Varud Episode 35a

(0:21 - 0:36)

This is the beginning of an evening session, so you guys get to roll luck. Yaaaaaay! Yay, I got to improve it! Alright. That is a six.

(0:36 - 0:42)

A fucking ten. Oh. I could have used a ten, but a six is happy times.

(0:43 - 0:48)

This is huge. Huge. Okay.

(0:49 - 0:58)

Do you guys take off? No. You guys are about to take off. I run.

(0:58 - 1:02)

I take off. Okay, alright. Abigail's off to you.

(1:02 - 1:08)

You should never travel alone, since two of you are gone. Alright. Alright, I guess it's just me and you, cousin.

(1:09 - 1:15)

Us against the world from now on. I hate you, Terry. Well.

(1:17 - 1:22)

At least we'll have the winner of backs. In our friends. In our hearts.

(1:23 - 1:46)

Okay, we'll roll it back. First thing in the morning, you guys are packed, ready to go, and, yeah, unless there's anything else, you guys leave the little wooden shed. I would like to take this opportunity, while things have calmed down a bit and we have some light, to tend to some of the wounded, especially considering the road rashes we have gotten.

(1:46 - 1:54)

Yes, did anyone take road rashes? Yes. Okay, then you can do... Oh, boy. You can do medicine on all of them.

(1:54 - 2:03)

It's too late for a first aid. Yeah, that's fine. Alright, you, I got a heart success on.

(2:04 - 2:13)

So that's 2d3. Well, you aren't gonna need... Yeah, well, you're getting it, alright? You're getting three. It's just two.

(2:15 - 2:19)

Yeah. Hold on, for my cousin. Go on.

(2:20 - 2:25)

It's a normal success. Okay, just give me two. You get two.

(2:26 - 2:35)

Exactly, as asked for. Then, I'm gonna deal with my own shit. Oh, that's a heart success.

(2:36 - 2:40)

2d3. Yes. Ah, four, okay.

(2:43 - 2:48)

Cool, cool, cool, cool. Yeah, I don't think she took any. I think it was all absorbed by her armor.

(2:49 - 2:55)

Yes, which is a good thing. Yes. Because that last road rash would have ruined her unconscious.

(2:57 - 3:06)

That would have been bad. Pretty bad situation, yes. You guys, now you have tended to your wounds.

(3:08 - 3:17)

Make your way back onto the road. The road is covered in a lot of debris. There are pieces of car all over the road.

(3:18 - 3:29)

You can see limbs that have detached from zombies just all over the place. Little piles. You definitely see lots of things.

(3:30 - 3:44)

It gets a little difficult in places. You just definitely have to be careful in the path that you pick. You see the two fallen trees behind you Rip to Ashland's forest.

(3:44 - 3:56)

Major forest. Solemn loss. Thank you for playing into this gag.

(3:56 - 4:14)

We start a small a small very contained campfire. Technically it's a forest fire here. Istanderland The world has to game it.

(4:21 - 4:33)

We actually have to restart an episode twice. You guys are killing me. Sorry.

(4:34 - 4:38)

It's fine, it's fine. It's been one of those days. Okay.

(4:39 - 4:51)

You make your way along the road. It's difficult, lots of things in the way. To the left you see lava rock covered in various mosses.

(4:52 - 4:59)

Some of it has just been blown away by the wind. You can just see like the dark rock underneath. You also see the mountains completely covered in snow.

(5:00 - 5:37)

To your right you see that there is more lava rock but mostly mixed more with sand and you see a lot of water that has frozen. If it was any other day this would be pretty but it's not. You keep cycling for a while.

When you do spot zombies you see that a lot of them have been hit or pinned in place by various pieces of debris. You definitely see limbs everywhere. You hear growling and as you cycle past you see that some of them are just crushed under vehicles that have just been blown into the fields.

(5:38 - 5:48)

You guys have been cycling for about four hours, three hours. You guys have been cycling for

about three hours. When whomever is at the front.

(5:51 - 6:10)

Yeah, I'll take the lead. You notice coming down the road ahead of you, seeming to pay no attention to the fields or the lava fields or mountains, any of it. Not paying attention to anything in the world.

(6:10 - 6:34)

You see this woman walking down the middle of the road, stepping on things, making loud crunching noises, barely acknowledging the wrecks that they have to walk around. Just walking down the road, jacket half off one shoulder, wearing one shoe. Just walking, headed in your direction.

(6:35 - 6:46)

Heading towards us? Yes. Colin, can you do me a favor and look through your scope? Yeah. Oh, it's fucked.

(6:48 - 7:00)

Yeah, he rubs it and realizes it's messed up. Yeah, this is when you realize it's cracked. It's not unusable, just cracked and it's definitely going to make it difficult to get really good shots in the future.

(7:01 - 7:25)

But you look through it and you see this woman with long dark hair completely messed up. You probably even see little bits of straw, grass, whatever. She looks a wreck.

She doesn't appear to be bitten. You don't see any blood. You just see her walking, almost dead-eyed, looking at the ground.

(7:28 - 7:52)

This is all you really get to see from this distance, even through the scope. Seems like I fell on my scope the other day and it's a bit cracked, but it looks like it's just a person. You want me to shoot them? He looks at you jokingly.

(7:54 - 8:50)

No. Unfortunately, I am thinking it might be the thing from last night. I don't know.

Do you know how those things are supposed to look? If they're supposed to look normal? I would think they're supposed to look normal, but then again, I was doing mostly vocal shit, so maybe it

looks like fucking trash. How about I cycle up to it and see what it does? I would appreciate if you have your gun ready, but not maybe aimed at her. Yeah, okay.

I can do that. You're a little bit scuffed, aren't you? Did you fully heal? No, I'm still wounded. That's why I suggested myself.

Thank you. All right. I jump on my bicycle and I cycle towards the person.

(8:52 - 9:05)

You cycle closer. You kind of see what Colin saw, just heads down, long, dark, messy hair, jacket off one shoulder, barefeeted. I stopped about five meters in front of them.

(9:07 - 9:37)

At this close distance, you notice that her blue eyes are just looking at the road, one step in front of the other, one booted foot, one foot not wearing anything at all. She's just walking. Now that you're closer, you can see that her face is glistening a little in the light.

It doesn't take long for you to realize you dip your head a little, just look more at her face. Her eyes are red with tears. Just walking.

(9:42 - 11:00)

She stops and slowly looks up. She shakes her head. I can tell you're not okay.

Can you tell me what happened? She nods. She's standing still now. And she says, one of my people, they turned in the night.

They weren't bitten, weren't scratched. We were safe. They just turned.

They killed everyone. I'm so sorry. I don't understand.

It must be in hell, right? Sammy, not a nightmare. It's just hell. I'm not in hell.

This is just our new reality. She looks up. And our reality is hell.

(11:01 - 11:22)

It definitely seems that way. Um, where are you coming from? Where did you have your camp? Someplace I can't naturally pronounce. Kolbafell? Nope.

The one that has the little airport symbol. Fagerholmsmyri. Fagerholmsmyri.

(11:23 - 11:34)

It came from Fagerholmsmyri. How long have you been walking? I don't know. It's been about three hours since sunrise.

(11:36 - 12:04)

She looks up, kind of looks surprised at how late it is. I don't know. Um, we're trying to get to a hut.

We believe that there are people there holding on an encampment. Safety, you know. I understand if you don't feel like that exists anymore, but it's safer than being alone.

(12:07 - 12:44)

I kind of wave at you guys to, like, come over. Yeah, we get down there. They're probably dead.

If not now, then soon. Did you get bit? She shakes her head. Never been bitten.

Never been scratched. Everyone around me dies and it's just... me. I guess this is my hell.

