Varud Episode 34a

(0:22 - 0:40)

I have a question for Nanne. Yes? Are you going to attempt to get some rest? No. The other two at the end of the table here, are you guys going to attempt to get some rest? I have no reason to suspect my old friend Ragnar, so yes.

(0:42 - 0:47)

I'm gonna get some rest. Okay. Yeah, fine.

(0:48 - 0:58)

All of you regain back your fatigue, if you had spent any. That's why, yes, a very good point. All of you need to drop your rations by one.

(1:00 - 1:10)

That's not good. I'm gonna go on a limb and say that you force feed Abigail rations. Yeah, she's conscious, she does not need to be force fed.

(1:11 - 1:26)

Well, she may just not think about eating. I'm eating a ration off my bike. That way if somebody steals my bike, I lose one less ration.

(1:26 - 1:33)

You go out there, your bike is missing. It's just completely gone. The other two bikes, they're totally fine.

(1:33 - 1:41)

Yours, gone. You see it at the fence holes in the tyres. A note on the ground that says, you should have picked up, bitch.

(1:42 - 1:53)

It's in the middle of a fucking field, bitch. You were playing Venture Rift Online when he called you, when he sent you a message. You did not answer.

(1:53 - 1:59)

You did not look at your phone. My aunt died in my vicinity. After the call.

(2:02 - 2:07)

Okay, I'll be more serious. I'm sorry. That's okay.

(2:08 - 2:20)

Two of you get a relatively good night's sleep. There are camp beds you can put your sleeping bag on and it's like, yeah, not as comfortable as the night before, for sure. Still pretty good.

(2:23 - 2:32)

None of you, you don't have a great night. You are sitting in the chair next to Abigail, I'm assuming. Yes.

(2:33 - 2:57)

Yeah, constantly checking on her, making sure she is okay. And it's probably an hour or two before you think maybe the sun were coming up, which at this time of year, kind of late in the morning. Yeah, she opens her eyes and she looks as if she's trying to mouth something and trying to reach for where you think her notepad would be.

(2:57 - 3:12)

Yeah, okay. I reach for it and hold it up to her. Is everyone okay? The rest of us are okay.

(3:15 - 3:26)

Unfortunately, you seem to be the only one that got hit. So yay for the group. Sad to see that this happened again.

(3:29 - 3:52)

Gummi? Ah, he was already turned. She nods. Am I going to be okay? Okay.

(3:54 - 4:09)

Can you move your feet? Can you lift your arm? I go through a few things like squeeze my hand and so on. Yeah, she manages all the things. And she sits herself up.

(4:10 - 4:14)

She looks a little cold. That's to be expected. Yeah, she's fine.

(4:14 - 4:22)

Otherwise, able to move everything. Everything seems to be functioning as intended. Yeah, she

seems okay.

(4:24 - 4:34)

You got hit pretty bad. And aside from just going unconscious, there was quite the blood spray. Okay.

(4:38 - 5:18)

Now, I'm guessing that you, especially after the week we've been having, all the bites, all the hits, all that, especially with that last one, you might just be running low on blood. While you were unconscious here, I attempted to give you some. Whether you are, in fact, just not able to receive a universal donor or something else is at play, I don't know.

(5:19 - 5:39)

The point is, when I tried donating some to you, you started getting a fever. She fiercely writes, are you okay? I just, with a slight chuckle, yeah, I'm fine. I'm fine.

(5:44 - 5:59)

Listen, right now, the ball's in your court. I don't know how this is going to go from here on out. Because if you still want to keep going, then that's up to you.

(6:01 - 6:48)

But I just want to point out, with all the blood loss and whatnot, any kind of testing that would be happening, if we get on that plane, it would have to be delayed or happen a lot later, just because of how you're going to need time to recover. So, I need you to look at me and, full honesty, do you want to keep going? Because we can't just head back to Kirkebyrgklöster, and it's safe. They will definitely take you there.

(6:50 - 7:09)

Do you want that? She shakes her head. But she holds up a finger, just, and then she writes, did I just mess all this up? No, no, no, no, no, no, you didn't mess anything up. You, you're doing fine.

(7:10 - 7:41)

It's, it's just bad luck. The rest of the gang is out there. You've been hit a lot, and, and it's never, it never gets easier to see that.

(7:41 - 8:18)

And any time you drop to the ground, I, it just gets harder and harder to, to see that happen. So, if only for my own sake, will you please, like, leave the dangerous stuff to us from now on? She

reaches out a hand for yours, and she squeezes your hand tight and she just nods. Thank you.

(8:20 - 8:38)

And then she lets go and she writes, I put myself out there first because I can't be turned. But you can. You cannot put yourself out first.

(8:40 - 8:51)

Everyone else depends on you to be alive. You can't run in. You have to look after yourself.

(8:53 - 9:05)

I will be safe if you promise to be safe. Uh, the other guys aren't in the room, right? No. I promise.

(9:08 - 9:18)

Can she insight you? Were you telling the truth? She can insight. Okay. She has no idea whatsoever.

(9:21 - 9:31)

Uh, nothing but a pair of open books. 100% believes you. No idea if there's ulterior motives, whether you're lying to her, whether there's anything else under the surface.

(9:31 - 9:43)

She's got fucking nothing. She writes, I think I want to sleep a little, and then I'm going to try and get up. Okay.

(9:43 - 9:53)

I'll be right outside. I'm just going to have a quick conversation with the rest of them. She nods and rolls over, pulls the blanket up, and she's out like a light.

(9:53 - 10:04)

Good. Then, uh, I find myself with, uh, Colin and Ole. Try to think of what kind of stupid conversation I could be having with Colin.

(10:06 - 10:12)

No, no. Iceland banned swords because they were dangerous. It's not like a gun control thing.

(10:12 - 10:17)

It's just like swords are dangerous. So we banned them. Did you know that crossbows are also

illegal in Iceland? Yeah.

(10:18 - 10:24)

Like you're not allowed to have shit here. Like it's kind of wild. I mean, it doesn't stop you from building them.

(10:24 - 10:30)

It's only illegal if they catch you. Doesn't stop them from getting here either. No.

