cunning is to be cunning. And being a cunning man, I think you would actually be a fairly good addition in that sense.

(1:04:21 - 1:04:34)

Be able to spot the scam, the hoodlum and so on, a mile away. Yeah. And then when shit goes sideways, we saw some of those shots.

(1:04:35 - 1:04:45)

It's kind of funny, actually. People believe me more when I'm lying than I do when I'm telling the truth. It's an unfortunate way to be, but yeah.

(1:04:45 - 1:04:51)

I've believed a lot of the bullshit you say. Are you lying a lot? No, actually. I believe it.

(1:04:52 - 1:05:03)

Was that a lie? Little reason to... Sorry, I'm being goofy. Hmm. Something to think about, though.

(1:05:05 - 1:05:32)

The odds of the people out there that are not out there for the better of others, they... You'd think that places like that would, like, eat themselves from the inside, but you rarely see karma come. As you say that, Noné, you feel a warm hand reach out and grab your arm. You see, Appy's eyes are open.

(1:05:34 - 1:05:39)

Zombie. Don't you dare. Hang on a minute.

(1:05:40 - 1:05:46)

Karma. Odds and evens now. Well, yeah.

(1:05:47 - 1:05:55)

As soon as that happens, I'm just out of the conversation, just focusing on her. Yeah. Her eyes are open.

(1:05:56 - 1:06:01)

She is still warm, but nowhere near as bad as before. Her fever's probably broken at this point. Okay.

(1:06:01 - 1:06:07)

Yeah. Eyes fully open. You can do whatever checks you need to do.

(1:06:08 - 1:06:21)

And yeah, she seems conscious, awake, with it, just very weak. All right. I tell her, calm down, relax.

(1:06:21 - 1:06:33)

We're in a safe place. We're in a place Raki knows. It's out of the way and nothing's going to hurt us here.

(1:06:35 - 1:06:41)

We got food. We got shelter. Stay calm and relax.

(1:06:42 - 1:06:49)

Go to sleep. It's great to see that you can still wake up. Now it's time to rest.

(1:06:49 - 1:06:57)

Roll it this way. It's a success. Yeah, success.

(1:07:00 - 1:07:13)

She smiles. She squeezes your arm just a little bit, and you see her close her eyes and drift back off to sleep. Hello, and thank you for listening to episode 33 of Varotäet Island.

(1:07:16 - 1:07:32)

When I gave Vi Raki as a background character, I didn't expect her to go this hard on him being successful at things that Olle failed to do. But at the same time, he's got all this shit and he's not doing anything with it. The fuck, man? Fuck.

(1:07:33 - 1:07:53)

Yeah. Also, is Nonne a real doctor? Or is he just a medically trained professional? I mean, this doesn't look real fucking good now, does it? If you're enjoying the show, then go check out our Patreon. For $1 a month, you can get access to all our backlog with no ads on it.

(1:07:53 - 1:08:06)

And for $5, you can get early access to Varoth episodes. They're released in batches of seven at the start of every week. If that sounds like something you're interested in, go check that out.

(1:08:06 - 1:08:10)

Other than that, I hope you guys are having a fantastic day, and we'll see you again tomorrow. Bye!