(12:46 - 12:51)

You have no idea what happened at your camp. Somebody just entered Bidden. Didn't tell anybody.

(12:51 - 12:58)

She shakes her head. We'd been there for weeks. Hungry, but safe.

(13:02 - 13:10)

The whole family I was guiding around. We were safe. I understand we didn't leave.

(13:12 - 13:21)

There was no one bit. There was no one. Did you have somebody sick with you? She shakes her head.

(13:22 - 13:46)

You don't have to be bitten to turn when you die. You could have just been astronomically unlucky. I guess this is my... It's okay.

It's okay. I explained the situation to Bryce and Abby. Not Bryce.

(13:47 - 13:54)

One time I didn't stare at the fucking pin first. To Colin and Abby. Abby looks like she understood.

(13:58 - 14:06)

Hi. What's your name? Runa. Una? Runa.

(14:07 - 14:21)

Runa. Apologize if that's completely butchered. Well, I look at the foot and everything.

(14:22 - 14:35)

Would you like something to put on? No. She shakes her head. Just let me be.

(14:37 - 14:42)

Just let whatever it is take me. Just let me be. I don't want to do this anymore.

(14:45 - 15:09)

I just want to wake up. Is your intention to walk until bitten? Bitten. Chomped.

Scratched. Shot. Doesn't matter anymore.

(15:13 - 15:30)

Too much of a coward just to do it. I don't know what kind of role it would be to psychoanalyze someone. Because something in my head is saying.

(15:31 - 15:47)

Because there's impossibilities that we're aware of or suspect. That this person maybe like snapped. And they weren't zombies.

(15:47 - 15:58)

Because how would they be? You know? How would you be? She's saying that they weren't bit. That's strange. I guess that would be an insight.

(16:00 - 16:06)

Insight or psychotherapy, I guess. Yeah. I don't think we even have that on our... Do you have psychotherapy? We do.

(16:07 - 16:14)

I knew one of you was going to be a doctor. So I want something that might help. Sure.

I'll try psychotherapy. Yeah, no. I fail.

(16:15 - 16:20)

How much do you have in it? I only have one. We all have one. And we're all rolling.

(16:20 - 16:23)

This is basically wildly lucky at this point. A4. Fuck off.

(16:24 - 16:33)

Wasting my time. Yeah, no. Yeah, you can't get a good read on whether she just snapped and killed them.

(16:34 - 16:48)

You really don't get much read on her other than she's just done. She snapped. And I look to the rest of the group and want to get a little closer to them.

(16:48 - 17:07)

Being like, I really don't like offering this. But do we feel like helping her? Odo is giving you the deadest of fucking looks. He's waiting for you to finish that sentence.

(17:08 - 17:23)

I can give my extra socks. It would help with your missing shoe problem. If my shoes wouldn't fit you, otherwise I would, you know... Take up a suede roll.

(17:24 - 17:36)

Well, I'm not good at that. Not really. Spending too much luck.

(17:38 - 17:49)

Just to understand a few things here. Or rather, let's just resolve this. She looks at you as you say that.

(17:50 - 18:04)

And then she just nods and sits on the hood of a car nearby. As you dig out some socks for her. Abigail is going to get off the bike and take off the blanket that's on it and throw it around her shoulders.

(18:04 - 18:10)

Kind of fix her jacket up. Zip it up so that she's at least warmer. Put the blanket around her.

(18:11 - 18:20)

This might not keep... You know, the socks will still get wet and all. But it should be a little more cushioning. You'll double up on them here.

(18:20 - 18:28)

Put one on top of the other and you will be better off than nothing. Thank you. No worries.

(18:31 - 18:56)

I'm all there. After that, I kind of like just lean over to Non and just... If you are serious about what I think you were implying, we have to genuinely talk about it. It's not... I was willing to have the conversation, but like it's easier when she's like hopeful and walking down the road and then I can get my socks back.

(18:57 - 19:00)

Jesus. Jesus. You know.

(19:03 - 19:07)

I'm not cutting you out of the conversation when you're done. Oh, it's... No, yeah. Like, please enter it.

(19:07 - 19:21)

It's just like... I'm going to say that Abigail is just going to sit with her as you guys talk. And like she's just quietly talking to her, just trying to get her to talk about anything else. And yeah, you see that they're just talking quietly to one side.

(19:21 - 19:35)

So she's figuring out what you guys are doing. She's just writing down stuff, just getting her to say anything. Look, she's definitely had it rough.

(19:35 - 19:45)

I'm not denying any of that. That's obvious. And yes, she does need assistance that we can... Anything that we can do to help her.

(19:46 - 20:15)

But immediately, the first thing that she does is say no when we are offered something. And it's also a bit of fear logistics wise, because we have been biking what? Two, three days so far from Kirkebyrk. That is us biking at the speed that we can get there.

(20:16 - 20:25)

And we have had food. We have had water. We have also dealt with more of the zombies and so on.

(20:28 - 20:44)

If she walks at the speed that she is... She will die. Yeah. How do we help her? I don't think there's any helping her.

(20:47 - 21:03)

Then what do we do? We talk to her. If it looks like there's any spark of hope left in this woman, we give her as much food and warm clothes as we can to carry. But if the spark is completely gone, there's only one thing we can give her.

(21:04 - 21:19)

It's a quick, painless way out. You are a doctor. I know assisted suicide is not legal in Iceland, but surely you've thought about this.

(21:19 - 21:35)

The laws are out and obviously I have. You have no idea how much I struggled with it when we were dealing with Bryce. So Bryce was different.

(21:37 - 22:12)

He had to choose to die first and then we'd see if we had a chance of still having our uncle, cousin. So then, uh, then, then let's, before we, before we even consider crossing that bridge, let's, let's at least check if there is anything we can do then. Let's, let's see.

(22:20 - 22:29)

I'm gonna get her to use one luck. That luck is coming in clutch. It really is.

(22:29 - 22:39)

So I had Abigail roll a charm. She was one away from a hard success. Her charm has not been improved.

(22:40 - 22:42)

Damn. Yep. Short of six.

(22:43 - 22:59)

Holy shit. As you return back to them sitting on the hood of the car, you see that, you know, there are notes furiously going back and forth between them. She's not saying much, but you can see that Abby is smiling.

(23:00 - 23:16)

You can see that the woman is, looks at something she just wrote and you can see a bit of a smile creep across this woman's face and this little laugh that comes from her. And they continue passing notes back and forth. I go into my bag and I get my other pair of shoes.

(23:18 - 23:23)

I'm going to claim I have part of my spare clothes situation. I think that's very reasonable. It is cold.

(23:23 - 23:27)

It's wet. I think it's reasonable to have a spare pair of shoes if you want them. Yeah.

(23:27 - 23:34)

Yes. I feel like we definitely have way more than just one extra pair of socks considering that we've been crossing rivers and so on. Yeah.

(23:34 - 23:42)

You've like multiple pairs of socks. My argument was that the shoes won't fit. I was just going to stack so many socks that you wouldn't notice.

(23:43 - 23:53)

So there's like whatever socks she had, plus both pairs of mine just on one foot. So it's just like a sock. Just a lot of cushion.

(23:53 - 24:01)

Yeah. What was her name? Runa? Yeah. Yeah.

(24:01 - 24:10)

Hey, Runa. I would like to give you my spare shoes since you're walking around kind of shoeless. She looks down, realises one shoe on, one shoe off.

(24:10 - 24:19)

One. Kind of realising that her foot has been covered in multiple layers of socks. She looks down

as if she's kind of seeing it.

(24:19 - 24:28)

And she looks up and says, Actually, yes, that would be nice. Thank you. And I get down and just check the shoe size.