(10:30 - 10:34)

When criminals with boats, uh, smuggle things into the country. Yeah. People do.

(10:35 - 10:46)

How is she doing? Uh, she's awake. She's okay. Um, she's willing to keep going.

(10:46 - 11:10)

So that's something she, okay. Is she in any state to keep going? I, look, I left it up to her and she said she wanted to, or, you know, she wrote. And, uh, I'm going to trust her on that one.

(11:11 - 11:27)

And I, I did, however, managed to get her to agree to be, you know, a little bit on the backs, back end of things now. So, uh, we're going to have to intern. She cannot be on the front lines anymore.

(11:27 - 11:35)

Yeah. She seems to go down at the, that wasn't a small hit, but she goes down a lot. Yeah.

(11:38 - 12:00)

Oh, uh, oh, um, I was kind of lost in the heat of the moment, uh, last night. Um, any chance that I could just like restock myself on some, uh, few things like, uh, first date wise. He nods.

(12:00 - 12:02)

Sure. Come with me. Okay.

(12:02 - 12:18)

Thank you. And yeah, he takes you through the room with all the shit I described before. He opens a locked cabinet at the end of the room and it is filled with all sorts of over the counter

medication shit that's definitely controlled and he should not be having.

(12:19 - 12:27)

And then you find quite a bit of first aid stuff. Why do you have steroids? Oh, whatever. I don't need them.

(12:29 - 12:41)

Well, just in case, you know, what if someone comes in and they are having, I don't know, some sort of medical emergency, which you need steroids for. Do you know what kind of medical emergency you need steroids for? That's what the book is for. Oh God.

(12:46 - 12:49)

Oh God. I'll figure it out. Oh, sure, sure.

(12:53 - 13:02)

Well, uh, I'm just gonna help myself to a few things here. Oh, you might want some of this. And he reaches up, grabs some antibiotics.

(13:03 - 13:27)

And yeah, I can spare one of these, gets you a very small ampule of morphine. Yes, I will take that. Oh, would you happen to have maybe, uh, and this is a long shot, but seeing as so well stocked, uh, would you happen to have like a bit of adrenaline? Uh, yes, but it is out of date.

(13:27 - 13:31)

So it won't be as useful. Sorry. All right.

(13:32 - 13:36)

Ah, well, I'll take the rest. Yeah. He stocks you up.

(13:36 - 13:40)

You have some pretty good stuff now. All right. I'm just gonna say well stocked.

(13:42 - 14:08)

He's like, yeah, as long as you, uh, you get your people and only the, we'll call it quits. So you're a proper doctor or medic? Uh, proper is, uh, stretching it a touch, uh, was almost there. Uh, we could say that I was about like 95% of the way there.

(14:10 - 14:21)

Oh, good to know. Good to know you, you, I'll keep an eye on where you are best I can, you know, just in case I need a doctor, you know, I doubt it though. Um, okay.

(14:21 - 14:31)

So what's your guys' plan? Now we've restocked your doctor. Well, uh, Abby wants to start cycling. It's a long fucking way.

(14:32 - 14:34)

Yeah. So it's not a short strip. Nope.

(14:35 - 14:43)

But she doesn't want to give up. I'm not going to tell her to give up. It's her choice in that regard.

(14:44 - 14:57)

And if she starts slowing us down too much, we'll have to figure something out. Okay. Trying to get a hub, huh? Yes.

(14:57 - 15:03)

A hub is the aim. Okay. Do you have a map? Yeah.

(15:03 - 15:06)

Bring out the map. Great. I need to bring out a map.

(15:06 - 15:08)

Hang on. Your map's shit. Let me find my own.

(15:10 - 15:18)

Are you going to give me the new map? No, it's mine. Look, you can write notes on your map. Okay.

(15:18 - 15:23)

Just thought you were so prepared. I think you have a second and a third map. Of course I have backup maps.

(15:23 - 15:31)

But if I give you my map, the old saying was it is two is one and one is none. I'll be down to none.

I remember, I remember.

(15:33 - 15:37)

I'm the one who fucking told you that. Little shit. I'm the one who told you that.

(15:38 - 15:43)

Yeah, but you're all talk and no trousers. I went to school. I went to school.

(15:44 - 15:49)

No, you went to work. I did. I went from the school of hard knocks.

(15:49 - 16:00)

Oh my fucking god. Don't you... That's deeper shit, right? Hit with the ladies. He learned that from a music album, by the way.

(16:03 - 16:23)

He points to position on your map and marks Jökulsárlón. And he says, there were a lot of cultures there when everything happened. That place is fucking dangerous.

(16:25 - 16:33)

Of course. Of course the prettiest place in Iceland is dangerous. Overswarmed with tourists when it happened.

(16:34 - 16:43)

Similar thing around some of the waterfalls. Went out to Svartafoss. You went out to Svartafoss? Yeah.

(16:43 - 16:50)

Why? Decided to go for a hike. Okay. All right, all right, all right.

(16:51 - 16:59)

Some of us spent three months in a cabin. Some of us spent three months traveling. I mean, other than the zombies, the remote places are beautiful.

(17:01 - 17:11)

Very, very clear. What kind of vacation is this guy on? Wow, so serene. No tourists anywhere.

(17:12 - 17:22)

We should try it. There's... Up around Säljansfoss, there's snowmobiles, right? You take the big old truck. You drive up.

(17:22 - 17:28)

Kind of dangerous. You end up on the glacier. Oh, the top of Eyjafjallajökull is fucking beautiful.

(17:31 - 17:34)

Now he's just flexing on us. Yeah, he is. You can roll inside though.

(17:34 - 17:39)

He may be full of shit. Fucking I'm rolling inside. Is this motherfucker? No.

(17:39 - 17:46)

He has a fucking doomsday bunker, which is one of many. This dude is not bluffing. Oh god.

(17:47 - 17:56)

That's as far as I've traveled in that direction. I was planning going a bit later when spring comes back around. Maybe see if there's more out there.

(17:56 - 18:00)

But that's as far as I've gone. I went there, turned back. I mean, oh, another day.

(18:01 - 18:12)

All right. Do you know if the zombies froze the other day? Do you know what the fuck happened? They seem to be slowed down a lot. Yeah.

(18:13 - 18:21)

One's got completely entrenched in snow. Dangerous walking past some of those. But they seem to be slowed.

(18:22 - 18:27)

I don't know if it's permanent. No, most likely not. We've seen them again moving.

(18:27 - 18:36)

No, it was just strange. We ended up having a gunfight in the night that day of the snow. And

when we woke up, not a single one had wandered up to us.

(18:36 - 18:40)

So strange. Yeah. They're usually drawn by a lot of sound.

(18:41 - 18:50)

I often just leave my bike a mile or so down the road so they don't follow me here. But I wasn't exactly going to be able to carry her for a mile. No.

(18:50 - 18:58)

Worth the risk. Speaking of, I have some stuff that might be useful for her. Keep her a bit more safe, maybe.

(18:59 - 19:03)

All right. Anything you want to donate, I'm sure we will happily take. Right.

(19:04 - 19:26)

He goes off, opens something else, comes back. And yeah, he has what looks like fairly lightweight protective clothing that definitely have pads in them around various areas. I mean, it won't be pretty and maybe a bit too big for her, but she can take it.

(19:27 - 19:35)

Is that a biking suit? Motorbike outfit, yeah. Motorbike outfit, yeah. Motorbike leathers, yeah.

(19:35 - 19:46)

Should be enough. Maybe a little big for her, but as long as she keeps the jacket done up and, you know, keeps her trousers on. If nothing else, if she comes off the bike, she's not going to get road rash.

(19:46 - 19:49)

Yes. It's a very nice present. Thank you very much.

(19:51 - 20:06)

Shut up. I know you've been doing a lot to help us and everything, and it's absolutely phenomenal. You okay with that? You're taking it, sure.

(20:07 - 20:12)

If it helps her out. Great. Thank you so much.

(20:12 - 20:17)

I can't wear it, it's next girlfriend's. Oh. Okay.

(20:19 - 20:36)

Uh, yeah, I think we get our shit together, get ready to leave. I'm going to say something to him as we leave, but definitely not while we're still in the house. He goes to the back and he comes back with, like, MRAs, enough for you all for the day at least.

(20:37 - 20:45)

Just make sure that you eat some before you start, have some for when you leave. So yeah, he furnishes you guys with, like, an extra set of rations each. Yes.

(20:47 - 20:56)

That's real nice. Thank you very much. And, um, did you know Gummi at all? A little.

(20:57 - 21:04)

I am sorry for your loss. I kind of got lost in the scuffle yesterday. It's mostly Desire I worry about.

(21:05 - 21:12)

I think she's going to take it pretty hard. She was quite hard in denial. Ari and I both didn't think he would make it.

(21:13 - 21:27)

Yeah. So, um, I kind of think thank you for taking care of that for her. Um, how did you guys meet? Oh, uh, I bumped into them a couple of weeks ago, I guess.

(21:28 - 21:43)

Um, Ari I've known for a very long time. Bumped into Desire and Gummi at the house they were in. Held them out here and there, gave them some things, got them set up best I could.

(21:43 - 22:07)

But sometimes you just get overrun and they had nowhere to run to. Um, uh, before we leave, uh, have you been up to Kirkebygrunster? Been out in there and back traded a few times. They need help.

(22:09 - 22:16)

I know. I look at the building and then back to him. They need a lot of help.

(22:17 - 22:25)

I know. I've helped them best I can. I don't want to be drawn into them.

(22:26 - 22:36)

The more people you are, the louder you are and the more supplies that you need. People have to make it. Even if it's in ones and twos.

(22:37 - 22:52)

But more than that, your size group. Skirting on the edge of what I'd feel comfortable with. You find a kitchen, pantry, food in there maybe for a few days on your own.

(22:52 - 22:57)

Maybe a day if you're a group. It's not good. Yeah.

(23:01 - 23:11)

Just, you're a man with your head and shoulders and a lot of freedom to move around. There's a lot of people suffering out there. There's a lot of people making people suffer out there.

(23:12 - 23:17)

I know. But I'm only one man and I'm only so good with my gun. Least man though.

(23:18 - 23:24)

Except for Colin. Now you can hit a door handle on a barn. Holy crap.

(23:25 - 23:35)

Where did you get skills like that? Saw in a boot, you know. Lots of bears in Canada. Yeah.

(23:36 - 23:42)

I mean, it's technically not a lie. No, it's not. I thought you were going to go with a lot of moose.

(23:42 - 23:46)

Moose. Fucking big. Giant moose.

(23:46 - 23:53)

Lots of goose. Yeah. Used to spend some time alone with some friends.

(23:54 - 23:58)

You know how it is. Yeah. Back when the wilderness wasn't.

(23:59 - 24:03)

Quite so scary. Yeah. Well, you're a good shot.

(24:04 - 24:07)

You too. Thanks. Yeah.

(24:08 - 24:16)

All right. If your Abigail is up and about and ready to go, then you should not be burning more daylight. You maybe have six or seven hours left.

(24:17 - 24:21)

Yes. Be careful. I think the wind might be changing.

(24:21 - 24:25)

So just take it easy. All right. Thank you for that.

(24:26 - 24:31)

No problem. Yeah. Grab our stuff.

(24:31 - 24:36)

All that good stuff. Grab up all of your things. You put them on the bikes.

(24:36 - 24:43)

You spread the weight best that you can. Abby wears the protective clothing. Damn it.

(24:45 - 24:52)

She puts on the biking gear. Basically has to. No, I should put some biking gear.

(24:55 - 25:02)

I'm just trying to remember what I had to wear under my biking gear. It's like, hmm. Well, I don't

care.

(25:02 - 25:07)

I just wore jeans. I don't care that it chafes or anything. You're wearing that.

(25:09 - 25:13)

It's a motorbike gear, but I'm bicycling in it. It's terrible. It is.

(25:14 - 25:19)

Like, it's difficult to bend. Like, this stuff is not dexterous in any fucking way. Well, take breaks.

(25:21 - 25:26)

Yeah, it's a pretty good looking gear. It's not for looks. It is for protecting you.