(24:28 - 24:34)

And like he said, we might have to multiple layer her socks. I mean, yeah, multiple socks. But you can definitely get her a whole set.

(24:36 - 24:43)

And chuck the shoes on. I do the full lacing all the way up. So it braces against your ankles and all that good stuff for good walking.

(24:46 - 24:59)

Thank you. I don't see you have a backpack. I can't give you mine, but I do have... What do I have over here? And you're just going through empty pages either.

(25:01 - 25:15)

Just let your backpack empty. No, she says, Oh, don't worry about the excess stuff. How are you going to carry the food I'm going to give you? We are going to give you.

(25:16 - 25:30)

What? Oh, don't worry about that. I think I got myself into this mess. How old are you? She looks at you.

(25:31 - 25:41)

She looks to be in her, like, late 20s, early 30s. Roughly the same age as none. None of us got ourselves into this mess.

(25:43 - 25:50)

Before the world went to shit, I was a Twitch streamer. Just a tour guide. I didn't really do good in school.

(25:51 - 25:57)

Me neither. I remember the tales told. Never remember what school made me read.

(25:57 - 26:10)

But I remember what people told me. Wasn't much good for anything else, really. Can you tell us anything interesting about helping Horta? Yeah, Port Town.

(26:11 - 26:21)

It's a fairly steady population, always has been. She rattles off some stuff, I do not know. But it seems to help ground her a little bit.

(26:21 - 26:35)

And you see that Abigail is like taking back the notepad and just seems to be like not really leaving her side. I look to you guys just like, I don't have a fucking bag. Like, kind of, like, fuck up situation.

(26:36 - 26:42)

I'm trying to figure out what we're going to work with here. You have a tarp. We do have a tarp.

(26:43 - 26:56)

But it is a big tarp. We could probably cut it up, make it into like a little stick with a bag kind of thing. You see Abigail, like, pull out her notepad and write something and offer it to Runa.

(26:56 - 27:07)

And she looks back and says, yeah, I can ride a bike. Why? You see another note passed. And it's like, I've always been pretty good at it.

(27:08 - 27:30)

But I mean, there's no reason why you couldn't. And Abby looks back at you and she just writes, maybe a little bit slower, but she can cycle and I can just be on the back. It would take a while, but it's, she could take us somewhere that she knows is mostly safe.

(27:31 - 27:45)

And where would that be? A place I can't pronounce. Was that not the place where she was? I assume she would never agree to go back that way. That's why I hadn't even suggested that.

(27:45 - 27:50)

Yeah, no. But she is definitely buying it from Abby. So.

(27:53 - 28:06)

Abby writes, like, she said she could help us. And you see, like, as she hands it over in much smaller letters, like, I think she might need to help. Yeah, I just give a thumbs up to that.

(28:06 - 28:26)

Sorry, I'm whispering. All right. Then let's balance things out a little bit, get things sorted on these bikes and fuck it, I'll, like, reach into my backpack, find something that could work as a scarf and just, like, wrap that as well.

(28:27 - 28:36)

Yep, yep. I'm going to say you're going to be able to balance stuff out. There's going to be bikes that are overloaded, Abby's obviously for fucking sure.

(28:37 - 28:46)

But yeah, like, it's going to be slow going, but you are able to take her with you to the next town should you, no one really raise any objections. Absolutely not. No.

(28:48 - 28:53)

They stand out much better than I expected. Yes. That fucking role, man.

(28:53 - 29:00)

I'm like, I'll give it a shot. Like charisma, like charms, like five or some shit, isn't it? Six. Well, that's one way from a hard.

(29:01 - 29:11)

She's turning into the MVP. I know my intention was just to give her socks to walk, like a couple of feet down the road and give her a little hope before I kill her. But I spent luck on that.

(29:11 - 29:15)

I was a good person. You're good people. You try.

(29:16 - 29:22)

Oh, my God. This is how Colin grows a real soul. It's hard.

(29:24 - 29:32)

He's been cynically being the good guy as like a mechanical thing. He's like, I need to do the good guy things. This time he was like, I do the good guy thing.

(29:32 - 29:38)

I give her a sock. And then she gets better. It's just like, this is him being a good guy is nothing new.

(29:38 - 29:49)

He was like I mentioned off camera. Selfos is down one marksman. And Abby is alive because I wasn't an asshole of a marksman.

(29:50 - 30:03)

I probably got in a lot of trouble many times over for being too soft and not shooting people before they made it to the camp. You're probably right. The less people I see and report, the better.

(30:03 - 30:17)

Because I get yelled at less for not shooting them. Yeah, very fair. I love the idea of Colin waking up one day in like a year's time and be like, oh my god, am I a good guy? No, couldn't be.

(30:18 - 30:37)

Imagine this stupid scene from Grinch with Jim Carrey, where he's running around like screaming because his heart is beating. I am happy for her to travel with us, even if it slows us down a little bit. We already know we're way fucking slowed down.

(30:38 - 30:42)

Shit sucks. We're just dealing with it. Yeah, at least we won't have this on our conscience.

(30:44 - 31:00)

I feel like that would weigh way heavier. By the way, the thing I was going for was, I knew what you were implying, but Oli was not going to let you be like a pussyfoot around it. He was just going to like, you're going to say, kill her or like end her or give her a death or suicide or whatever.

(31:00 - 31:10)

But you're going to have to use the words. Like you can't just go like, hey guys, maybe we should, you know, the thing. It's just like, okay, so you're not going to do it, huh? You can't even fucking say it.

(31:10 - 31:17)

Oh God. It was like, that was where I was going to go with this conversation. Oh, we just saved

her instead.

(31:18 - 31:23)

I don't know. How dare. She at least has some hope for now.

(31:23 - 31:29)

For now, yes. You guys cycle. It is definitely slower.

(31:30 - 31:41)

Like your, like essentially everything that was on Abby's bike, including her pack had to be divvied out among the rest of you. It's definitely slower. The woman is not a slow cycler by any chance.

(31:41 - 31:49)

She's pretty proficient. And you guys make your way towards the town. It is slow.

(31:49 - 32:00)

It is cold, but it is clear. Clouds overhead don't make it unbelievably frosty. And you cycle on.

(32:02 - 32:17)

You cross a little bridge, water flowing underneath it out to the right. And you notice that mountain range is not too far, really. You know, a little off turn, a couple of miles, and you'd be at the foot of any of the mountains there.

(32:20 - 32:42)

Ahead of you, you see on the left hand side, an old service station. On the right, you see that there are lots of little roads that lead out to a lot of small buildings. Homes, you would hope.

(32:44 - 33:09)

They're spread out quite far. And this is where Runa comes to a stop. Can I look while she is leaving the way, presumably? And while I was looking at socks, I probably would have, but let's say that now I'm looking at, I want to look and see if she's armed at all.

(33:11 - 33:25)

I'm going to say, I'll let you make like a, yeah, if you're like at this point, we're like, wait, is she armed? Anyway, I roll a spot. Normal success. She isn't carrying any weapons.

(33:27 - 33:43)

Okay. Come to a stop and Abby kind of hops off the bike. Abby looks kind of less exhausted, not having had to do a lot of the hard work, just stay balanced.

(33:45 - 34:18)

Runa looks a little more tired, having to basically piggyback a ride the entire way and do the hard work. She gets off, she returns the blanket, which Abby kind of pushes back on her. And she says, in English, I don't have a lot, but if you need some supplies, I guess we have spare.

(34:21 - 35:14)

This is your old camp, yes? She nods, but she points over to like one of the buildings and she says, we were there, but the station here, and she points over to the old gas station and she says, we made different places here safe, strip them down, lock them up. I assume you don't want to be revisiting places where things have gone so poorly for you. Why don't one of us take you down the road into the building you just spoke about, spoke about, and a couple of us will go gather what supplies are left of you and your people and we'll bring them over to you.