(25:27 - 25:33)

And yeah, it's like the Russell Russell, big armor wearing shit. Makes a lot of noise. It's fucking infuriating.

(25:35 - 25:43)

Yeah, she has it on. Very little protest. Provides a pretty good armor value for her.

(25:44 - 25:56)

And yeah, with just a wave and a nod and get the fuck off my land, you guys can leave. I want to give him a hug before I go. Yeah, he gives you a hug back.

(25:58 - 26:09)

In the hug, just saying out loud, we're working on a cure. There may be a future. I can't tell you more.

(26:10 - 26:20)

And then I squeeze him a little bit more. He definitely holds on to you for a minute as you're talking. And he says, you take care of the girl.

(26:23 - 26:29)

She's not the key. But I will. I say as I, like, release him.

(26:32 - 26:39)

Just take care of them all. You have a, I mean, you know survival as well as I do. You're not stupid.

(26:40 - 26:48)

Not nearly as well, but yes. You're not stupid. Just be smart and be calm.

(26:49 - 26:53)

You'll get them through it. I will. Thank you for your help.

(26:54 - 27:06)

I'd say any time, but that is a lie. I could feel it. If you do come back this way, just check in on me.

(27:07 - 27:13)

I will. Um, purple shit won't be outside, but check in on me on the way back. All right.

(27:13 - 27:19)

I will. Good luck. And really take care around Diamond Beach.

(27:20 - 27:25)

That place is swarming. We will. Thank you for your hats up.

(27:26 - 27:34)

No problem. Stay safe. He raises a hand to you all and watches you leave.

(27:35 - 27:40)

Get on your bikes. You begin cycling. It's a long cycle.

(27:41 - 27:48)

You start fairly early. You have a lot of energy from the MREs that you ate this morning. A couple of hours pass.

(27:49 - 27:57)

The wind is beginning to pick up tremendously. The clouds above are just consistently moving. They're dark and they're heavy.

(28:00 - 28:14)

Tiny bits of cold snow-like rain sleet hit your skin. The wind picks up and becomes harder and harder. It's not exactly a headwind, but it's getting pretty intense.

(28:16 - 28:29)

Cycle for a few hours more and there really is nothing around you. Not even fields, just lava rock. To the right-hand side, it's just wetlands.

(28:30 - 28:37)

Some of it even frosted over. You can see the glinting of white. You cycle past zombies that seem to be stuck in place.

(28:38 - 28:47)

Little clumps and groups of them all over the place. But you cycle too fast for them to catch up. And the ones that do run fast, you leave them in the dust.

(28:49 - 29:03)

The wind picks up and begins to gust at you. And still there are no buildings around. Mountain to your left does not provide any relief as the wind comes in from the sea.

(29:03 - 29:17)

Cold and biting, leaving you all exposed. Gets colder and colder. The ground beneath you, cracked, covered in debris, dodging various car wrecks.

(29:21 - 29:32)

You feel a gust of wind knocking at your bikes. I need you all to make a ride for me. Ride bike, specifically.

(29:37 - 29:43)

Oh no. What would that be? It's not on our sheet. It's not on your sheet, but your base is 10.

(29:43 - 29:50)

OK. Sheet. Stand to three points, man.

(29:51 - 29:59)

Don't take one or two damage of road rash like me. Don't be like me. I will.

(30:00 - 30:08)

Oh, what's your roll? 66. Yeah, 74. She's wearing protective gear.

(30:09 - 30:22)

She's wearing protective gear. Don't you dare let her- She doesn't have a helmet. Don't you dare let her die on a bike.

(30:23 - 30:41)

That would be the funniest shit, wouldn't it? OK, Colin, how did you do? I'm spending three luck to make it a success. Excellent. The gust of wind almost knocks the wheels out from underneath you, but you just kind of like slow, steady the bike and you are able to keep going forward.

(30:41 - 30:43)

Fail. Ole, fail. OK.

(30:44 - 30:57)

Fail. OK. Colin, you're the only one who keeps your bike upright as this gust of wind just knocks into the other three of you.

(30:57 - 31:18)

You go smashing into a car, fall off the side of the road or simply just get knocked down. And you guys skid along the ground just a small amount and you both receive one point of damage. Abigail, wearing armor protected from road rash, does not go unconscious.

(31:19 - 31:24)

Good. Thank you, Lucky. Oh.

(31:26 - 31:38)

And this is why you should be an apocalypse prepper. The wind is really intense. Colin, you can choose to ride past, but I don't think you're that much of an outlaw.

(31:38 - 31:45)

No. Losers. You guys get your bikes upright.

(31:46 - 31:58)

What time is it? It's probably four. So you maybe have an hour of good sunlight left. You have really passed no good places to stop.

(31:58 - 32:13)

What is around us? Around you to your left, there is a stretch of mossy lava rock and what looks like a flattened area. I'm not going to say it's a field, just is. And that's a little bit off in the distance.

(32:13 - 32:28)

The road that you're on is like quite heavily cambered. So it's like, you know, a little bit off of what the rest of the ground is. To your right, you see that it is a mixture of lava rock that eventually breaks into large watery areas.

(32:28 - 32:44)

You can see ahead of you, you know, that kind of the little dip that's under the road to allow the water to go through. You can definitely see that's coming and that's just spreading out on your right hand side. And yeah, you see a lot of like big lava rocks and a mixture of like lots of sand and that kind of debris ahead of you.

(32:44 - 32:52)

I'm going to need you to roll a spot. You can all do this if you want. Success.

(32:54 - 33:10)

Fail. On your fails, you look around and the wind is just getting so intense now and kind of get a gusty that like, yeah, you're kind of your eyes are so like half glinted closed. You're just like, I can't barely see anything.

(33:10 - 33:23)

Nonny, you're just like, this sucks, but it ain't so bad. Ahead of you, you see a few trees. You see them being blown hard in the winds to the left.

(33:24 - 33:35)

And as you kind of look in that general direction, you think you see something that is rectangular shaped. It's not natural. It could be a big car.

(33:35 - 33:50)

It could be like one of those like mobile home type things. It could be a shed. You're not really sure, but that looks like the only area that might provide any sort of protection from the wind.

(33:50 - 33:58)

But it is a fair distance ahead of you. Hidden in the dense forest. It's just a line of trees.

(33:58 - 34:07)

I can see a forest up ahead on that side. You're genuinely having to yell over the wind. It is loud and intense.

(34:08 - 34:17)

And I think there's something behind that tree line over there. It might be a shed. I hope it's a shed.

(34:17 - 34:22)

Otherwise, it's just a big car. Okay, let's fucking go. Pedal to the metal.

(34:22 - 34:25)

Jesus. Okay, yeah. But if I eat shit again, I'm walking.

(34:26 - 34:43)

Pedal to the metal. You guys continue cycling and the wind is truly picking up now. It's so bad that, you know, any pieces of like loose debris and moss are just getting blown across the road.

(34:43 - 34:48)

They're smashing into the side of you. It's only right at the moment, small. You guys keep cycling.

(34:48 - 34:55)

It's long and it's difficult. There's a big crack in the road, which you just struggle to get over. It's just a very high thing.

(34:55 - 35:01)

And as you get back up, you're just like, oh, being higher is definitely not better. This ain't good. You continue cycling along.

(35:02 - 35:12)

You see that the zombies that are walking around are struggling against this wind that's coming at them. They are unable to make progress in much of their movements. I need all of you to make another ride check.

(35:12 - 35:18)

This time at hard. What? I've already failed. Okay, I don't fumble.

(35:26 - 35:44)

Nope, not. All right, Colin, how are you doing? I rolled two nines next to each other. That is a fumble, I believe, on a 10.

(35:44 - 35:48)

If your skill is 10. Nice ride, dude. Yeah.

(35:48 - 35:53)

Okay, cool beans. Absolutely fucked. We will get to the Council of Fumble in a minute.

(35:54 - 35:57)

Just a fail. Just a regular fail. Yeah, same here.

(35:58 - 36:04)

Two regular fails. Abigail keeps the bike upright. Just about holding it upright.

(36:04 - 36:12)

But she brings it to a stop. And as soon as she does, you can definitely see the wind is battering her. She's also just absolutely struggling to stay upright.

(36:12 - 36:22)

Colin, what do we think the Council of Fumble decides? I think a bike should just be fucked. I disagree. I think his jacket's fucked.

(36:24 - 36:32)

I have not fallen off a bike in a long time. But as a kid, I fell off the same bike hundreds of times. The bike was always fine.

(36:32 - 36:44)

My clothes ate shit. It really does depend, though, on what you are falling on. Because if it's a crack, for example, that you're landing into, then the frame might actually... Yeah, yeah.

(36:44 - 36:49)

Yeah, yeah, yeah. Also onto lava rock. Okay.

(36:49 - 37:03)

Let's say... Let's say... Fuck you, then. Let's say your clothes absolutely eat shit. And you are going to have a really deep gash from falling onto the lava rock on your left-hand side, let's say.

(37:04 - 37:15)

So I'm going to roll some damage. I think that my idea was worse for me. What were you thinking? I was thinking I'd land on my rifle scope.

(37:15 - 37:21)

And I think the benefit to that is the four additional damage it gets. Yeah. You can crack it.

(37:21 - 37:28)

Let's say, rather than straight up minus four, we just put... Sorry. Instead of just having a four, let's say it's a two instead. There's a crack.

(37:29 - 37:34)

It's still usable, but there's just a crack. Oh, it's like in Sea of Thieves. So you have a crosshair now.

(37:35 - 37:39)

Yeah, yeah, yeah. Let's say your rifle eats shit. Yeah, I think that's fine.

(37:40 - 37:55)

You're cycling along. You get blown off and you feel, as you land on the lava rock, there is definitely a crack from some equipment that you're wearing. You're still going to take some damage because you really ate shit.

(37:56 - 38:01)

You two also fell, didn't you? Yes. Yeah, everyone's eating shit, apart from Abigail. Thank goodness.

(38:02 - 38:11)

Each of you take two damage. All of us? Yep, you all failed. Shit! Abigail could have eaten that damage.

(38:13 - 38:31)

Goddamn armor, yes! Yeah, what do you guys want to do now? You're still not particularly close to it, but you're definitely closer than you were earlier. All right, walking the bikes? Yes, we're

walking the bikes. There's no way we can keep cycling like this.

(38:32 - 38:46)

Yeah, the gusts are truly devastating. Now that you're walking, you're more easily able to deal with the gusts. They've shifted direction a little bit, so rather than just from the side, they're also coming head-on at you.

(38:46 - 38:59)

And there are just moments in the winds as they come and hit you, you're just physically unable to move. If you take a step forward, you're going to get blown back and you just feel that. You just have to steady yourself, be rock, and try and not be blown away.

(38:59 - 39:12)

It's really difficult. It takes a long time and you just have to rely on the idea that you know where those trees are. As you get to that little dirt road that turns off to them, you can barely see them.

(39:12 - 39:26)

It's really dark. You continue walking. As you walk and you feel the winds picking up even harder, you eventually see it.

(39:27 - 39:35)

You see the trees on your right. You can't hear fuck all other than the wind. But you see it.

(39:35 - 39:48)

There is a small building. It's barely one story high. Your bikes may probably just fit in here.

(39:49 - 40:08)

And you can see as you approach that this small building, it's not very steadily constructed. The trees are doing a fantastic job of being a windbreak for it. As you arrive, you can see that there is a door that has a padlock on it.

(40:13 - 40:23)

I can smash that thing or you can pick it. Your choice. I'll try to pick it before you destroy things.

(40:24 - 40:33)

Good choice. I'd like to form a little windbreak to give a bit of shelter. I join in.

(40:34 - 40:44)

Abigail has a crowbar. She's just looking around. No, it's not a fumble.

(40:46 - 40:57)

Yeah, it's not a fumble, but it's not good. You try and pick the lock, but with the intense wind, the coldness in which you are, your hands are just shaking too much. You're just too cold.

(40:57 - 41:05)

You cannot get a good anything on this. Holding the metal, even if you put gloves on, you aren't able to pick this lock. This should be easy, but goddamn.