(35:14 - 35:28)

Then we can have a better discussion about what we're looking at here. I think that would be best, yeah. All right.

(35:31 - 35:44)

Well, Abby's on no fighting duty, so it makes sense that she's the one who takes her. I also want to send him, but he can hit shit, so he stays. Yeah, okay.

(35:44 - 35:46)

Then you first. Yes. Yeah, okay.

(35:46 - 36:09)

Yeah, Abigail definitely gives you a look. But yeah, she takes Rona to the service station and you can see there's a little jiggering, sorry, a little like moving of stuff and they find a key and they let themselves in and close it behind them. Um, we gave Abby the shotgun before, making no big deal about it or anything.

(36:09 - 36:26)

I'm going to hand the shotgun to Abby and just give her like a little bit of a look as I do. And nothing more. He's probably had the shotgun because I can't carry everything tied to my bike in some funny way.

(36:26 - 36:43)

Yeah, like you make a show of handing over the rest of her gear, her pack, making sure that, you know, her crowbar goes in her hand, that she has the shotgun. And as you hand these things over with the look, she taps her knife and just nods once. Yeah.

(36:44 - 36:58)

I figured that wouldn't raise any eyebrows because it would be strange for me to be carrying like two guns. And yeah, like Abigail definitely gets the hint and it looks fairly natural. You just handing all of her stuff over.

(36:58 - 37:01)

Oh, and also your shotgun. Here it is. It makes sense.

(37:02 - 37:19)

You need to keep yourself armed and protected. But yeah, she has all of her stuff, weapons included, just in case there's any problems. Um, do we want to send none of it? Abigail's alone with her.

(37:19 - 37:32)

We don't know that much about this lady. I'm sure you'll hear my rifle if things go wrong. Can I roll one insight on the lady when we split off? Yes, of course you may.

(37:36 - 37:42)

Fumble? I think it genuinely might be. It's a fumble. 99 on the dice.

(37:45 - 38:12)

You are welcome to tell me anything and I will do my best to play according to that. You see the woman as she's getting the keys and putting them in and holding the door open for Abby, like you see her looking out in the direction of Colin and Abigail and her eyes linger just a little bit too long on the weapons being handed over. She looks inside almost deliberately at something just a little bit too long.

(38:14 - 38:23)

I just give you a good jab with my elbow. She might be up to something. You go hang out with them just so Abby's not alone.

(38:24 - 38:31)

Okay. All right. The shotgun also makes a loud noise if things go wrong.

(38:31 - 38:40)

I know, but a single stab can end the conversation. I wasn't telling you that. I was telling the people who might need to call for help.

(38:42 - 38:52)

Yeah, the door closes. You get the nudge. Are you going with them? No, I'm hanging back.

(38:53 - 39:02)

I'm catching what he's pitching. So I decided to go. Actually, I think now that we have some good shelter and whatnot.

(39:05 - 39:19)

Bruna, would you mind if I took a quick look? No offense, but I do have some medical training. Just make sure you haven't got frostbite or anything. Sure.

(39:21 - 39:25)

My feet could probably use a little looking at. Okay. That would be great.

(39:25 - 39:33)

Thank you. And yeah, she steps back and lets you pass. Ollie, I'm not going to make you think any worse.

(39:33 - 39:38)

I think it's just. Something might be something in there. I don't know.

(39:39 - 39:46)

And now you've just handed her the medic. Well, between the medic and Abby, one of you better be able to shank her to death. Oh, yeah.

(39:46 - 39:55)

This is where we both die. So I'm going to leave you guys in there. What, with the thing? With the things.

(39:56 - 40:01)

Yeah. The two of you outside, though. What's your plan? Eh, shit.

(40:03 - 40:12)

Her ribcage is going to open up and eat us. You are shit with weapons, aren't you? You're really just a gun guy. Guns are weapons.

(40:14 - 40:30)

Well, I didn't want to use the word melee because it makes me feel like I'm in a video game. I am better off restraining things if it comes to hand to hand. But I'm okay with a knife.

(40:31 - 40:39)

Nothing great. All right. Why don't we set up something here by the front door? So this house that we're looking at, where they had been hauled up.

(40:40 - 40:45)

Somewhere there's a front door. Yeah, it's just like a one story little bungalow. Doesn't look particularly big.

(40:45 - 40:50)

And yeah, like there's a garage on one side, which is open. Nothing in there. And yeah, this is a wooden door.

(40:51 - 41:05)

Why don't we set up something that might trip up the creatures when they come out running? If they come out running. And you can, if the chance offers, try to hold them down. Otherwise, I will mostly try to smack them with the axe.

(41:06 - 41:24)

Does it look like there's a place where I might be able to try to climb onto the roof and make a sound that isn't just by the door to rile things up inside so that they wouldn't charge at us? You could be boosted up for sure. Okay. I just, I worry that there's two of us and some tactics are against us.

(41:24 - 41:27)

Yes. Yeah, I have a decent climb if needed. All right.

(41:27 - 41:34)

And getting up onto the roof and tapping it. It sounds actually genuinely genius. You might get a feeling for how many of them there are.

(41:34 - 41:39)

You might be able to move them around the house differently. Clever idea. Let me give you a boost.

(41:40 - 41:44)

Yep. Between your climb and your boost up on the roof, man. You're up there.

(41:45 - 41:52)

All right. I take the butt of my rifle somewhere towards the center of the house. And poof, poof, poof.

(41:52 - 42:02)

Can I get you both to make listen checks, please? You realize that you cannot see into any of the windows. I'm on the roof. Yep.

(42:03 - 42:07)

A bit more for him, which is why I'm not asking him for the spot. Is there a sun window? No. A roof window? No.

(42:08 - 42:16)

Would you like there to be? Because that's painted over too. They don't like the sun. These are vampires.

(42:17 - 42:26)

Rolled for a vampire. And we've just put her in a darkened room with two of your most valuable people. Um, what was I rolling? I rolled it.

(42:26 - 42:32)

But what was I rolling? Okay. Numbered with having vampires. What'd you do? I failed.

(42:32 - 42:38)

Fuck. I use five a lot. To do what? To listen.

(42:38 - 42:40)

Oh, no, no, no. Succeed or hard succeed. Sorry.

(42:40 - 42:42)

Wait. Well, it's a yes. Regular succeed.

(42:42 - 42:44)

Okay. Okay. Sorry.

(42:48 - 43:00)

We were the clowns the whole time. What am I doing? You fail to listen up on the roof. Not surprising.

(43:00 - 43:04)

Sorry. You succeed up on the roof. You out the front, you just hit bang, bang, bang.

(43:04 - 43:29)

You listen really carefully, but you don't hear any sounds from inside. However, up on the roof, um, you get that feeling of, oh, it's more vibrations than strictly listening. And yeah, you can definitely feel something moving fast in the rooms beneath you headed towards the sound that you just tap, tap, tapped on the roof.

(43:29 - 43:38)

Okay. I'm going to very quietly, um, go to the edge of the roof and jump down. Okay.

(43:39 - 43:48)

You can do that. There's a lot of faster movement in there. Fuck.

(43:49 - 43:59)

All right. Hard to tell much else. That turns us really into a 50, 50 survival, not getting bitten shit situation.

(44:00 - 44:10)

I've got another concern entirely. Yeah. She said she killed all the zombies.

(44:12 - 44:19)

No, she said she killed all of them. Bites and scratches. I think she executed all her friends after they were infected.

(44:22 - 44:29)

That's at least the implication I was reading. I may have misunderstood. Okay.

(44:29 - 44:45)

How about we do the smart thing and also to make me feel a little bit better. Why don't we go to the gas station and ask her how many people were in the house when she left? Okay. We can see her, make sure she's not up to no good and she'll hopefully give us some more information.

(44:48 - 44:58)

Okay. All right. You guys head back towards the gas station.

(45:00 - 45:12)

Inside the gas station, it's been pretty cleared. It's very easy for you to see that those kind of freestanding shelves will be in the middle, just been moved. So it's really easy to drag in front of the doors to create barricade.

(45:13 - 45:22)

You can see that the other exit, the kind of fire exit out of this building, same thing, just barricaded to all hell. It's fairly empty in here. You can see that there are a couple of chairs.

(45:22 - 45:33)

What looks like a little camping stove has been set up, some sleeping bags. You can definitely see some like spare food rations around just here and there. It's set up as a, oh shit, please.

(45:35 - 45:50)

She goes to sit in one of the chairs and carefully peels off the extra socks and the one shoe she's wearing about to replace them with the pair properly. Yeah. She kind of shows you her feet are cut to ribbons.

(45:50 - 45:57)

It's a lot of blood. Okay. Two things here.

(45:58 - 46:27)

First, I genuinely want to tend somewhat to it. But secondly, I want to check for like vitals. Like, is there a pulse? Are you trying to do this subtly? Well, I mean, like while I'm like examining the leg, like at some point, I'm sure like I'll get a chance at some artery like near the ankle or like up a bit or something.

(46:28 - 46:38)

It's been so long since I've thought about that. Don't you have a really big one behind your knee?

Yeah, I think so. But if you're dealing with someone's feet, that's a weird place to put your hand.

(46:39 - 46:48)

I'm a doctor. Let me know if I miss this. With that, if anyone's wearing an overcoat, you usually say yes, right? That's supposed to be the mentality of some shit.

(46:49 - 46:52)

Fuck me. Trust your doctor. Trust your doctor.

(46:53 - 46:59)

Put more faith in them when they wear their lab jackets. I'd say Royal Medicine. All right.

(47:03 - 47:05)

Please don't betray me again. Do it. Do it again.

(47:06 - 47:13)

Okay. That's a hard success. You fumble and while you're feeling for a pulse, you just stop.

(47:16 - 47:24)

No, I just like when he goes to feel for a pulse in the back of the knee, he can't find it. So he's like, she's dead. She's so strange.

(47:24 - 47:27)

In other words, you're looking for a pulse. Oh, it was right. She's up to no good.

(47:28 - 47:31)

You do the thing where you just kind of like, yeah, let's say it's behind the knee. We're not doctors. We don't fucking know.

(47:32 - 47:39)

Yeah, like you find a way of like finding something you think would have a pulse and just kind of like, yeah, okay. Yeah, it's a pulse. It's pretty strong.

(47:39 - 47:49)

Okay, okay. And yeah, at the same time, you are able to tend to the cuts and bruises on her feet. It's, she's going to need to keep it clean, but it could be fairly impossible in the apocalypse.

(47:50 - 47:54)

But you do what you can. Clean it up. There's nothing to sew.

(47:54 - 47:59)

Just, just kind of gross and needs cleaning. That was it really. All right.

(47:59 - 48:10)

All right. So, you know, a classic thing, trying to ease off it if you can, but you know, obviously. She nods.

(48:11 - 48:21)

I'm probably just gonna stay here for a bit and maybe figure out where to go after here. One thing though. I did feel a pulse.

(48:21 - 48:31)

Was there something odd in it? Like, was she unusually calm or was there anything? No, just as you would expect. Inside her pulse. I don't know.

(48:31 - 48:46)

You're not a fucking lie detector. You could tell if someone was really, really nervous. Like after that, like screaming help Savvy, there's every fiber of my being is like, don't trust the next human.

(48:46 - 48:56)

How do you know Abby isn't one of them? She got replaced in the night. Did you check her pulse? Wait, no, you definitely checked her pulse. You're pretty fucking sure she's human.

(48:56 - 49:04)

I've got a long record of like her BPM. There's no way he'd be like, this is normal. She's usually 10 over two.

(49:04 - 49:07)

Okay. All right. Yeah.

(49:08 - 49:20)

Nothing, nothing strange in it whatsoever. All right. After a minute or so, once she's kind of like settled down and just like sitting there and just kind of like, yeah, take it easy.

(49:20 - 49:34)

I'll look around. Is she kind of like assessing her situation a bit more? Abby kind of like taps the ground with the crowbar very, very quietly enough that you can look up and see that she's doing that. And she points out the window, just puts two and then puts a hand over her heart.

(49:36 - 49:38)

All right. So. She knows.

(49:40 - 49:53)

And she grabs one into the things, moves them out of the way. And yeah, as you guys approach, the door opens and you see Abigail standing there. Hey, there's like, it's not as easy as I hoped it would be.

(49:53 - 50:04)

So we're looking for more information. She lets you in, closes the door. Can I have your pen and paper? She looks at you and looks awkward.

(50:04 - 50:11)

She peels out all the ones she's already written. And then she hands the rest to you with a pen. I take the one piece of paper and hand her her block back.

(50:11 - 50:15)

You don't have to hide it. You can just give me an empty piece of paper. She nods, hands it to you.

(50:16 - 50:20)

It's very fair to not want me to read that. Um, all right. Thank you.

(50:20 - 50:25)

I'm gonna go sit next to the lady. Okay. We need a little bit of information.

(50:25 - 50:43)

Unfortunately, the situation inside the house is a bit, um, dicey. Yeah, that's fine. So first of all, how many of you were there? It was me and a family.

(50:44 - 50:51)

There were, um, four of them. Four of them. So between one and four.

(50:52 - 51:02)

Um, on this piece of paper, can you give me a rough layout of the house? She does. Thank you. All right.

(51:05 - 51:31)

I hate to ask this, but, um, you said you, you said you took care of some of them. What did you mean when you said that? What did you do? Um, she swallows a bit and it's beginning to look like a little paler. Um, she says, when I woke up, I was screaming.

(51:32 - 52:16)

The, um, um, the grandfather, he was, he was biting the kid. And I raced over and I, um, hit him in the head really hard and his skull cracked. And I could see, see, um, and I turned around and Lindsay, um, she was their mum.

(52:19 - 52:37)

She was already turned, her eyes were, um, she was eating at the other kid. And, um, I just ran. I just ran.

(52:40 - 52:53)

All right. It was just the grandfather, the mother and the two children? She nods. They were here on holiday and they'd had a rough time.

(52:54 - 53:04)

We were here to... You don't have to tell me more. I just needed to gather information about what to expect. She nods.

(53:04 - 53:14)

I was hoping we would be one shambler, something easy to take care of, but the situation is dangerous and our lives are on the line. I appreciate you telling me. She nods.

(53:14 - 53:30)

And, um, there's more types. You have slow ones, you have fast ones, you have ultra fast ones. Oh, we've been very lucky here then, I guess.

(53:32 - 53:57)

Good. Have you been making a lot of noise around this area? She shakes her head and she

says, Oh, and the grandfather, he was, um, he's the reason we got most of these buildings cleared. And he just seemed to know what to do, you know? Those types exist.

(53:58 - 54:07)

She nods. He may, he may not even know he got infected. It can happen from very strange ways.

(54:08 - 54:21)

How I, we just thought it was when you got bit or you got scratched. It feels like it can happen at weird touches. Touches you don't expect.

(54:23 - 54:38)

Just any wound caused by these creatures. And he sits, sorry, um, Runa just kind of like puts her hands over her face. She's just not hearing very well, not engaging.