(41:06 - 41:17)

Fuck, just break it. All right. What does the padlock locking mechanism look like? Is it just this flimsy little piece of metal that's screwed in on two places? All right, crowbar.

(41:21 - 41:30)

Yeah, easy peasy. Yeah, I mean, this is just what it is. It's really shittily made, this kind of thing.

(41:30 - 41:40)

You're surprised this is still fucking upright. You can definitely tell, like, yeah, maybe that's an illusion the walls are moving. This will be fine, right? This will be all right.

(41:41 - 42:01)

You crack it open and the door swings inwards, and you find that this is a small storage shed. It seems to have various kind of tools that are used for maintenance on this kind of road area. Various rakes, shovels, what you would expect to find in a shed.

(42:02 - 42:22)

You can see that there are plenty of pairs of gloves and what looks like really industrially thick sacks. You would need to empty it for all of you to get in here comfortably, but you could all just bundle in there right now, but it would be standing room only. Yeah, inside, close the door, and then, all right, guys, we're going to have to throw everything out.

(42:23 - 42:40)

The wind is still so loud in here. You can definitely feel coldness seeping in through a door, which is partially busted, through what you think might be cracks in the wall. This is also cold, but you're not 100% exposed.

(42:41 - 42:46)

It's not good. All right. I have a tarp on the back of my bike.

(42:47 - 43:01)

We might be able to use that to try to secure the wind from the door and the walls. So if you see a screwdriver, nails, a hammer, don't throw those all outside. We can see what we can find, what we can use to attach it to the wall.

(43:02 - 43:06)

All right. Rakes, shovel, out. Bags, out.

(43:06 - 43:10)

You know, you know. Yeah, yeah, yeah, yeah. All right.

(43:10 - 43:15)

I'm going to open the door. You said the door opens inwards. Okay, okay.

(43:15 - 43:20)

Then I don't have to worry about it breaking off the hinges. I decided not to be a complete dickhead. Thank you.

(43:20 - 43:27)

I throw out the four chainsaws like these are fucking useless. No. And then you empty out the fuel canisters.

(43:28 - 43:31)

No, he throws it out. There's an explosion. Oh, there's the fire.

(43:31 - 43:35)

Oops, the fire blew away. This is a weird one. It has like an arm attachment.

(43:35 - 43:41)

I don't know what that's for. Surely it's just for like uneducated screw heads. Yeah, yeah, yeah.

(43:41 - 43:47)

See, what they ought to have is the boomstick. Yeah, yeah, yeah. Everything gets thrown out.

(43:47 - 43:59)

Out it goes, out it goes. Everything in of size issues kind of gets thrown out. And you realize as you're passing this between you to get it out, like a little bit more, a little bit more spaces.

(43:59 - 44:14)

But at points where you throw some of this stuff out, you just see it go flying off into the distance. The wind is so intense right now. Even on the side where you're protected from the gusts of wind, things are still getting blown away and blown out.

(44:15 - 44:27)

Yeah. Um, actually, one thing. Did we find a chain here? I love the idea of chainsaws in Iceland, as if you would have like one tree and hate it so much.

(44:28 - 44:42)

You import a chainsaw? Yeah. Um, what kind of chain? Just like, uh, it doesn't need to be anything. Essentially, what I want to do is try and like lock our bikes so they don't get blown away or anything like that.

(44:42 - 44:43)

Yeah, very fair. Bastard. Yeah.

(44:46 - 44:51)

You dick. Stop looking at my notes. Um.

(44:53 - 44:59)

Roll a luck check. I'm feeling lucky. Oh, I am lucky.

(44:59 - 45:10)

Oh, you are digging through all of this stuff. And yeah, like on the bags that like you were just like, this has to be thrown out. We don't have room.

(45:10 - 45:18)

Yeah. You find that they're being held down by this like pretty good amount, hefty amount of chain. Okay.

(45:19 - 45:29)

As soon as I see that, I just go, oh, uh, guys, I'm going to pop out real quick. I'm just going to like lock our bikes in place. So it like, it doesn't go anywhere.

(45:29 - 45:31)

They're all this. Fantastic idea. Yeah.

(45:31 - 45:39)

What's out the rakes coming? Dodge check, please. Shut up. I'm not kidding.

(45:39 - 45:43)

Dodge check, please. Oh my God. Hey, I dodged.

(45:43 - 45:51)

Put a pip in it. With a hard, hard success. Not the rakes that come out.

(45:52 - 46:04)

But like this, as you are kind of out there and you're putting the chain through the four bikes, I'm going to have to tell you guys, you probably need to take anything that's stored on your bikes off. Oh yeah. It will get blown away.

(46:04 - 46:25)

As you're putting the chains through and you're like, come on, you duck at the perfect time as you see this tire just bouncing and launching across where your head used to be. You can almost feel it grazing your head. In that case, I'm going to like a, almost a Looney Tunes style character, just go like duck down, not even pay attention.

(46:25 - 46:28)

That was weird. And just keep going. Okay.

(46:28 - 46:39)

So you've got the chains through the bike, all four of them. What are you chaining it to? So, right, the shed is there. So the trees are nearby, right? Yes.

(46:39 - 46:44)

Yes. In that case, I'm going to just, I come out and help you. Yeah.

(46:45 - 46:48)

Around the tree. All right. You guys grab these.

(46:48 - 46:53)

It's also, you're trying to drag four of them at the same time. Probably not wise to do that on your own. Yeah.

(46:53 - 47:07)

Like between the two of you managed to lift and like on the chain, carry this thing across to where the trees are. Can I get you both to make dex sex checks for me, please? Ooh, success. Success.

(47:07 - 47:22)

Fantastic. As you guys are out there, you see something large and metallic, just flying in your direction. Kind of this big sheet of metal that comes like spinning in the air and you both duck down just at the right time to not be like taken out by this thing.

(47:22 - 47:30)

You get to the trees, you wrap the chain around. Just tying a knot in it. I don't know how.

(47:30 - 47:36)

Yep, you can just do like two or three knots. It's not going to undo itself. These are chain links.