(54:39 - 55:00)

I'm sorry for upsetting you. Any more questions? I'm sorry. She puts her hands to her sides, just kind of obviously looking very uncomfortable.

(55:01 - 55:14)

She says, it's okay. You need to ask and yeah, it's fine. You can ask whatever you need.

(55:14 - 55:20)

I just might need a moment. You've answered all the questions I had. So please breathe easy.

(55:22 - 55:26)

I won't ask you again. I'm sorry. Thank you.

(55:28 - 55:35)

All right. I'm going to put the, I'm going to take him outside and we're going to plot. Okay.

(55:37 - 55:45)

I'm thinking if we have the layout of the house. Yep. My instinct is we should be able to lure them into a room.

(55:46 - 55:56)

Which should be easier to close them into. Yes. My thought is to get all three or however are wandering.

(55:56 - 56:05)

Yep. Into a room that is close to the front door, make a noise on the roof. So they're in the room being rowdy, open the front door, close the door.

(56:06 - 56:12)

And then we like, we have them closed in a room. And then just need to be quiet, like grabbing whatever we need. Okay.

(56:13 - 56:27)

That's my thought. What do you feel? How do you feel? If we get them all, because theoretically there's only three of them. Yes, should be.

(56:27 - 56:43)

Yeah. If we get them all in the same corridor at the same door and then one of us opens it and the other has two shotgun blasts to go off. I mean, that is probably.

(56:44 - 56:50)

It's a waste of like half of our shotgun ammo. It's not terrible. I should have told the racket to give me some ammo.

(56:50 - 56:58)

I was thinking that the whole time, but. Hmm. Is it worth the supplies? Because we could just leave it.

(57:00 - 57:12)

I am not sneaky. Are you sneaky? Hit or miss, you know, 50-50 you might say. I mostly miss.

(57:14 - 57:21)

I'm like flip a coin a hundred times, 15 times. I'm going to fuck it. I mean, I've got a chance at it.

(57:22 - 57:32)

Maybe if you boost me up, I can make the noise. We have the layout written out here. If you get the door closed, it's at least something.

(57:34 - 57:55)

Is there anything else that like kind of stands out in the layout of the house? Is there like a, no, I

can't even think of like interesting ways or smart ways to do things. Not really. I mean, kind of like the, you know, you have like the living room slash kitchen area, which is just one really big room.

(57:56 - 58:10)

Then you have a couple of bedrooms and a bathroom. If we tap on a window, get them all to the window. I'm afraid they're going to break it.

(58:10 - 58:28)

They sound very aggressive. And if they do, it's, uh, you know, they shamble out and one at a time, hopefully, and we're able to get them as they come out. Is there a small window, like a bathroom window, like this way, right? Yeah.

(58:28 - 58:41)

I mean, that's not a bad idea. My original thought was more that the window is easy to shoot through more so than a door. Might be just a better use of the ammo than shooting through a door.

(58:41 - 58:47)

True. Okay. Let's, uh, yeah, there should be like a small bathroom here.

(58:47 - 59:01)

Yep. I guess, I guess we could just like, we're talking in our tones at this point when we found the window. I mean, I guess we could just gently tap it and see if we can get one of them here and then get it to come through the window and smack it.

(59:02 - 59:15)

If I fail to smack it, you blast it and we'll deal with the fucking fallout. All right. Is that too aggressive? No, I, it's fine.

(59:17 - 59:23)

I was, my thoughts are just more dangerous. Yeah. That's probably the safest.

(59:24 - 59:33)

I've been using the window as a distraction, someone sneak in and get them from behind, but that puts a person in the house. Yeah. Not great.

(59:33 - 59:40)

And let's be honest, who would be sneaking in? Yeah. Abigail. Wait, yeah, yeah, yeah.

(59:40 - 59:54)

No, she's not allowed to sneak anymore. Do I have to put a lead on her? What is this? No, she is quite obviously impatiently just walking up and down. Like she's like very nervous, like uncomfortable at the situation.

(59:55 - 1:00:04)

Okay. So yeah, the pair of you go to the small window. You tap, tap, tap, tap, tap, tap, tap, tap, tap.

(1:00:04 - 1:00:19)

It's not long before you hear rushing feet just piling into the bathroom. Um, and then you just see like hands and a face pressed up against the window, albeit frosted. You can see the outline, the shadow.

(1:00:19 - 1:00:37)

Um, and you just hear bang, bang, bang, bang, bang to the shoot. They might get out, so be ready for that. They're probably going to break this window sooner than later.

(1:00:37 - 1:00:45)

Um, did I get, you think, you think I got the shotgun? Abigail could have given you the shotgun. You'd be like, we have a plan. We're getting the shotgun.

(1:00:46 - 1:00:50)

I think it's fine. All right. Um, yeah, you can take a shot.

(1:00:51 - 1:01:04)

I mean, technically this is cover, but it's glass. So this would just shatter inwards. Um, so yeah, I'm actually just going to say you can't really miss with the shotgun.

(1:01:05 - 1:01:15)

So I just want you to roll, but I'm going to have you basically just roll and don't get a hundred. That's all I'm going to ask for. All right.

(1:01:17 - 1:01:32)

Um, I don't know how the one to two thing works, but. Um, basically you pull the trigger once, pull

the trigger twice in the same round or in the same go, and then just do two lots of damage. Okay.

(1:01:32 - 1:01:40)

But I would recommend just doing only one. Yeah, that's fair. Um, no, it is a pass.

(1:01:40 - 1:01:48)

Fantastic. Um, roll for D6. Shotguns are great.

(1:01:48 - 1:02:06)

Yeah, but we're almost out of it. Somebody does have to give the ammo back. 11.

(1:02:09 - 1:02:21)

12. Um, you fire one blast and you guys in the station can hear explosion going off. Sorry, a shotgun going off.

(1:02:21 - 1:02:43)

And for those of you, yeah, the glass just shatters inwards and you see this thing kind of partially blown backwards, um, blood, gore, brains, and skull going everywhere in this tiny little bathroom. And then there is silence. All right.

(1:02:44 - 1:03:04)

You think this was just one? Um, is it just one corpse? Um, in the few moments that you saw before her face completely disappeared, um, kind of middle-aged looking woman. Okay. And that's all that you see and all that you hear from where you are.

(1:03:07 - 1:03:15)

Even with the shotgun blast, there's no more. Can we listen? You can roll a listen. Intense action listening.

(1:03:17 - 1:03:25)

You heard that, Darren? It's obviously not going to be just one. There's some chicanery afoot. Me? Never.

(1:03:25 - 1:03:31)

Sometimes I'm good. No, you just scream at us in the middle of the night. Hjelp, hjelp.

(1:03:31 - 1:03:36)

Mm-hmm. Just a normal success for me. That is a hard success.

(1:03:37 - 1:03:43)

On your normal success, it's just ringing quiet. Maybe the shotgun shell did something. You're like, oh, it's not hearing anything.

(1:03:43 - 1:03:56)

On your hard success, you don't hear anything other than him breathing next to you. I can't hear anything. Me neither.

(1:03:57 - 1:04:06)

Let's use the front door. Um, the glass is shady and, and you want to be able to make it out quickly without having to worry about it. Mm, sure.

(1:04:09 - 1:04:17)

Dagger's reaction has made my brain get a little paranoid. I kick a rock. Congratulations.

(1:04:17 - 1:04:23)

Go kick a rock. You kick a rock, yeah. All right.

(1:04:24 - 1:04:30)

And, uh, we approach the front door. Yeah. You still don't hear anything.

(1:04:30 - 1:04:36)

You certainly don't see anything. Windows are covered. So open the door.

(1:04:37 - 1:04:48)

The little creek. And one of the first things you notice other than the glass on the floor. We just kind of like blasted across, uh, much of this inside the apartment.