(47:36 - 47:45)

Fantastic. That is what you managed to achieve. And you guys just very in awe of being knocked over by the gusts of wind.

(47:45 - 47:53)

It's really difficult getting back, but you do. You get back to the house. Sorry, you get back to the shed and you must make your way inside.

(47:53 - 48:05)

I have a very stupid idea and it's that like we'll do these knots on it. But in addition, I'll go like, oh yeah, and take the hair bands and try and use that to like tie as much as possible. Stop being stupid.

(48:07 - 48:16)

Are you still wearing your fedora? Fedora? Part of your leather coat. Oh, well, that's long gone.

Okay, okay, good.

(48:17 - 48:25)

In that case, yeah, your hair is being an issue in the wind. Yeah, no, that's fine. Like when you turn, it's just straight in the eyes and you're like, God damn it.

(48:25 - 48:28)

It's in your face. It's wet. It's horrible.

(48:28 - 48:43)

It gets thrown back into your mouth, irritating your eyes like there's no end to just kind of whipping around you being a nuisance. But you guys make it back to the shed, otherwise unhit by flying debris. Well, that was easy.

(48:44 - 48:54)

That was not easy. Shut the fuck up. We should have stopped where we were, found a lava rock cave to stay in because this was fucking dangerous.

(48:57 - 49:01)

Holy shit. We made progress. Yes, we did.

(49:01 - 49:13)

Yes, we did. All right. Like all things considered, we've had what, one, two days in which we've pretty much done dick all, sock all.

(49:14 - 49:19)

I feel like, yes, this hurt, but progress. This is progress. This is progress.

(49:19 - 49:30)

So let's see if we can get this tarp up on the walls in the wind direction and try to insulate it a little bit extra. Yep, I'm guessing you guys can be able to do that. Like you take enough time.

(49:30 - 49:49)

It's simple enough. Abigail sets up the cook stuff and sets the little propane tank because it's cold and you guys are cold and hungry. Yeah, she heats up some water and like begins to like dish out the rest of the MRE packets that you have pouring hot water into stuff.

(49:50 - 49:58)

The best that she can do right now. She still looks fucking exhausted, but she's trying to be assisting. You guys managed to eat.

(49:59 - 50:13)

It's still cold as balls. It is still highly unpleasant. And the four of you stuck in this incredibly small room, which isn't quite enough for all of you to lie comfortably.

(50:15 - 50:25)

You know, the smell, that like tool smell, the kind of dirty, never clean smell. Yep. Smells like dirt and grease and God knows what else.

(50:25 - 50:45)

Mm hmm. So how do we want to do this? Well, my intention is to close my eyes and then fall asleep and then wake up during the night due to the wind. What's your plan? Lie on the floor and just, yeah, fall asleep, like completely knocked out.

(50:46 - 50:54)

Good plan. Good plan. Colin? I can probably lean in the corner.

(50:57 - 51:09)

Sit down, fall asleep the best I can. Well, Abby, you pick your spot. We'll bundle ourselves around you.

(51:10 - 51:21)

She looks as if she's about to write something, changes her mind and picks a corner, curls up as small as she can. All right. Mm.

(51:22 - 51:39)

I'm going to be a set, like a Tetris piece right there. God, I'm going to have to be L-shaped. That leaves Colin as the other square in the other corner.

(51:43 - 51:50)

Your plan is to sleep the night out best you can. Yep. It's cold.

(51:51 - 52:07)

It's really cold. Gets colder by the hour. The wind is loud and you hear the sounds of things

banging against the side of your building and you at one point feel it kind of shake in reaction to whatever hit.

(52:07 - 52:22)

It was fucking big. Can I have a group luck check, please? I pass out the extra blanket I have and we do have... No, people started throwing away sleeping bags. So I have no idea what our sleeping bag status is anymore.

(52:22 - 52:36)

Did we nail up the tarp? Yes, you guys did. My luck is fucked because I decided to save a woman. That's a fail.

(52:37 - 52:53)

What did you actually roll? 17 on an eight. Okay. Partway through the night, you hear an incredibly loud cracking and creaking sound from behind you.

(52:54 - 53:16)

It's so loud that it wakes you if you were asleep, which is highly unlikely in this situation. It's that loud, scratching, breaking, cracking sound from behind you. Is the fucking tree coming down? Is there a window on this thing? No.

(53:19 - 53:29)

Do we get up? Do we leave? Do we stay? We can't leave. We'll fucking die of exposure. Abigail reaches over to you, Oli, and just like holds your arm and shakes her head.

(53:30 - 53:38)

Okay. Then praise for impact, I guess? She just nods. Moments tick by.

(53:39 - 53:44)

Minutes. It's loud. There are things banging at the side of your building.

(53:45 - 53:56)

You can feel it shaking. And then you hear three loud bangs on the side of your building. No, that's right by Colin.

(53:57 - 54:05)

It's right by the door. The three loud bangs on the door. And you hear, Hjelp! Hjelp! Fuck.

(54:09 - 54:23)

Axe in hand, I open the door. I'm ready to axe a fucking zombie because we have heard of tricky zombies, but I'm not leaving a person out there. A lot of shuffling happens.

(54:23 - 54:31)

You hear three more bangs. Almost identical. Hjelp! Hjelp! Before I open the door.

(54:32 - 54:45)

I bang on the door. You hear, Hjelp! Hjelp! Identical to the two before. Oh.

(54:50 - 54:55)

No. No. I look over to Colin.

(54:56 - 55:11)

Shotgun. Ready? I just step away from the door. And I quietly say, Last time I decided to be a hero, I got real fucking hurt.

(55:13 - 55:33)

This time, I have every reason to believe this is a fucking trick. Trick by who? Fucking monster. Because those things out there, they're not fucking zombies anymore, they're... Well, you don't think it's a person? Abso-fucking-lutely not.

(55:33 - 55:42)

Bang! Bang! Bang! Hjelp! Hjelp! It's the same one always. And it was weird the first time. It's done it four times now.

(55:43 - 55:52)

It's a fucking creature. I'm not opening that fucking door. You'll be hit by a flying toilet sooner or later and you'll be fine.

(55:53 - 56:08)

You hear a bang on the end of the building. Bang! Bang! Bang! Hjelp! Hjelp! Hjelp! The lock is not on the door. Nope.

(56:09 - 56:19)

It's just closed. Okay, yeah. Let's just... Sit down here.

(56:19 - 56:34)

Just gonna sit down with my back against the door. So, like, if it figures out the handle. I don't know what the fuck is wrong with it, but... Another set of banging from a different side of the building.

(56:34 - 56:51)

Bang! Bang! Bang! Hjelp! Hjelp! Bang! Bang! Bang! Hjelp! Hjelp! Hjelp! More bangs at the door. Over and over and over again. For nearly an hour.

(56:54 - 57:12)

Hearing the sounds of different voices calling for help. The wind picks up its intensity. You hear a loud bang on the side of your building that shakes it.

(57:12 - 57:23)

You are definitely aware that there is a bit more wind inside of your building now. The wind picks up. It's colder.

(57:26 - 57:43)

The bangs slowly die off. And then it's silence, other than the wind. A few hours later, the wind has died down.

(57:45 - 57:57)

It's quiet, almost. You hear the sounds of winter birds off in the distance. And then a little rain.

(57:58 - 58:10)

Loud and echoey on the roof. And it's morning. I want all of you to mark one night of fatigue.

(58:11 - 58:21)

One night of exposure. You cannot reset your fatigue points, since you did not rest. If you had spent any.

(58:22 - 58:32)

Which I believe the two of you wrestling with the bikes probably should have. So I'm going to ask for three from each of you. I was going to ask for way less.

(58:35 - 58:43)

During the mixture of throwing stuff out, yada yada yada, be grateful I'm only asking for three.

Very fair, very fair. Thank you, thank you.

(58:44 - 58:53)

You do not need to drop rations, however, since Raki kind of fed you mostly this morning. You don't have to worry about it. But you have at least eaten today.

(58:54 - 59:07)

If you have lost any hit points, you may regain one. You didn't really sleep, but it is the morning. It's still cold.

(59:09 - 59:17)

What do you want to do? Improvement rules. It's been three days. I think we'll do that when we finish this episode.

(59:17 - 59:21)

Fair. It just felt like it needed to be brought. Oh yeah, yeah, yeah.

(59:25 - 59:38)

I guess we should take a peek outside. I believe the correct phrase is, secure the perimeter. And check the fucking damage.

(59:38 - 59:48)

Yeah, all right. Axe in hand, who's going to open for me? I'll do it. I'm like, yank it.

(59:50 - 59:59)

First, just make sure there's nothing straight outside the door. And then I do a quick like five steps out turnaround. Yeah, you have a quick glance.

(1:00:02 - 1:00:12)

There's just debris everywhere. It's just bits and pieces of like metal and clothing and broken this, that and the other. Just everywhere.

(1:00:12 - 1:00:32)

And you step out and yeah, you kind of huddle forward a little bit forward and you don't see any zombies. You don't see any of them, actually. You turn around and look around the side of the building and you can see that two of the trees have ripped themselves from the ground, lying.

(1:00:35 - 1:00:43)

Your bike's uninjured. I knew your luck was low. Would have been quite cruel.

(1:00:44 - 1:00:51)

So I really want to... No, you didn't do like a massive fumble on your luck. And that's really all I wanted to know. Would have been funny though.

(1:00:51 - 1:00:56)

Would have been funny. But you didn't critically fumble. You didn't do any of that with your luck.

(1:00:56 - 1:01:05)

So basically your bikes were going to be okay. Yeah, you see your bikes. They have a lot of shit in the spokes and you're definitely missing some of them.

(1:01:06 - 1:01:13)

But they're functional bikes. It's safe. Don't see anything out here.

(1:01:15 - 1:01:27)

Bike looks a little scuffed, but probably okay. Let's gather our shit and start cycling. Tonight we are going to stop a little bit earlier and we're going to make sure we have a safe place.

(1:01:27 - 1:01:33)

We're not repeating this. This was a fucking stupid idea. Yeah.

(1:01:34 - 1:01:45)

If it means spending an hour running around the lava fields looking for a cave to stay in, then that's what we do. Oh, yeah. Good spotting the house though.

(1:01:46 - 1:01:48)

Saved our asses. Oh, yeah. Yeah.

(1:01:48 - 1:02:00)

It's just kind of tired. Bleary eyed. You guys gather up your shit.

(1:02:01 - 1:02:12)

Eat a little food if you need to. Get on your bikes and you start making your way along the one

road. Hello, and thank you for listening to episode 34 of Varusteadt Island.

(1:02:13 - 1:02:26)

I think we did a pretty good job of selling how bad the weather can sometimes get in Iceland. Especially when you're kind of like, not in the highlands, but when you're kind of out in the boonies, as they say. And there's just nothing on either side of you.

(1:02:26 - 1:02:44)

And the wind can just absolutely pick you up and tear you apart. And yeah, then mixing that with whatever the fucking thing outside the container was created a good, good scene. If you did enjoy the scene and you want to talk to other people about it or about what you think about the scene, then you can join our Discord.

(1:02:44 - 1:02:55)

It's a Discord. What else can I say? If you're looking for more audio entertainment, then check out Black Flare at Delta Green Actual Play, whose ad you can hear right now. Hey, don't hit that skip button.

(1:02:56 - 1:03:08)

Yeah, this is the ad section and you want to get back to the awesome podcast you were just listening to. But here's the deal. This awesome podcast has given me a quick time slot to pitch you my awesome podcast, Black Flare.

(1:03:08 - 1:03:26)

We are a tabletop RPG actual play podcast using the Delta Green gaming system. It's like we're playing Dungeons and Dragons, but in place of fantasy, it's more akin to the X-Files or True Detective. Our players take the role of a secret team tasked with investigating and combating otherworldly horrors.

(1:03:26 - 1:03:35)

If you like audio dramas, tabletop gaming, suspense, and a bit of horror, I think you should give Black Flare a listen. All right. Thanks for sticking through my pitch.

(1:03:36 - 1:03:36)

Happy listening.