(1:04:48 - 1:04:55)

You see the corpse of the woman that you, um, shotgunned through the window. Just laying there. Dead.

(1:04:56 - 1:05:08)

Unmoving. You look in on the left where Aruna indicated that, uh, the whole thing went down. And you see an older guy on the floor.

(1:05:09 - 1:05:15)

Brain bashed open on the floor. And you see two smaller corpses. Yeah.

(1:05:16 - 1:05:24)

All three bodies have been. The bodies of the smaller have been chewed out. Unmoving.

(1:05:24 - 1:05:27)

Dead. Okay. Terrible.

(1:05:29 - 1:05:37)

Should have used the rifle, but, uh, better safe than sorry, I guess. I should have just hit it with my fucking axe through the window. I just genuinely thought there was three of them in here.

(1:05:38 - 1:05:43)

Yeah. All right. Well, let's, uh, flashlight out.

(1:05:44 - 1:05:52)

Let's start gathering shit outside the front door. All right. What you find mostly is rations.

(1:05:53 - 1:06:04)

And we gather the rations. You probably find like, you know, 10 rations in here, all told. Um, a lot of the kind of like camping equipment doesn't really apply here.

(1:06:05 - 1:06:12)

They were mattresses on the floor, blankets and duvets. Um, yeah. Don't have a whole lot.

(1:06:12 - 1:06:19)

Looks like they were using the facilities here best they could. There was also a fire pit out the back. Like they seem to be fine.

(1:06:21 - 1:06:34)

I checked the grandpa over. Like, do I notice any obvious bite marks or anything that like would imply how he got infected? I'm going to need you to roll a spot and I'm pretty. Make it hard.

(1:06:34 - 1:06:40)

I'm not actually. Um, this is just for you to confirm what you do or don't see. Okay.

(1:06:41 - 1:06:47)

Ah, it's a fail. You don't see anything. Not for me to know.

(1:06:49 - 1:06:57)

Um, I'm looking through closets and stuff where people would typically hide gun stuff. You do not find that. Okay.

(1:06:57 - 1:07:03)

I refresh our sock. You find thick socks. Of course you do.

(1:07:03 - 1:07:13)

I look for, for, for Luna sized shoes so I can have my back. Yes, you find Luna sized shoes. It's fairly obvious.

(1:07:14 - 1:07:21)

I find her missing shoe. Yes, the one on the shoe. Um, yeah, no drugs in the bathroom.

(1:07:21 - 1:07:26)

Nothing. Nothing worth a damn. All right, let's take this stuff over to them.

(1:07:28 - 1:07:34)

All right. Once we're outside, I am gonna do a very good scan around. We did fire off a shotgun.

(1:07:35 - 1:07:54)

Roll a spot or a listen. How did I end up with the same number of both fucking things again? Oh, that's a normal lesson. That's, I gotta look.

(1:07:54 - 1:08:10)

Hold on. I believe the, I believe my ears are ringing from the shotgun. Did you fumble? It's a 98.

(1:08:12 - 1:08:27)

What's your, And I, I was, I, I want to change my mind and lie and say that I was spotting, but I was, I was listening. Um, I want to say the reason why I want to lie is because I've realized I put a pip and listen just now. And usually that's what I'm fishing for.

(1:08:27 - 1:08:42)

So usually I would be like, okay, you rolled and succeeded. So now I get to try to listen, but I've succeeded at that. So I realized after I rolled that I should have hit a spot and succeeded, but I did roll with the first thought in mind being listen.

(1:08:42 - 1:08:55)

So technically, on only technical means because of my own stupidity. No, you have to tell me. Was it a fumble? Neil's filibustering our fucking game.

(1:08:58 - 1:09:07)

He thinks if he talks for like 20 more minutes, we'll just do another episode. Um, yeah, you don't hear anything. I can't think of a good fumble at this point.

(1:09:07 - 1:09:09)

Yeah. Your ears are ringing. Like you're not having a great time.

(1:09:10 - 1:09:16)

Um, yeah, I'm just going to go. You hear absolutely dick of a lot. Which is funny because I passed the listen after shooting the shotgun and put the pip in.

(1:09:17 - 1:09:25)

See how it doesn't make sense. It's a late acting tinnitus. You start hearing the hum.

(1:09:25 - 1:09:31)

Um, oh my God. You don't see anything. There is nothing moving around.

(1:09:31 - 1:09:40)

Nothing seems to have reacted to your shot whatsoever. Her claims of having cleared out most of these places might be true. Yeah.

(1:09:40 - 1:09:46)

I'm wounded by it. My look around is literally just we shot a shotgun. It was not.

(1:09:46 - 1:09:52)

I bet that bitch is lying. Yeah. All right.

(1:09:53 - 1:10:00)

Yeah. I think between the two of us, we carry like all the rations over there. I'm sure that we pick

up like a bag or a backpack or two.

(1:10:01 - 1:10:03)

You can find a backpack. That's not a problem. Yeah.

(1:10:03 - 1:10:07)

Yeah. I'll try to pick one that isn't super obviously a kiddie backpack. Yeah.

(1:10:07 - 1:10:11)

You can find an adult's backpack. Thank you. Just unnecessarily brutal.

(1:10:13 - 1:10:33)

You return back, um, pretty much the same as before you see Abigail's first was just like relieved and just doesn't even indicate there are people that she just starts grabbing the stuff and like, uh, moving it. And yeah, the pair of them turned back up a backpack probably filled with rations. Uh, couldn't find much more than rations.

(1:10:33 - 1:10:39)

And there was only the one. My fears were unfounded. I just thought I heard more.

(1:10:41 - 1:10:50)

She nods. Thank you. I know they weren't my family, but we became pretty close.

(1:10:50 - 1:10:56)

You've been traveling together since age in the uni. She nods. We weren't too far from here.

(1:10:57 - 1:11:06)

They were just with me. I almost, I almost crashed into a ditch when the flashes went off. Yeah.

(1:11:07 - 1:11:12)

I'm sorry. Thank you. I believe you found her shoe.

(1:11:12 - 1:11:15)

Right. Sorry. Here's your shoe.

(1:11:16 - 1:11:23)

Um, thank you. She takes the other shoes off relief. She can put her own shoes back on with only

like one set of socks and like four.

(1:11:24 - 1:11:27)

I store my shoes away. You can steal your shoes back. Yes.

(1:11:28 - 1:11:42)

Thank you. Is there an airport just around the corner somewhere? She nods and, um, she points off, um, in a place like, you know, a little distance away. She's like, it's quite a track, but it's down that path.

(1:11:42 - 1:11:48)

We didn't clear that though. It wasn't of much interest to us, but yeah, it's done that way. A bit of a cycle though.

(1:11:49 - 1:11:56)

What do you need an airport for? Uh, radio. Oh. Uh, no, sorry.

(1:11:56 - 1:12:08)

I, I think the most we had, but radio services went out a couple of months ago. Oh yeah. Radio services, but people are still talking on the radios.

(1:12:08 - 1:12:15)

Really? Yeah. Vestmanär, VIK, uh, HUP. Wow.

(1:12:17 - 1:12:23)

That's just the stuff we can get on this side. I'm sure that the north side is probably filled with its own chatter. Wow.

(1:12:27 - 1:12:37)

That gives me a little hope, I guess. I thought we were it. Oh no, um, there's an entire, like, facility of doctors in Scotland working on a cure.

(1:12:40 - 1:12:46)

No. That's what we heard on the radio. Really? No.

(1:12:47 - 1:12:55)

And she looks over at Abigail and Abby just nods. Wow. Okay.

(1:12:56 - 1:13:17)

I don't really know what to do with that right now, but that's good. That is good. When, uh, you and the family were going and clearing out the town, did you come across any locked cabinets, any, uh, gun safes? They might have been locked.

(1:13:20 - 1:13:27)

We didn't come across any guns, no. Okay. There's, um, no, I can't do it.

(1:13:27 - 1:13:33)

She's a tourist guide. She knows what your accent is. Um, there's not a lot of guns like that in Iceland.

(1:13:34 - 1:13:40)

Oh, I know. Um, you know, it was just running low on shotgun shells and stuff. That's all.

(1:13:42 - 1:13:45)

No, I'm sorry. We didn't come across any here. Okay.

(1:13:46 - 1:14:00)

No locked cabinets or anything that might be worth trying to get open? Um, he opened a lot. Okay. Oh, and, um, often just resorted to brute force.

(1:14:01 - 1:14:04)

We needed whatever was in there. We got it. That's fair.

(1:14:05 - 1:14:15)

It's worth an ask. Of course. You guys going to be moving on to Herpnan? Yes, soon.

(1:14:16 - 1:14:23)

What time of day is it? Around midday. We'll probably do the airport first. Might camp out here tonight.

(1:14:25 - 1:14:47)

Okay. If you're going on foot, maybe an hour and your bike's probably much less. Uh, mind if I ask, uh, uh, any idea regarding next steps and so on? Not right now.

(1:14:48 - 1:15:03)

Right now, just survive. I'll figure anything else out another day. Well, whatever steps you take, just in case we don't see you again, uh, Yggdrasil's lone.

(1:15:04 - 1:15:08)

It's supposedly really bad. We know. Oh.

(1:15:09 - 1:15:24)

Place is very bad. Uh, what can you tell us? Um, me and Owen, we tried hiking up there, um, heading out that way. It's a bit of a distance on foot, but probably wouldn't take you too long on your bikes.

(1:15:25 - 1:15:46)

Um, we got to the bridge and we could see the other side where, well, the car parks are, um, just swarming with them. Is the bridge still there? She nods. Yes.

(1:15:47 - 1:15:53)

It should probably still be there. No reason why it should have gone. Unless the wind blew it down.

(1:15:53 - 1:16:06)

I highly doubt it should be there. But, uh, none of the zombies were on just the main road. Were they by only by the car park then? They were across the park.

(1:16:06 - 1:16:13)

We saw some of them were kind of meandering up the bridge. Oh, okay. They're just kind of all over in that place.

(1:16:13 - 1:16:27)

We kind of saw all the movement from a little bit of a distance. Be very careful. Um, at the side of the road on the left, before you get to the bridge, there are some dunes, um, just black sand, rocks, that kind of thing.

(1:16:27 - 1:16:37)

It makes it very difficult to see the lake and to see the bridge for a while. It's a very good place for those stupid ass leaper things. Sorry, she wouldn't know that.

(1:16:38 - 1:16:59)

It's a very good place for some of those, um, shamblers, zombies to climb over and get to you. We had a bit of a near miss and decided not even worth it for us. On the left hand side though, further away from all the trouble.

(1:17:00 - 1:17:12)

How wide is the river? It's really wide. Have you never been to the lake? Uh, no, I've not ventured far for himself, I'm afraid. Oh, it's a pity.

(1:17:12 - 1:17:18)

It was beautiful back in the day. We used to take people around the ice caves there. One of the most beautiful things.

(1:17:19 - 1:17:33)

It's still kind of pretty around if you ignore all the, uh, inhabitants. God, you're following in the steps, all righty. Um, no, it is really wide.

(1:17:33 - 1:17:41)

It doesn't freeze all the way across. Some of it you could maybe put your weight on, but I would not recommend trying to cross it. It's very wide.

(1:17:41 - 1:18:00)

It goes back quite far too. So bridge or nothing? Ridge or bust. The other option is maybe if you could find, um, if you could find something to float and maybe you could go down to the part where it joins the sea.

(1:18:01 - 1:18:10)

Maybe you could cross there, but even then, I wouldn't recommend that. Dinghy is not the worst idea I've heard yet. We've done dumber shit.

(1:18:11 - 1:18:26)

I think we need to find something very noisy to put on a boat that would go down the river. Yeah. If you're looking for dinghies, um, she kind of frowns and like looks around like some of the stuff that's here.

(1:18:26 - 1:18:39)

Um, she pulls out a set of keys. And she says, as you're approaching, um, before the dune, you'll see that there is a path that goes up to the left. You can cycle on it.

(1:18:39 - 1:18:47)

It used to be a proper road. No idea what it looks like now, probably covered in sand. If you go up there, you will find a, um, a building.

(1:18:49 - 1:18:56)

Um, you'll find a building. It matches the colors on this key, purple and green. Um, that's where we used to keep some of our boats.

(1:18:57 - 1:19:03)

Motorized boats? One of them is. Yes. Did you have gas canisters in there? Um, yes.

(1:19:03 - 1:19:04)

Last. Yes. There must be there.

(1:19:05 - 1:19:15)

Um, I'm pretty sure I left it half full last time. It'd be enough to get across, but you will need to drag it and do all the things. Um, otherwise, if you're looking for the inflatable thing, maybe draw them into the river.

(1:19:15 - 1:19:30)

I know that we had some inflatable rafts, ones that go into the box. So people could take home as a souvenir, you know, tourists. Um, you might be able to get one of those if you have a pump.

(1:19:31 - 1:19:41)

That might be okay to help make a lure. But again, just be very careful. That engine will be quite loud and it gets stuck a little bit.

(1:19:41 - 1:19:50)

You might have to just give it a good rest. Indeed. I have a very dumb plan.

(1:19:52 - 1:20:01)

Dumber than walking the whole way to hub. Is that, is that going to be the end of the episode? I have a very dumb plan. I think it may be a beautiful place to end.

(1:20:03 - 1:20:21)

Hello, and thank you for listening to episode 35 of Varud at Istlund. I like this thing with Rune. I think it's fun that our characters, 30 episodes into the show, we get a kind of a repeat of the lady

that we met just as we were leaving the summon cabin at the start of the show.

(1:20:22 - 1:20:32)

And our characters, well, we're missing one and we've gone through a lot of bullshit that has changed many of us in many different ways. We're still not callous. We still care and we're trying.

(1:20:33 - 1:20:47)

And I, I like that. I like that our characters are still trying their best. If you want to tell us what you think, you can leave a comment wherever you can leave comments, or you can leave a review wherever you can leave a review, and it will help us a little bit if you do so.

(1:20:48 - 1:20:58)

So, please. If you want to check out our other stuff, then check out The Lucky Die, whose ad you're going to hear in a couple of seconds. It's an actual play, very similar to this, but with only an audio feed.

(1:20:58 - 1:21:04)

So, you can just put that on your car. It's been audio balanced to hell and back by Neil. So, it's perfect for your car.

(1:21:04 - 1:21:10)

It's perfect for your headphones. It's such, he's a good bean. And yeah, check the show out.

(1:21:11 - 1:21:15)

Listen to the ad right here. Have a great day, and we'll see you again tomorrow. Bye-bye-bye.

(1:21:29 - 1:21:49)

Dajan! Dajan! Help! I've got the chalice, please! Well, if they're following you, then I guess that takes care of a loose end for me. All of you feel the earth beneath you shake and crack and break. I feel that I have failed both of you, and I am sorry for that.

(1:21:49 - 1:21:56)

This has nothing to do with you being a bad leader. Do you want a countdown? Oh, I think I want a countdown. I wanted to help.

(1:21:56 - 1:22:00)

I always had a good intention. I do not deserve to die. Now.

(1:22:02 - 1:22:13)

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